

I'm currently directing animated segments for branded content and serving as the lead animation editor at Attn:, where I've worked with a small team to build an animation department from the ground up. I'm a design geek, a storyteller, and a puzzle-solver, whose goal is to be a multi-faceted art director and editor for digital media.

EMPLOYMENT

♦ Attn: *Lead Animation Editor + Director + Producer // March 2015 - Present*

Issues-driven media company creating social justice-oriented viral video content. 450 mil+ views monthly.

- Day-to-day: art direct animated segments and graphics for Attn:'s branded and original content.
 - Select clients include: ABC News, Zillow, National Park Service, YouTube Red, Dept. of Homeland Security
- Directed a pilot of an animated series developed for Apple Music & Attn:, April-August 2017.
 - Led a team of ten illustrators, motion graphics designers, story board artists and composers.
 - Oversaw art direction and conceptualized visual story telling based on the script.
 - Directed voiceover sessions and assemble final edit of animation, music, and voiceover.
- Directed and produced Spotify & ATTN:'s 10-episode animated series "Deconstructing," March-Oct 2016.
 - Oversaw the series from inception through completion: from pitching topics to managing deliverables.
 - Led a team of five illustrators and motion graphic designers.
 - Managed communication chain with Spotify's Head of Originals.
- Worked closely with the creative director to build an animation department from the ground up.
 - Developed pipelines, hired talent, animated and edited explainer videos.
 - Produced and animated 30+ original animated explainers averaging 3mil+ views.
- Pitched and co-produced a Shorty Awards finalist 3-part mini documentary series on the subversion and evolution of drag, which garnered 3.1mil+ views.

♦ Freelance Editor / Motion GFX Designer *2010 - Present*

- Edit 30+ promos and music videos. Select clients include:
 - Omaze: promotional/documentary videos for Kelly Slater, *Teen Wolf*, and G-Dragon campaigns, October 2017
 - Lolipop Records: Cobalt Cranes - "Heavy Heart", music video, January 2015
- Color-grade RAW footage in Premiere using LUTs and color correction tools.
- Animate 2D graphics; rig and animate 2D characters (DUIK/Puppet Tools) in After Effects.
- Design digital and print promotional content for Facebook campaigns, buttons, and posters.
- Basic sound design: editing music, adding sound effects, mastering audio mix.

♦ Telefantasy Studios *1st Assistant Director + PA // September 2014 - March 2015*

- Broke down shot list, created shooting schedules, and kept the shoot on time.
- Managed set flow and coordinated with department heads to set up for the next shot. Select credits:
 - Beach House - "The Traveller", music video, (prod. Wondros), July 2016, 1st AD
 - Gerard Way - "Millions", music video, (Warner Bros Records), Sep 2014, PA + assistant editor

♦ EDUCATION

Northwestern University '14
B.A. Film Production
Integrated Marketing Certificate
Magna Cum Laude

♦ SKILLS

Premiere ★★★★★
After Effects ★★★★★
Photoshop ★★★★★
Graphic Design ★★★★★

♦ INTERESTS

• Serif font-enthusiast
• Goth and drag culture
• 3 Davids: Bowie, Lynch, Foster-Wallace