



Musical Arrangements For Your Special Occasion

www.six-strings.net

Matt Sickels, Musician, Guitarist

mcsickels@gmail.com

330.703.9142

Six Strings provides a musical atmosphere of flair, elegance, and creativity to each and every event – from an intimate dinner party to a grand affair. Our goal is to learn your story, your style, your vision; then design an event unique to you and incredibly beautiful.

Six Strings is based in Greensboro, North Carolina and is available for travel. Six Strings is comprised of an accredited, professional musician, Matt Sickels. Matt has been performing music for special events for more than 10 years and knows firsthand how the right music can enhance any occasion. Matt specializes in music for corporate events, wedding ceremonies and receptions, cocktail hours, rehearsal dinners, private parties, wine tastings, and any special occasion which can be enhanced by live music. Matt brings a full instrumental arrangement to add elegance to your event which often sets the mood for listening and dancing.

Matt is dedicated to providing live music that is perfectly suited for any occasion. Choose from a

broad range of musical styles including well loved jazz standards, romantic classical music and popular favorites; or, request a blend of styles for your event.

WEDDING CEREMONY MUSIC

Whether your ceremony is taking place outdoors, in a church, or other venue of choice, the sound of music always creates a great sense of expectation and will help set the tone and the mood for the wedding ceremony. Six Strings can accommodate your wedding ceremony style, whether a Traditional, Contemporary, or Custom style.

The most basic wedding ceremony music setup involves a minimum of three types of songs: preludes, processional, and recessional. Prelude music is light, ambient music that sets the mood while guests are being seated and waiting for the ceremony to begin. It usually begins when the doors open, or at least 20 minutes before the beginning of the ceremony.

Next is the processional, which accompanies the entry of the extended wedding party -- family, bridal party, and bride. The same song can be used for each, but we love the idea of changing to another song when the bride enters to add drama and highlight her entrance.

At the conclusion of the ceremony, the recessional plays. As the name implies, this music accompanies you as you recess (that is, make your exit) and is traditionally bright and lively - a reflection of your joy.

Many couples choose to add interludes or songs played during significant moments such as the unity candle lighting or the ketubah signing. You might also want to include a postlude, which is a selection played while guests exit the ceremony.

“Everything was great! The band was just as fun as we thought they’d be, and Matt did a perfect job during the ceremony. My only complaint is that I wished they could have played for longer :)”

— Rachel (bride)

COCKTAIL/DINNER/RECEPTION MUSIC

The atmosphere of music during the cocktail hour can be a fantastic bridge between the ceremony and the reception, setting the tone for a memorable evening. This is a time when your guests can mingle with old

friends and make some new ones as they await the arrival of the Bride and Groom. Upon the arrival of the wedding party we can assist in announcing the members of your wedding party as they enter the reception and make general announcements and toasts. As your guests move into dinner, Six Strings can keep the tone and mood alive.

"The guitar music during the cocktail hour was excellent and the music that was played during dinner created the perfect atmosphere!"

— Nick Sorden (groom)



MATT SICKELS

MUSICIAN - GUITARIST

Accredited Teacher of Guitar and Theory, Musician for Hire – Guitar and Vocal

Solo / Group / Touring / Live Performances / Vast Studio Experience

All styles Including Jazz, Rock, Classical, Gospel, Funk and Orchestra Pit

www.six-strings.net

mcsickels@gmail.com

330.703.9142

Matt Sickels is a professional musician, guitarist specializing in education and performance. Based in Greensboro, North Carolina, Matt has studied music and the guitar in a variety of styles including jazz, rock, pop, funk, blues, alternative, Latin and classical. He was born in Akron, Ohio and began playing the guitar at the age of 12. Matt played guitar throughout high school in the jazz band, musical theater, and in the Ensemble performance group. Matt also performed along with his brother and father in a family group named The Sickels Boys Band who were well known and sought after in their community of Green, Ohio and played regularly throughout Northeastern Ohio in the Cleveland, Akron and Canton area. It wasn't long before he developed a strong repertoire and a love for all styles of music. Ever since then, he has had a passion for the guitar and a thirst for performing and creating music.

Strongly influenced by the music of Carlos Santana, Miles Davis, and Joe Pass. Matt went on to further his studies in the highly renowned Jazz Studies Program at the Cuyahoga Community College in Cleveland, Ohio where he received his certification in Guitar Performance with an emphasis on Jazz Studies. There he studied under the tutelage of Lee Busch, guitarist, and Ernie Krivda, saxophonist, focusing on jazz theory, jazz improvisation, and jazz composition. After completing his studies in Cleveland, Matt moved to the suburbs of Atlanta, Georgia to attend the Atlanta Institute of Music's Guitar Studies program. Matt studied extensively with Carl Culpepper and Randy Hoexter, two musically-acclaimed instructors and mentors who he credits for bringing out the discipline and skills he would need for a lifetime of music achievements and expression. The Atlanta Institute of Music also provided Matt with opportunities to study with renowned guitarists Guthrie Govan and Cory Christiansen. Matt excelled in the Guitar Studies program and completed his certification ahead of schedule. Matt began his professional career as an Instructor at The Atlanta Institute of Music and began performing and recording with local artists.

Today, Matt works and performs with a number of groups and small combo arrangements throughout the southeast and mid-west United States, and has been involved in several recording projects. He has written several compositions and continues to write music that is performed by professional musicians. Matt performs for weddings, bar mitzvahs, private parties, wine tastings, jazz festivals, concerts and special events of all kinds. Matt continues to indulge his passion for the guitar and teaches guitar and music theory privately to roughly 30 students weekly.

Six Strings is personally owned and operated by Matt Sickels



MATT SICKELS

MUSICIAN - GUITARIST

Accredited Teacher of Guitar and Theory, Musician for Hire – Guitar and Vocal

Solo / Group / Touring / Live Performances / Vast Studio Experience

All styles Including Jazz, Rock, Classical, Gospel, Funk and Orchestra Pit

www.six-strings.net

mcsickels@gmail.com

330.703.9142

Some Popular Arrangements Performed by Matt: - Samples on website – See Ceremony Music and Cocktail Party / Dinner/ Reception sections.

Pop and Whimsical Classics

A Thousand Years - Christina Perri

Africa- Toto

All of Me - John Legend

Always be my Baby - Mariah Carey

Beauty and the Beast - Alan Menken

Can't Help Falling in Love with You - Elvis

Can't Take my Eyes Off of You - Frankie Valli

Flightless Bird, American Mouth – from Twilight Soundtrack – Iron and Wine

Follow You Follow Me - Genesis

Human Nature - Micheal Jackson

If I Only had a Brain - Harold Arlen and E.Y. Yarburg

I'm Yours - Jason Mraz

Isn't She Lovely - Stevie Wonder

I've Just Seen a Face - Beatles

Love Song

Married Life - from Disney Pixar's "Up" - Michael Giacchino

Mister Sandman

Misty

Pure imagination - Leslie Bricusse and Anthony Newley

Smile- Charlie Chaplin

Someday my Prince will Come

Somewhere Over the Rainbow - Harold Arlen

Time After Time - Cyndi Lauper

Unchained Melody – Righteous Brothers

Viva la Vida - Cold Play

Waiting for a Star to Fall - Boy Meets Girl

When You Wish Upon a Star – from Disney's Pinnocchio – Leigh Harline and Ned Washington

Yesterday - Beatles

Jazz Standards

All Blues

All of Me

All the Things You Are

At last

Beautiful Love

Beyond the Sea

Billies Bounce

Breezin'

But Beautiful

Cantaloupe Island

Cheek to Cheek

Come Fly with Me

Crush

Donna Lee

Fly me to the Moon

Girl from Impanema

Have You Met Miss Jones?

Here's that Rainy Day

How high the moon

I'm in the Mood for Love

Love

My Funny Valentine

Night and day

On Green Dolphin Street

Softly as a Morning Sunrise

Someone to Watch Over Me

Stardust

Stella by Starlight

Stir it Up

Sunny

Take the A-Train

The Days of Wine and Roses

The Way you look Tonight

There is no Greater Love

There will never be Another You

Till there was You

Unforgettable

What is this Thing called Love?

When I Fall in Love