

RAUSCHENBERG IN LONDON | AFRICAN-AMERICAN ART STARS | ART BASEL MIAMI BEACH

# BLOUINART+AUCTION

THE INTERNATIONAL MAGAZINE FOR ART COLLECTORS

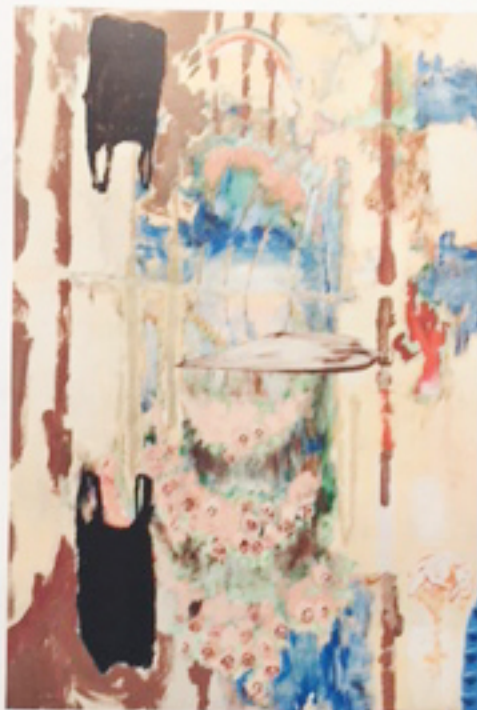
DECEMBER 2016



## THE POWER ISSUE

HIGH-WATTAGE WOMEN





## NADA Miami Beach

DECEMBER 3-4

Deauville Beach Resort  
6701 Collins Avenue

The fair for serious collectors interested in discovering younger and under-recognized artists from the world's next generation of top dealers, NADA is the commercial arm of the nonprofit New Art Dealers Alliance. This year's event, which returns to the Deauville Beach Resort after awkwardly trying out a more upscale venue last year, welcomes 43 first-time participants and 11 galleries in total. The Estate of Stan Van Der Beek makes a showing this year, as does the Landing gallery, from Los Angeles, with a presentation of original writings, announcements, and posters from San Francisco's early 1940s Ratman Gallery as well as 10 original works by various artists. "It is core to NADA's mission as a nonprofit organization to support galleries, and we see NADA Miami Beach as a way for us to do just that," says executive director Heather Hurbs. NADA Projects, for example, she says, "encourages younger galleries to experiment and develop, similar to incubator programs." Project booths include Philadelphia-based Lord Ladd's presentation of works by feminist sculptor Nancy Davidson, and San Antonio painter Daniel Rios Rodriguez at Mexico City's Lobo. New this year is the fair's International Gallery Prize, presented—in collaboration with the Exhibitionary app—to SVTT of Prague in support of its inaugural exhibition in the United States.

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—HEATHER HURBS, EXECUTIVE DIRECTOR



Francis's New York-based Kai Matsuura gallery presents Cap 2016, by Gabriel Lima, and September's Vigil 2016, in cast colored silicone, by Pedro Witz.