

Rootstime, Freddy Cellis (Belgium) - Translated

It happens regularly fortunate that we stop a CD-ROM of us totally unknown artist in the player and may set from the very first song that we have thus been able to discover a new musical gem. That experience was again reserved for me at the debut album " Blanco County Lights" the Texan singer-songwriter Brant Croucher from Houston .

This musician has a lot of musical influences undergone by the fact that in his still relatively short life already lived in many different places, and thereby include time spent in the most famous music cities in America. So he spent some time in Nashville, Tennessee , Dallas and Austin , Texas, but he was also a period in Northern Ireland , Spain, Mexico and Peru. All these different cultures and experiences are absolutely benefited his own musical work.

Brant Croucher operates in the genre of folk , country and called Americana music. For his first album , he took eleven self-penned songs that we really no less worthy song between have discovered . However, some numbers that are still a little above the rest , such as the opening track " When You Come to Me" by Eleanor Whitmore prominently on fiddle, the country ballad "Drink (Drink Drink) " with Lloyd Maines on dobro and fantastic album title track " Blanco County Lights " (see video) which he himself very handsome accompanies on piano and fellow singer -songwriter Matt Harlan provides excellent backing vocals.

Other beautiful songs are folksy song " Theodora " , the fiddle sounds overflowing country rocker " Still The One " , the emotionally charged " Freewill " , the catchy New Orleans -style zydeco - song " Joie De Vivre " and the already incredible beautiful acoustic piano ballad "Greenville Ave. " which closes the album worthy of note .

Brant Croucher is a storyteller with a message and above all a wonderful beautiful voice . The inspiration for his lyrics , he takes his daily life and from various events that take place around him. If we would like to compare him to someone , then we end up with artists like WYCKHAM Porteous , James Yorkston and the narrative music of David Gray , but not with his voice. This excellent CD is a real asset and has now been given its deserved place in my extensive private record collection. But first I 'm going to do another listen a few times intensive.