



### ABOUT AMIRA RAHIM

Amira D. Rahim is a contemporary abstract expressionist painter whose work has been procured by collectors around the world, and most notably, by the Royal Family of Abu Dhabi. Rahim has been featured in Ebony Magazine, The Huffington Post, Design Mom, The National, Minted and Time Out Abu Dhabi. In addition to painting, Rahim runs an online community - Passion Color Joy - where she guides new and seasoned artists branding and establishing their art business online.

"Amira Rahim's work is incredibly evocative. Her eye-catching paintings take you inside a colorful world, where vibrant hues literally jump off the canvas. Recently showing work in Abu Dhabi and LA's popular Fig House, the New Jersey native is dedicated to her mission – making the world a more colorful place, one painting at a time." - AphroChic

#### From the Artist:

Art for me was always a hobby, my escape from the pressures of school, from other people, a cathartic exercise I'd do when I needed to get away. It wasn't something I even considered when it came to picking a college major or a career. Instead, I studied for law school, fell in love with sociology, and painted when I needed a reprieve.

In truth, it wasn't until I watched The Art of Getting By that I realized I was an artist not using my talent. The realization hit me hard—I felt like I'd wasted 23 years of my life and that I had to hurry up and get to artist status fast. I started painting every day, modeling my work after some of my favorite realist painters, Van Gogh, Picasso and Impressionist painters.

And though I was fairly good at realism, I couldn't get it to the expressive qualities I wanted. I was too tight, or technically good, as they say.

Fortunately, I took some advice and gave abstract art—i.e. painting my emotions—a try. I took an old beach scene I'd done and added crazy colors to it. I called it Heat Wave, and almost as soon as I shared it, four people asked to buy it—it was the start of my career.

Since then, I've learned to trust the process. I've slowed down. I've taken breaks. And what keeps me coming back is this human desire to be seen, to expose my innermost self and share her with others. Painting is my way of honoring my time on earth. It's my way of paying homage to the human experience. And it's a process that moves me every day.

# WHY SHOWCASE MY WORK

Just like painting moves me everyday, those that collect my work or see it online are moved by the colors and happiness they feel when they look at it.

"Imaginative abstract arrangement and design, elicits emotion/elation, flowing, clear vibrant brush strokes, a pleasure to look at and live with." - Alan Burbank, collector in California

Not only that, but my work has been featured at exhibitions all over the world from a showing at the U.S. Embassy in Abu Dhabi to The Fig House in Los Angeles, California naming me their artist in residence. On a daily basis, roughly 500 people visit my site. From that and my followers on Instagram and Facebook, I have a subscriber and follower base that spans the entire globe, with engagement levels high for unpaid traffic. And my most popular blog post ranks #1 in Google searches for "acrylics look like oils" and has been re-pinned nearly 2,000 times on Pinterest. (How to Make Your Acrylics Look Like Oils)



(LEFT) "Mama's Gun" acrylic, ink, enamel, sand on 40x40" canvas, 2016

(BELOW) **"The Moon Pulls the Tide"** 36x36" mm canvas



# PRODUCTS & SERVICES

In addition to my original artwork and prints, I also offer workshops and private creative consultations, where I walk attendees through the process of becoming a professional artist or discuss new ways to engage in a painting practice.



(ABOVE) "Soul Searching Cross Country" 30x40" mixed media on canvas

(RIGHT) "Vernazza" 36x36" mm on canvas





(RIGHT) **"Mrs. President"**30x40"



(LEFT) **"She Ordered the Sashimi"** 40x60"

mixed media on

canvas

# **STATS** & PRESS





(TOP) **"Sweet Love Eucalyptus" 30**x40" mixed media on canvas (BOTTOM) **"Rebirth" 40**x48" acrylic on canvas

#### **SOCIAL MEDIA**

**Instagram:** 54,000 followers @AmiraRahimArt

§ 17,000 followers @PassionColorJoy

Facebook: 8,400 page likes Newsletter: 1,800+ subscribers

### **PAST EXHIBITIONS**

March 2017 - Solo Exhibition, Wade Maxx Gallery Montclair N.I

March 2016 - U.S. Embassy in Abu Dhabi, UAF (Solo Show)

Jan 2016 - The Fig House, Los Angeles, California (Artist in Residence)

Sept 2015 - The Hilton, Abu Dhabi, UAE (Solo Exhibition)

June 2015 - Wanna Read Private Art Exhibition, Abu Dhabi, UAE (Group Show)

Oct 2014 - Brighton College, Abu Dhabi, UAE (Solo Exhibition)

Sept 2013 - Affordable Art Exhibition, Abu Dhabi Art Hub, UAE (Group Show)

For full summary of press and features, visit my website at:

www.amirarahim.com/press

### **FEATURES**

(Book) Your Creative Work Space - Desha Peacock

# LET ME TEACH YOU HOW I DID IT

There are many ways in which we can learn together. I am currently running an "Instagram for Artists" course which is serving over 150 students. I also provide abstract painting workshops online and in person for the duration of 1-day, 3-days or 5-days.

You can book me for corporate events and team building exercises.

To discuss pricing please email info@amirarahim.com

### **TESTIMONIALS**

"When I attended Amira's workshop in North Carolina, I found myself at a crossroads in my art career. I knew I had a talent for art; but being self-taught, I had often found myself struggling without knowing the theory behind the painting. Amira taught us the essentials for creating a harmonious abstract painting, with depth and passion. The entire experience was an inspirational push into understanding and developing my style. I can't thank Amira enough for providing me with the tools I needed for my career as an artist."

- Leah Nadeau

"I was thrilled to find out that one of my favorite painters was coming to my home state to teach a painting workshop. I have never received instruction formally, so was pretty nervous about how the class would go. Amira was warm, passionate, and helped me discover what had been missing from my paintings all along. Since the workshop I have been more confident in using a wide range of tones and have also better understood abstract composition. I highly recommend attending an in-person painting workshop with Amira if you ever have the opportunity!"

- Taylor Lee

"Amira's abstract painting workshop helped take my painting to the next level. Her knowledge of not only technique, but also of the intuitive nature of abstract expressionalism, is so valuable and I'm so grateful to have gotten to study under her. Amira was great to work with...she made us laugh, but also kept us on task in order to reach our goals for the weekend. If you're considering taking a workshop from her- don't wait. You'll be so glad you did."

- Jenny Bell Gremillion