

SHERRI EDEN BARBER

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DIRECTING - NEW YORK

<i>Happily After Ever*</i>	Laura Zlatos	Ricochet Collective, 59E59, Signature Theatre, Edinburgh Fringe
<i>Gordy Crashes*</i>	Sam Byron	Ricochet Collective, IRT Theater
<i>Mr. Landing Takes A Fall</i> (w/ Adam LeFevre)*	Sari Caine	The Flea Theater, Slightly Altered States
<i>Herman Kline's Midlife Crisis</i> (w/ Adam LeFevre)*	Josh Koenigsberg	The Beckett Theatre, Theatre Row
<i>Sit</i> (w/ Pablo Schreiber, Melanie Griffith, Laverne Cox)*	Bekah Brunstetter	The 24 Hour Plays on Broadway / American Airlines Theatre
<i>Polaroid Stories</i>	Naomi Iizuka	The New School for Drama
<i>The Lightning Thief</i>	Joe Tracz / Rob Rokicki	Theatreworks USA
<i>Latrell: Live Tonight!*</i>	Brandon Kyle Goodman	Joe's Pub, Ars Nova / Ant Fest, Dixon Place
<i>Remission*</i>	Ashley Minihan	Signature Theatre / Columbia University
<i>Only You Can Prevent Wildfires*</i>	Harrison David Rivers	Culture Project: Women Center Stage/Director's Weekend
<i>Inadmissible*</i>	DB Gilles	Canal Park Playhouse
<i>Empire of the Trees*</i>	Adam Kraar	Abingdon Theatre / Wizard Oil (<i>NYIT Award Nomination</i>)
<i>Love, Yourself*</i>	Lucy Thurber, Sarah Moon...	Institute for Human Identity Gala/New York Theatre Workshop
<i>New York Love*</i>	Theresa Rebeck / Justin Levine	The 24 Hour Musicals / Irving Plaza
<i>Dance Lessons</i> (Samuel French Festival Winner)*	Josh Koenigsberg	The Lion Theatre, Theatre Row (<i>Published</i>)
<i>Moonlight on the Bayou*</i>	Lindsey Ferrentino	Frederick Loewe Theatre / Mark Bly
<i>Pump*</i>	Nicole Pandolfo	Frederick Loewe Theatre / Arthur Kopit
<i>Bent</i>	Martin Sherman	The New School for Drama
<i>References to Salvador Dali Make Me Hot</i>	Jose Rivera	Hangar Theatre - Wedge
<i>Red Light Winter</i>	Adam Rapp	59E59
<i>Men to Be Feared*</i>	Rebecca Stokes	New York Fringe Festival / Connolly Theatre
<i>Poppies*</i>	Lane Keller	New York Fringe Festival / Connolly Theatre
<i>The Unauthorized Biography of Dr. Irma King*</i>	Diane Bilyak	The Studio Theater, Theatre Row / United Solo Festival
<i>Hylan Boulevard</i> (with Annabella Sciorri)*	Jason Grote	Atlantic Theater / At Play Productions
<i>How to Quit Smoking*</i>	Bekah Brunstetter	Atlantic Theater / Old Vic New Voices
<i>Tilly and Bill</i>	Michael Lew	Abingdon Theatre / Wizard Oil
<i>Armchair Traveler*</i>	Libby Leonard	Hangar Theatre - Wedge
<i>The Last Five Years</i>	Jason Robert Brown	Hangar Theatre - Wedge
<i>Carthaginians</i>	Frank McGuinness	Stella Adler Studio: Tisch-NYU
<i>Laura Dennis</i>	Horton Foote	Stella Adler Studio: Tisch-NYU
<i>Angels in America, Perestroika</i>	Tony Kushner	Stella Adler Studio
<i>Sometimes After Dinner*</i>	Daniel Talbot	Rattlestick Playwrights Theater / Ensemble Studio Theatre
<i>Tapefaces: Legend of a Kung Fu Master*</i>	Jon Kern	Ars Nova / Ant Fest
<i>Where We Are Right Now*</i>	Harrison Rivers	The Pink Campaign on Broadway / American Airlines Theatre
<i>Stones Fall, Birds Fly*</i>	Laura Maria Censabella	Wide Eyed Productions
<i>Serials: June-September 2012*</i>	Sarah Burgess, Tasha Gordon-Solomon	The Flea Theater
<i>The Last Five Years</i>	Jason Robert Brown	Hangar Theatre - Wedge
<i>365 Days/365 Plays: June 4th-10th*</i>	Suzan-Lori Parks	The Public Theatre
<i>The Bandaged Place*</i>	Harrison Rivers	New York Theatre Workshop (<i>Usual Suspects/Stage Reading</i>)
<i>Sonderkommando*</i>	Kenneth Emson	The Old Vic (<i>Stage Reading</i>)
<i>Definition of Violence*</i>	Jessica Hinds	Primary Stages (<i>Stage Reading</i>)

DIRECTING - REGIONAL

<i>Hedwig and the Angry Inch</i>	John Cameron Mitchell/Stephen Trask	Eden Productions (<i>Site-specific</i>)
<i>This is Our Youth</i>	Kenneth Lonergan	Eden Productions (<i>Site-specific</i>)
<i>Orestes 2.0</i> (Adapted by Sherri Eden Barber)	Charles L. Mee	Eden Productions (<i>Site-specific</i>)
<i>August in the Woods*</i>	Sherri Eden Barber	University of Maryland
<i>Last Night of Ballyhoo</i>	Alfred Ulhry	Laurel Mill Playhouse

ASSOCIATE & ASSISTANT DIRECTING (BROADWAY, OFF-BROADWAY & REGIONAL)

<i>Faust: The Concert</i>	Randy Newman	Dir. Thomas Kail	Encores! / New York City Center
<i>Family Furniture*</i>	A.R. Gurney	Dir. Thomas Kail	The Flea Theatre
<i>The Village Bike*</i>	Penelope Skinner	Dir. Sam Gold	MCC Theater
<i>These Girls 2*</i>	A. Schumer, A. Chung	Dir. Kathy Najimy	Glamour Magazine / Joe's Pub
<i>Side Effects*</i>	Michael Weller	Dir. David Auburn	MCC Theater

<i>These Girls</i> *	O.Wilde, R.Jones, Z.Mamet	Dir. Kathy Najimy	Glamour Magazine / Joe's Pub
<i>The Killing of Sister George</i>	Frank Marcus/Jeffrey Hatcher	Dir. Kathleen Turner	Long Wharf Theatre
<i>Brainpeople</i> *	Jose Rivera	Dir. Jose Rivera	Paper Rain Productions / The New School for Drama Theatre
<i>Close Up Space</i> *	Molly Smith Metzler	Dir. Sheryl Kaller	The Eugene O'Neill Theatre Center
<i>Four Play</i> *	Terrance McNally	Dir. Thomas Kail	The 24 Hour Plays on Broadway / American Airlines Theatre
<i>Wakey Wakey</i> *	David Lindsay-Abaire	Dir. Christian Parker	The 24 Hour Plays on Broadway / American Airlines Theatre
<i>Pinwheeling Freestyle</i> *	D. Yazbeck / J. M. Sherman	Dir. Moises Kaufman	The 24 Hour Musicals / Joe's Pub
<i>Can't Always Be Awesome</i> *	K. Diaz/ D. Kirschenbaum	Dir. Peter Ellenstein	The 24 Hour Musicals / Gramercy Theatre
<i>All's Well That Ends Well</i>	William Shakespeare	Dir. Stephen Fried	The New School for Drama

* *Premiere of New Work*

AWARDS AND RECOGNITION

- Drama League Directing Fellow
- Selected as the Directing Fellow for the Alec Baldwin Fellowship at Singers Forum
- Awarded the SDCF Observership with Mark Brokaw on *The New York Idea* adapted by David Auburn at the Atlantic Theater
- Awarded The Old Vic New Voices US/UK Exchange Directing Position to develop and direct new work in London at The Old Vic
- Founding Company Member of At Play Productions in Association with Kevin Spacey and The 24 Hour Company
- Affiliated Artist with The eXchange and selected to develop new work at The Orchard Project
- Served as Co-Artistic Director for Hangar Theatre's Lab Company under Artistic Director, Peter Flynn
- Selected to direct for The 24 Hour Plays: Old Vic New Voices Workshop with Kevin Spacey

RELATED EXPERIENCE

- Co-Founder and Artistic Director, Ricochet Collective (April 2015-Present); <http://www.ricochetcollective.com/>
- Artistic Associate, Rattlestick Theater Company (October 2014-Present)
- Faculty Instructor, *Acting Technique & Scene Study* for MFA Directing & Playwriting candidates, The New School for Drama (2010-Present)
- Head of MFA Admissions, The New School for Drama (2012-Present)
- Assistant Director, *ABC Diversity Showcase*, ABC Network (2015)
- MFA Admissions Counselor and Coordinator, The New School for Drama (2009-2012)
- Acting Director, Curriculum Developer and Instructor for Fifthwall's Young Filmmakers Workshop with Steve Yeager (2005-2008)

EDUCATION

MFA, The New School for Drama, New York; *Directing*

- Teaching Assistant for Jo Bonney, Lou Jacob & Assistant to Elinor Renfield at The New School for Drama
- Directing Instructors: Austin Pendleton, Lou Jacob, Elinor Renfield, Casey Biggs, Olympia Dukakis, Dorothy Lyman, Jamie Richards
- Recipient of the Biller Scholarship to study Directing at The New School for Drama

BA, University of Maryland, College Park; *Women, Performance Art and Activism; Certificate in Women's Studies*

- Directing Instructors: Scot Reese, Steve Yeager
- Recipient of the Benjamin A. Gilman International Scholarship to study abroad in London, England: *Film, Theatre, Art History*

TRAINING & SKILLS

- ***Studied/Trained with Drama League Directors***: Katie Pearl, Rachel Chavkin, Lear DeBessonet, Shanna Cooper, & Stephen Fried as a Lab Company
- ***Acting***: Robert Walden, Joseph Ragno, Karen Ludwig, Wendy Dann, Katie Pearl
- ***Playwriting***: Chris Shinn, Pippin Parker, Laura Censabella
- ***Viewpoints Technique***: Mary Overlie, Lear DeBessonet
- ***Suzuki Technique***: Rachel Chavkin
- ***Comedy/Stand-up/Sketch***: The D.C. Improv
- ***Extensively trained in Mike Leigh Improvisational and Development Techniques***
- ***Voice and Speech/Alexander Technique and Movement***: Alba Quezada, Thom Jones, Leigh Smiley/Tom Vasiliades, John Fiscella