

MUSIC

Opera & Classical Music Listings for May 23-29

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Opera

‘All Quiet on the Western Front’ (Saturday) Metro Chamber Orchestra presents the American premiere of Nancy Van de Vate’s 1 “All Quiet on the Western Front,” based on Erich Maria Remarque’s novel. Philip Nuzzo conducts, and Jeff Dailey directs. At 8 p.m., Roulette, 509 Atlantic Avenue, near Third Avenue, Boerum Hill, Brooklyn, 917-267-0363, roulette.org; \$40, \$50 and \$150. (Zachary Woolfe)

★ **‘Gloria: A Pig Tale’** (Thursday, next Friday and June 1) The New York Philharmonic had success in 2011 with H. K. Gruber’s uproarious “Frankenstein!!,” and as part of its inaugural new-music Biennial, the orchestra presents another Gruber romp, about farm animals and social etiquette. Alan Gilbert, the Philharmonic’s music director, conducts the Juilliard School’s Axiom Ensemble and a cast that includes Lauren Snouffer, Brenda Patterson, Alexander Lewis, Carlton Ford and Kevin Burdette. The director and designer is Doug Fitch, who with his theatrical company Giants Are Small has collaborated with the Philharmonic on several acclaimed projects (Ligeti’s “Le Grand Macabre,” Janacek’s “The Cunning Little Vixen” and “A Dancer’s Dream”). Thursday and next Friday at 7 p.m., June 1 at 2 p.m., Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, 212-875-5656, nyphil.org; \$60. (Woolfe)

★ **‘The Raven’** (Wednesday through May 31) As part of the New York

Philharmonic's first Biennial of new music, Gotham Chamber Opera presents the United States premiere of Toshio Hosokawa's "The Raven," a monodrama starring Fredrika Brillembourg and the ballerina Alessandra Ferri, based on the Edgar Allan Poe poem. André Caplet's "Conte Fantastique (Le Masque de la Mort Rouge)" for harp and string quartet, also based on Poe, rounds out the program. Thursday at 7:30 p.m., next Friday and May 31 at 8 p.m., Gerald W. Lynch Theater at John Jay College, 524 West 59th Street, Clinton, 212-279-4200, gothamchamberopera.org; \$30 to \$175. (Woolfe)

Classical Music

Bargemusic (Friday through Sunday) Few settings are as perilous for a theremin recital as a gently rocking barge, but that isn't stopping Rob Schwimmer from bringing his blend of virtuosity, magic and humor to a recital of music for theremin (and piano and continuum) to the old coffee barge. Saturday and Sunday bring more traditional fare when the St. Petersburg Piano Quartet performs works by Mozart, Schumann and Brahms (the Piano Quartet No. 1 in G minor, Op. 25). Friday and Saturday at 7 p.m., Sunday at 4 p.m., Bargemusic, Fulton Ferry Landing, next to the Brooklyn Bridge, Brooklyn, 800-838-3006, bargemusic.org; \$25 and \$35; \$20 and \$30 for 65+; \$15 for students. (Corinna da Fonseca-Wollheim)

Chamber Music with Yefim Bronfman (Friday) As part of his season as artist-in-residence with the New York Philharmonic, the brilliant pianist Yefim Bronfman plays a chamber music program with top players from the orchestra. The program offers Schubert's Sonatina for Violin and Piano in A minor, Bartok's Contrasts for Violin, Clarinet and Piano, and Brahms's Piano Quintet in F minor. At 8 p.m., 92nd Street Y, 1395 Lexington Avenue, 212-875-5656, nyphil.org; \$25 to \$57. (Anthony Tommasini)

Chamber Orchestra of New York (Thursday) English composers are in the spotlight here. Salvatore Di Vittorio conducts a program featuring recently discovered works by Ralph Vaughan Williams, as well as infrequently performed pieces by William Walton. Also on the lineup, in honor of the Britten centennial, is his "Simple Symphony." At 7:30 p.m., Weill Recital Hall, Carnegie Hall, 212-247-7800, carnegiehall.org; \$30 and \$40. (Vivien Schweitzer)

Contact! (Thursday and May 31) The German composer-conductor Matthias Pintscher leads musicians from the New York Philharmonic and the radiant

soprano Jennifer Zetlan in “Beyond Recall,” a program of new works inspired by the visual arts. Nine composers react to sculptures commissioned by the Salzburg Foundation over the past decade, including Bruno Mantovani, whose “Spirit of Alberti” was inspired by Marina Abramovic’s “Spirit of Mozart,” and Dai Fujikura, whose “silence seeking solace” drew on a sculpture by Stephan Balkenhol. At 10 p.m., Agnes Gund Garden Lobby, Museum of Modern Art, 212-875-5656, nyphil.org; \$20. (da Fonseca-Wollheim)

Flux Quartet (Tuesday through June 1) This adventurous ensemble begins a weeklong residency at the Stone, with two events nightly. Offerings next week include works for string duo and a program dedicated to downtown visionaries. At 8 and 10 p.m., Avenue C and Second Street, East Village, thestonenyc.com; \$15 per set; \$10 per set for students 13 to 19. (Schweitzer)

★ **David Greilsammer** (Tuesday) The brilliant pianist David Greilsammer, who is also a conductor, has a gift for devising programs and recordings that juxtapose old and new music. His latest Sony Classics recording alternates Baroque keyboard sonatas by Domenico Scarlatti with sonatas from Cage’s Sonatas and Interludes for Prepared Piano. Mr. Greilsammer will play the entire program from this exciting album at Le Poisson Rouge, on two pianos, naturally, one for the Scarlatti, another “prepared” with bolts, clips and such in the strings, for the Cage. At 7:30 p.m., 158 Bleecker Street, near Thompson Street, Greenwich Village, 212-505-3474, lepoissonrouge.com; \$15 to \$25. (Tommasini)

International Contemporary Ensemble (Saturday and Sunday) This excellent new-music ensemble contributes to the Whitney Biennial with a program dedicated to Pauline Oliveros, whose works explore the sonic possibilities of noise and sound — an aesthetic she fosters with her Deep Listening Institute. International Contemporary Ensemble will present some of Ms. Oliveros’s “Text Scores” on Saturday, and the two will perform together on Sunday, with the composer playing the accordion. Listeners can enter Ms. Oliveros’s sound world before and after the concert in the Deep Listening Room — which processes and plays back the sounds of the Whitney lobby. Saturday at noon; Sunday at 4 p.m., Whitney Museum of American Art, 212-570-7766, whitney.org; \$20, \$16 for students and 65+. (Schweitzer)

Israeli Chamber Project (Wednesday) This vibrant chamber ensemble wraps up its season with the premiere of Lowell Lieberman’s “Ten Minutes” as

well as Mozart's Clarinet Quintet in A, Dvorak's Piano Quintet in A and Oded Gersht's "Fantasy for Piano Trio." May 28 at 8 p.m., Merkin Concert Hall, 129 West 67th Street, Manhattan, 212-501-3330, kaufman-center.org; \$20 and \$30. (da Fonseca-Wollheim)

Locrian Chamber Players (Thursday) No program notes, preconcert discussions or music "less than a decade old" are the hallmarks of this chamber group, which here performs the premiere of Nils Vigeland's "Capriccio," and new works by Ashley Wang and Edmund Jolliffe. George Crumb's "Sun and Shadow," Harrison Birtwistle's "Lied" and Justin Merritt's "A Gauze of Misted Silver" round out the program. At 8 p.m., Riverside Church, 10th floor performance space, Riverside Drive at 122nd Street, Morningside Heights, locrian.org; free. (da Fonseca-Wollheim)

★ **New York Philharmonic** (Friday, Saturday and Monday) The dynamic Russian conductor Vladimir Jurowski takes the podium for a program that pairs Karol Szymanowski's Violin Concerto No. 1, featuring the violinist Nicola Benedetti as soloist, with selections from Prokofiev's ballet score "Cinderella." On Monday night, the Philharmonic's annual, free and always popular Memorial Day Concert takes place at the Cathedral Church of St. John the Divine. Alan Gilbert leads the orchestra in Nielsen's "Helios" Overture and Tchaikovsky's Fifth Symphony. Friday at 2 p.m. and Saturday at 8 p.m., Avery Fisher Hall, Lincoln Center; \$30 to \$122. Monday at 8 p.m., Cathedral Church of St. John the Divine, 1047 Amsterdam Avenue, at 112th Street, Morningside Heights, 212-316-7540, nyphil.org; free, but tickets are required and will be distributed at 6 p.m. (Tommasini)

New York Youth Symphony (Sunday) The concerts of this ensemble are always inspiring. The playing of these gifted musicians more than makes up in excitement energy what it may lack in finesse. The orchestra's ambitious season-ending concert at Carnegie Hall, conducted by its dynamic music director, Joshua Gersen, opens with Bernstein's "Candide" Overture, followed by the premiere of Conrad Winslow's "All Decays." (The Winslow piece is the latest in the orchestra's important First Music commissioning venture, which presents the premiere of a work by a young composer on every program.) The violinist Benjamin Beilman is the soloist in Barber's Violin Concerto. The program ends with Copland's exhilarating Third Symphony. At 2 p.m., Isaac Stern Auditorium, Carnegie Hall, 212-247-7800, carnegiehall.org; \$20 to \$55.

(Tommasini)

Frederic Rzewski (Thursday) This composer-pianist is the creator of “The People United Will Never Be Defeated,” the brilliant series of 32 variations for solo piano on Sergio Ortega’s revolutionary song. Mr. Rzewski offers a program of his own pieces, including “Dreams, Part I” (2012-13) and “Four Pieces” (1977), written for Ursula Oppens and intended as a sequel to “The People United.” At 8 p.m., Roulette, 509 Atlantic Avenue, near Third Avenue, Boerum Hill, Brooklyn, 917-267-0368, roulette.org; \$20, \$15 for students and 65+. (Schweitzer)

Tectonics Festival New York (Friday through Sunday) This new-music festival founded in Iceland in 2012 has since spread internationally. Its first iteration in New York features a rich helping of musical border crossings. On Friday a small ensemble plays works by Alvin Lucier, Giacinto Scelsi and others. Saturday is devoted to the composer, filmmaker and artist Harley Gaber and his work “The Winds Rise in the North,” while Sunday’s program includes music by Eric Richards, Mr. Lucier and others. Friday and Sunday at 7 p.m., Saturday at 8 p.m., Issue Project Room, 22 Boerum Place, at Livingston Street, Downtown Brooklyn, 718-330-0313, issueprojectroom.org; \$15 and \$20; \$12 and \$15 for students. (Woolfe)

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