

3 Must See Shows

Art shows you can't miss this week in New York. We pick only three.



Highlight: Pace Gallery's group exhibition Eureka



1. "Eureka" @ Pace Gallery
May 2 — August 14

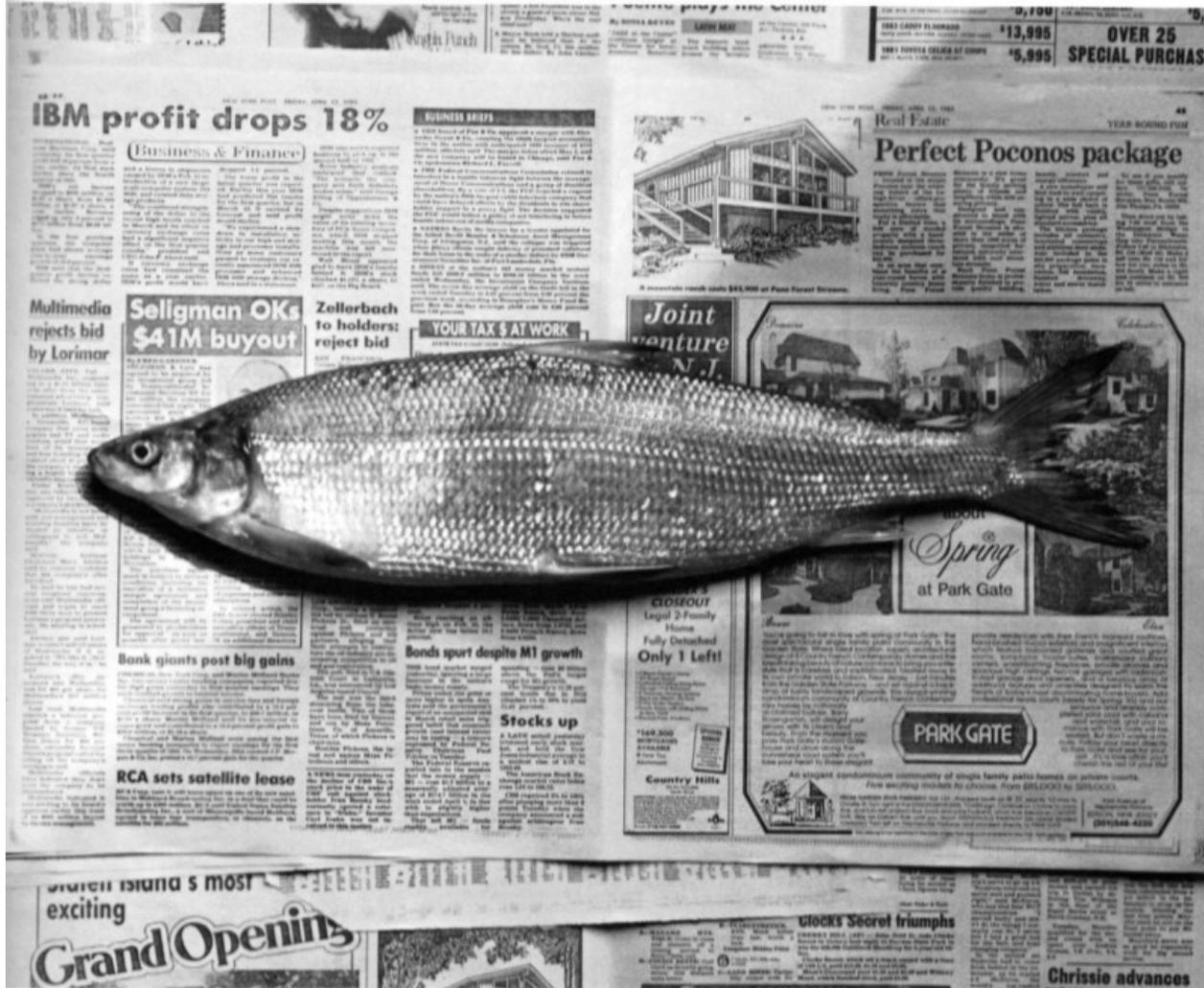


Tim Hawkinson's sculpture installed in Pace Gallery's new group show.

Pace's newest group exhibition illustrates how beautifully the scientific and artistic communities can overlap, featuring work from 12 artists who use their art to represent or interpret the metaphysical or scientific. The show includes pieces from such renown artists as **Alexander Calder**, **Ben Nicholson**, **James Turrell** and **Tim Hawkinson**, who examine the evolving perception of space and time through their work. The pieces stunningly illustrate the ability of art to interpret and impact our physical world.

On view at 508 West 25th St, New York, NY.

2. "Tableau" @ Kai Matsumiya
June 20th — August 2



Robert Mapplethorpe's "fish" photograph (The K48 Bullet)

Philosopher, critic and curator **Pierre Restany** defined Nouveau Réalisme (at an **Yves Klein** workshop) as “new approaches to perceptions of the real.” Kai Matsumiya has assembled a group show that embodies this doctrine, seeking to redefine quotidian perspectives. Among the works reframing our assumed perspective of everyday objects is a sink stopper from **Marcel Duchamp** that uncannily resembles the anatomy of a human mouth and a **Robert Mapplethorpe** photograph that portrays the jarring combination of daily news and a dead fish.

On view at 153 1/2 Stanton Street, New York, NY.

3. “Freedom Culture” @ Journal Gallery
July 1—August 8



From curator **Graham Collins** comes a group exhibition that began as a search for contradiction, an effort to feature text paintings alongside figurative sculptures. However, as the curation took shape the lines between these categories intentionally blurred into an exhibition that examines the constant interaction and perhaps impossible division between painting and sculpture. Thus the exhibition, which also includes a series of photographs from artists who traditionally work in non-photographic media, provides an interesting dialogue on the categories we impose in art.

On display at 106 North 1st St, Brooklyn, NY.

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Written with the help of Alice Mahoney, from www.artlist.co

