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ART

## **LUCKY DEBELLEVUE**

September 14 2014 - November 2 2014

DeBellevue has a long-term relationship with D.I.Y. materials—he built his reputation working with pipe cleaners. In this superb, scrappy show, installed in an unrenovated storefront whose previous tenant was the Wu Tang Clan, he assumes the role of a punk-rock William Morris.

DeBellevue has decorated choice walls using homemade stamps and then lined the whole space with zippy abstract paintings, which were block-printed with ink and then embellished, tramp-art-style, in patterned lines of pistachio shells. Anytime an artist wields a decorative stamp (not to mention uses one to make wallpaper), Christopher Wool casts a shadow, as does Philip Taaffe. But make no mistake, DeBellevue brings his own ruckus. Through Nov. 2.

Matsumiya ([http://www.newyorker.com/?post\\_type=venue&p=2863283](http://www.newyorker.com/?post_type=venue&p=2863283))

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