

## **Lone Star Time (Italy)**

By Remo Ricaldone (as translated by Google Translate)

Another name to add to the long series of musicians that ennoble the scene Texan: Brant Croucher, from Houston, character by nature restless and curious that led him to live here and there among the United States, Europe and South America are living with the most different jobs. Of course what we are most interested in is the music and "Blanco County Lights" fully satisfies our desire to sounds inspired between country, folk and rock roots. Brant Croucher returns home to record this album with the production, flawless, Jack Saunders who also lends his bass and his guitar showing great sensitivity, as well as Rick Richards on drums always accurate, Eleanor Whitmore on fiddle and Sam Austin guitars expressive as few. Special guests are then Riley Osbourn whose keyboards enliven the sparkling "Joie De Vivre" between Texas and Louisiana, Lloyd Maines on dobro in the delightful "Drink (Drink Drink)", Matt Harlan to the vocal harmonies in the masterful piano ballad that gives the title to 'album, Willy T. Golden great to lap steel. Highly valuable are the opening of "When You Come To Me" with a crescendo poetic excellent when the sound gets hearty thanks to fiddle and lap steel, "Doing Well" lilting midtempo classy, "Theodora", acoustic and evocative "Still The One" classically Texan, "84 Boxes" sliding rockin 'country and "Free Will", another acoustic gem. "Blanco County Lights" reserve definitely highly enjoyable moments and it hard not to return as a favorite of those who love the sound Texan and, more generally, the plots sound that could be called 'alt-country' or 'American'.