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By Staffan Solding

Is it a new star we hear lit ? I think anyway that we may hear more from Steep Croucher for many years after listening to his new album » Blanco County Lights ". Steep Croucher is a singer songwriter / Americana artist from Texas who expresses his songs with a melodic and vibrant voice . Hot rolling in a typical Texas spirit .

If I'm not completely wrong so have Steep removed his middle name Lee since the last one, and his first album , " Old Denton Road « from 2011.

The calm, clear and warm vocals creates a harmonious atmosphere . Don Williams has been a great inspiration . But you can hear more of the typical Americana sound from Houston .

Initial » When You Come To Me « strikes directly connects the mood with a simple fiolton . Since being built on the bass, drums , lap steel and guitar. Eleanor Whitmore from The Master 's plays a wonderful fiddle throughout. So does Sam Austin on electric guitar and Rick Richardson on drums.

On the soft melodious » Drink « contribute Lloyd Maines with a lovely dobro games. The title song » Blanco County Lights ' is a piano ballad with extra strings and subsequent » Theodora « is a småskuttig loving tribute to Brant's grandmother. » Still The One 'is a catchy dance number with a fiery electric guitar » 84 Boxes « is a gritty , rocking numbers. » Freewill « is about breakup and cracked love while " Joie De Vivre « is a cajun inspired touches. Concluding » Greenville Avenue « is a piano ballad that strikes entourage with a solo cello by Liz Lee.

There is not a weak track on the album. The songs were written over a long period and has been the test of time , and then become well cared for here.

» Blanco County Lights ' is a mature and well worked albums. I look forward to hearing more from Steep Croucher what it suffers.