

Obladoo – Jan 14, 2015

By Per Wiker

Brant Croucher seem to have moved around a part of the world. Since 1999 he has lived in 31 different cities , including in Europe , but is now based in Houston, Texas, if I understood correctly . The influences in his music is more ; it is country, pop , blues and rock but you still get the feeling that there is nothing he ponders much over . It's the songs and the stories that are most important - and where he has a very special talent, one of those abilities that you rarely falls over . Often it is the love of those meetings, but it is also about life , search, everyday life - and in Theodora he sings nicely about her grandmother. Croucher has a very compelling and powerful voice anyone would like to hear more of .

The basic ingredients are airy , smart and nice songs in the borderland between pop / rock / country , but the outer edges are a couple of unusually strong piano ballads , especially the title track that holds absolutely world class , and in the rockier numbers he sounds even a tad as the Counting Crows . There are 11 songs that definitely stands out in the crowd. They seem to have arisen during some years of writing, but it is not at all sprawling but only gives a nice width to the disc. I feel pretty confident that Brant Croucher is an artist that we will hear much of the future. It is also what I hope for. A very nice discovery like this at the beginning of the year.

(translated by Google translate)