



ART

“TABLEAU”

July 1 2015 - August 9 2015

A *tableau-piège* (“snare picture”), from 1974, by the Romanian-Swiss artist Daniel Spoerri, who is best known for turning his leftover meals into art, sets the tone for this perceptive, if scrappy, show. Brent Owens makes realist sculptures of absurdist hamburgers; the collective Gelitin juxtaposes a bottle of Stella Artois with a comically shoddy plastic replica. Airy drawings by Rainer Ganahl incorporating the words “Grexit,” “Syriza,” and “Tsipras” are accompanied by an arrangement of fruit. Recently, as Greece’s economic crisis played out in the headlines, the surface of a rotting Greek fig was scored with a euro sign and attended by flies. Through Aug. 9.

Matsumiya (http://www.newyorker.com/?post_type=venue&p=2863283)

153 ½ Stanton St.

NY, NY 10002

646-455-3588
