

I'm currently directing animated explainers and serving as the lead animation editor at Attn:, where I've worked with a small team to build an animation department from the ground up. I'm an editor at heart, but am passionate about creative direction, design, and branding. My goal is to be a multi-faceted editor and art director for digital media.

EMPLOYMENT

♦ Attn: *Lead Animation Editor + Director + Producer // March 2015 - Present*

Issues-driven media company creating social justice-oriented viral video content. 450 mil+ views monthly.

- Directed a pilot of an animated series developed for Apple Music & Attn:
 - Led a team of ten illustrators, motion graphics designers, story board artists and composers.
 - Oversaw art direction and conceptualized visual story telling based on the script.
 - Directed voiceover sessions and assemble final edit of animation, music, and voiceover.
- Directed and produced Spotify & ATTN's co-branded 10-episode animated series "Deconstructing."
 - Oversaw the series from inception through completion: from pitching topics to managing deliverables.
 - Led a team of five illustrators and motion graphic designers.
 - Managed communication chain with Spotify's Head of Originals.
- Worked closely with the creative director to build an animation department from the ground up.
 - Developed pipelines, hired talent, animated and edited explainer videos.
- Pitched and co-produced a Shorty Awards-nominated 3-part mini documentary series on the subversion and evolution of drag, which garnered 3.1mil+ views.

♦ Freelance Editor / Motion GFX Designer *2010 - Present*

- Edit 30+ promos and music videos. Select clients include:
 - Omaze: *Teen Wolf* and G-Dragon YouTube campaign promotional videos, November 2017
 - Lolipop Records: Cobalt Cranes - "Heavy Heart", music video, January 2015
- Color-grade RAW footage in Premiere using LUTs and color correction tools.
- Animate 2D graphics; rig and animate 2D characters (DUIK/Puppet Tools) in After Effects.
- Design digital and print promotional content for Facebook campaigns, buttons, and posters.
- Basic sound design: editing music, adding sound effects, mastering audio mix.

♦ Telefantasy Studios *1st Assistant Director + PA // September 2014 - March 2015*

- Broke down shot list, created shooting schedules, and kept the shoot on time.
- Coordinated with department heads to set up for the next shot.
- Managed set flow and called for quiet, roll camera, and roll sound. Select credits:
 - Beach House - "The Traveller", music video, (prod. Wondros), July 2016, 1st AD
 - Gerard Way - "Millions" Music Video, (Warner Bros Records), Sep 2014, PA + assistant editor

♦ EDUCATION

Northwestern University '14
B.A. Film Production
Integrated Marketing Certificate
Magna Cum Laude

♦ SKILLS

Premiere ★★★★★
After Effects ★★★★★
Photoshop ★★★★★
Color Grading ★★★★★
Graphic Design ★★★★★

♦ INTERESTS

• Serif font-enthusiast
• Goth and drag culture
• 3 Davids: Bowie, Lynch, Foster-Wallace