



ART

ZOE PETTIJOHN SCHADE

March 26 2015 - May 9 2015

This startup gallery's program continues to impress with a show of exquisitely weird gouaches on paper, inspired by the New York artist's close study of French textile painting while on a Fulbright in Paris (a few vintage samples are here). Schade's theme is crowds, which she uses to zhuzh up familiar minimalist structures of repetition. Decoratively marbled backgrounds underlie images rendered with lapidary precision: rows of monkeys, feathers, or candy-colored tombstones; a catacomb-like cluster of skulls. Wayne Gonzales's systematic depictions of cars or people in groups come to mind, as does the intense craftsmanship of Mughal miniatures. If Schade's work feels a little too clenched, it's also a tonic to the boy's-club bombast of so much painting today. Through May 9.

Matsumiya (http://www.newyorker.com/?post_type=venue&p=2863283)

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