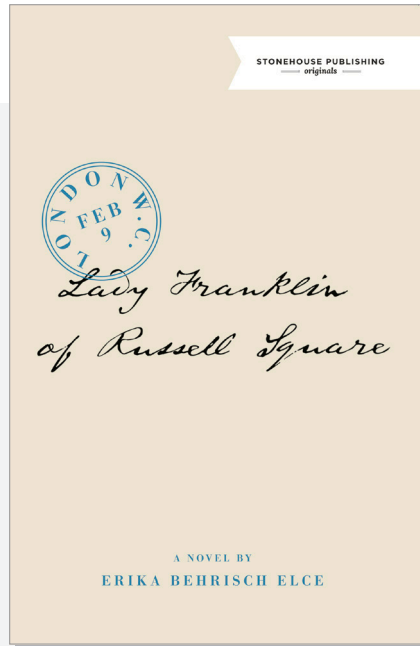




2018 CATALOGUE

NEW RELEASES



LADY FRANKLIN OF RUSSELL SQUARE ERIKA BEHRISCH ELCE

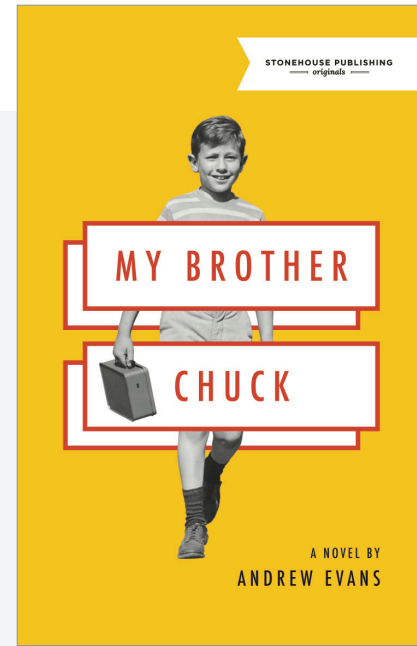
Release Date: October 15 2018
Price: \$19.95 CAD
ISBN: 978-1-988754-07-9
320 Pages / 5"x7.75"
*BISAC: FIC01400, FIC044000,
 FIC01400*

My dearest love,

Where are you now?

Spring, 1847, and Lady Franklin is back in London expecting to greet her hero husband, polar explorer Sir John Franklin, upon his triumphant return from the Northwest Passage. She passes the time by writing him letters that chronicle her own adventures in the city of her youth, and especially in her favourite place in all of London, Russell Square, a little urban park. As weeks turn to months, Lady Franklin develops an unconventional, secret friendship with Russell Square's gardener even as she reluctantly grows into her public role as Franklin's steadfast wife, the "Penelope of England."

Erika Behrisch Elce teaches Victorian Literature and Culture at the Royal Military College of Canada. She lives in **Kingston**, Ontario.



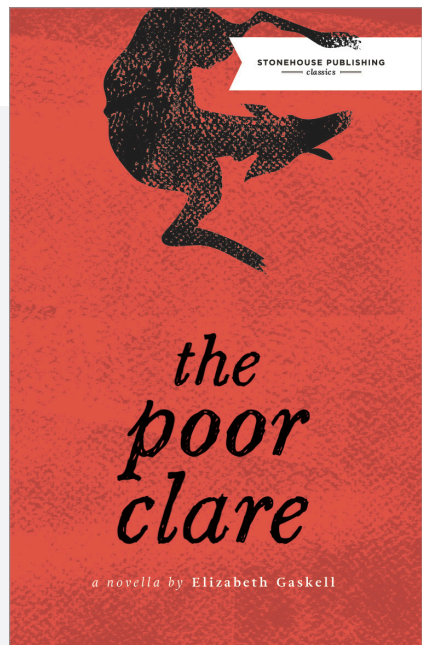
MY BROTHER CHUCK ANDREW EVANS

Release Date: October 15, 2018
Price: \$19.95 CAD
ISBN: 978-1-988754-08-6
260 Pages / 5"x7.75"
*BISAC: FIC045020, FIC043000,
 FIC066000*

My Brother Chuck is a touching and insightful look at growing up male in the 50s and 60s. Growing up in a peaceful suburban family, two dissimilar brothers attempt to apply the life-lessons from their parents with varying degrees of success. Little brother Chuck is a born salesman, while his older brother is a reticent engineer, who struggles to understand his more outgoing wife. Then a crisis, and an extreme step, leaving behind the haunting question, 'Is that what Dad meant?'

Andrew Evans, his wife, and their dog live in **Victoria**, BC, the only place in Canada where he can enjoy year-round sailing. He is known around the world for his 2014 bestselling book "Singlehanded Sailing; Thoughts, Tips, Techniques & Tactics".

NEW RELEASES



THE POOR CLARE **ELIZABETH GASKELL**

A STONEHOUSE CLASSICS

Release Date: October 15 2018

Price: \$19.95 CAD

ISBN: 978-1-988754-09-3

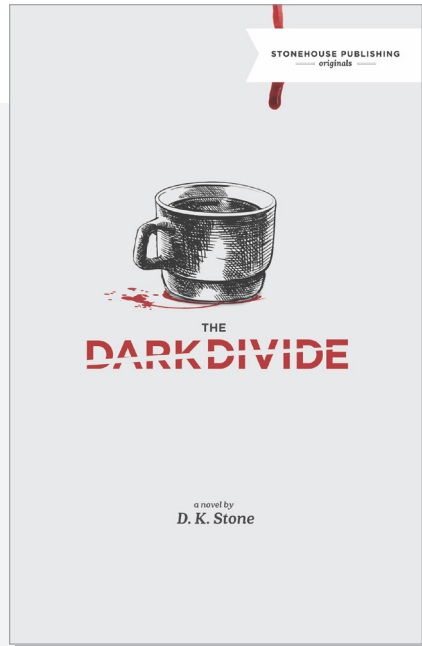
100 Pages / 5"x7.75"

*BISAC: FIC027040, FIC024000,
FIC004000*

Set in Victorian England, Gaskell's gothic masterpiece weaves the tale of a lonely old woman whose curse upon the murderer of her cherished dog unleashes unintended consequences. The impulse of revenge is turned to contrition after the discovery of an unexpected connection between her and the accursed. Through Ireland to Yorkshire and finally London, a young lawyer discovers a beautiful young woman mysteriously followed by her own demonic doppelganger, and sets out to learn if the curse can be broken.

Elizabeth Gaskell was born in London in 1810. She was a writer of detailed letters from a young age, and moved in literary circles. Born into a Unitarian family, she married a Unitarian minister in 1832, and the Unitarian values can be seen throughout her novels. Like most Victorians, her life had its griefs. She lost two children, and wrote *Mary Barton* in an effort to cope with the death of her only son, William. After the publication of *Mary Barton*, Elizabeth Gaskell went on to write numerous other novels, novellas, short stories, and non-fiction including *North and South*, *Cranford*, and *the Life of Charlotte Brontë*.

RECENT RELEASES

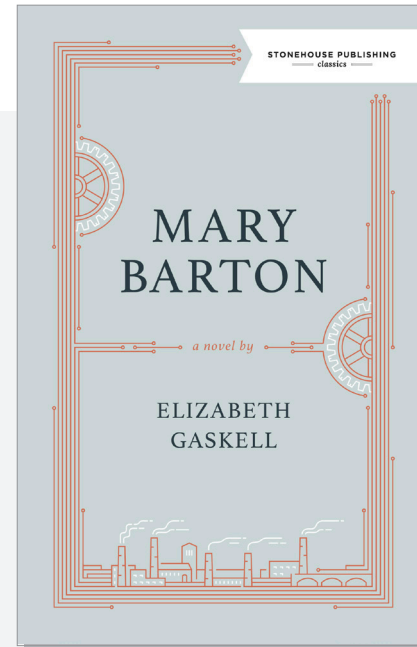


THE DARK DIVIDE D.K. STONE

Release Date: April 15 2018
Price: \$19.95 CAD
ISBN: 978-1-9887540-4-8
340 Pages / 5"x7.75"
BISAC: FIC031010, FIC022070,
FIC039000

Waterton is a town with dark secrets, and after a summer of murder and mayhem, American ex-pat, Rich Evans, knows exactly how far people will go to hide them. Jobless after the fiery destruction of the hotel he once managed, Rich is charged with arson. Only one person, local mechanic Louise "Lou" Newman, believes in his innocence. But even Lou's love and support can't dispel the darkness that's spreading through the community. Dead animals appear on porches, strangers threaten the safety of the locals, and a fingerprint from the fire is linked to a decades-old murder. The lonely border town has a new danger: a murderer willing to do anything to protect a web of secrets that links them to the arson.

D.K. Stone is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her Masters thesis. A self-declared bibliophile, D.K. Stone now writes novels for both adults (The Intaglio Series, Edge of Wild, and Ctrl Z) and teens (Icarus and All the Feels). When not writing, D.K. Stone can be found hiking in the Rockies, planning grand adventures, and spending far too much time online. She lives with her husband, three sons, and a houseful of imaginary characters in a windy corner of Alberta, Canada, known as **Lethbridge**.



MARY BARTON ELIZABETH GASKELL

A STONEHOUSE CLASSICS

Release Date: April 15, 2018
Price: \$19.95 CAD
ISBN: 978-1-988754-03-1
480 Pages / 5"x7.75"
BISAC: FIC004000, FIC000000,
FIC01400

Before Elizabeth Gaskell's famous North and South and Cranford, there was Mary Barton. Set in Manchester England in the mid-nineteenth century, Mary Barton was revolutionary in the way it tackled the relationship between poor mill workers and the wealthier manufacturers. This first book by Elizabeth Gaskell delves into the desperate lives of the working poor in Northern England, much in the way Dickens shone light on London's lowest classes. In Gaskell's eyes, prostitutes are selfless, murderers are penitent, and the poor are heroes.

Elizabeth Gaskell, 1810-1865, produced no less than 46 written works during her lifetime, including novels, short stories, and non-fiction. She set a new precedent for Victorian women by succeeding as a writer, mother, and wife. Some of her more famous works are North and South and Cranford.

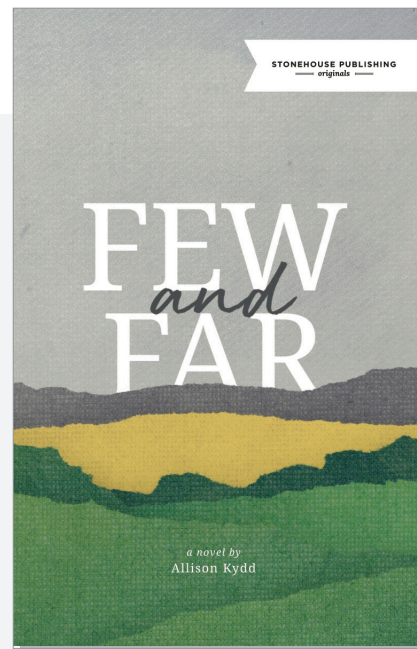


**JESUS
ON THE DASHBOARD**
LISA MURPHY-LAMB

Release Date: October 15 2017
Price: \$19.95 CAD
ISBN: 978-0-9950645-9-1
210 Pages / 5"x7.75"
*BISAC: FIC043000, FIC045000,
FIC019000*

Teenage years can be complicated, even when you haven't been abandoned by your mother at age ten. It is the 1980s and Gemma lives with her well-meaning father, goes to 'art therapy' once a week and tries to come to terms with growing up motherless. She collects facts about her long lost mother, Angie (height, weight, eye-colour, mint lip-gloss) and develops a rare syndrome she calls PMMSM, People-Make-Me-Stupid-Mad. Then comes the strange, almost unthinkable news: Angie is back, attending church in a nearby town. She has adopted a Korean infant. Then an invitation: would Gemma like to stay with a family in Angie's community over the summer? Gemma, who has never had a friend in her life, suddenly finds herself living in a house full of God-fearing teenagers, and every Sunday, facing the prospect of maybe, just maybe, seeing a mother she is pretty sure she hates.

Lisa Murphy-Lamb began her career as a teacher, inspiring young students to put words to page. Then one day, Lisa realized that she could trade in the life of a teacher for the glamorous (and silent) life of a writer. So she did. When not writing, Lisa spends her time hanging around writers as the Director of Loft 112, a creative space for writers in **Calgary's** East Village.

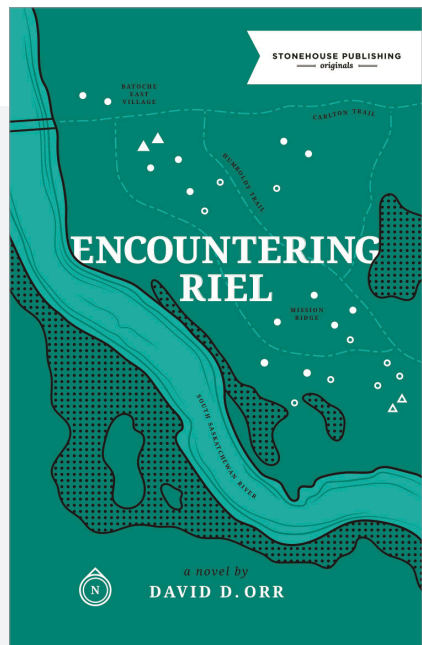


FEW AND FAR
ALLISON KYDD

Release Date: October 15, 2017
Price: \$19.95 CAD
ISBN: 978-1-988754-01-7
364 Pages / 5"x7.75"
*BISAC: FIC027170, FIC014000,
FIC019000*

Jilted by her near-beau in England, Florence Southam travels to the exotic new world of the Saskatchewan Prairies, both to attend the wedding of her cousin and to recover from her recent disappointment. Through Florence's eyes, the reader encounters a Victorian settlement attempting to mimic society life in England. Cannington Manor is home to a medley of Canadians, British expatriates and would-be aristocrats. Despite outward appearances, Florence soon discovers that in Cannington Manor, social niceties quickly give way to the practicalities of survival and her own unquestioned beliefs are suddenly thrown into doubt by new possibilities of selfhood and the potential of finding love outside the conventional social norms of her upbringing.

After spending most of her adult life in cities, Allison Kydd returned to country living and southeast Saskatchewan in 2008. Once ensconced in Indian Head, Allison published her first book, 'Emily via the Greyhound Bus', which was shortlisted for a Saskatchewan Book Award. Allison has served on the board of the Saskatchewan Writers' Guild and Canadian Authors' Association (in Alberta). Allison lives in Saskatchewan with her partner, Kevin.



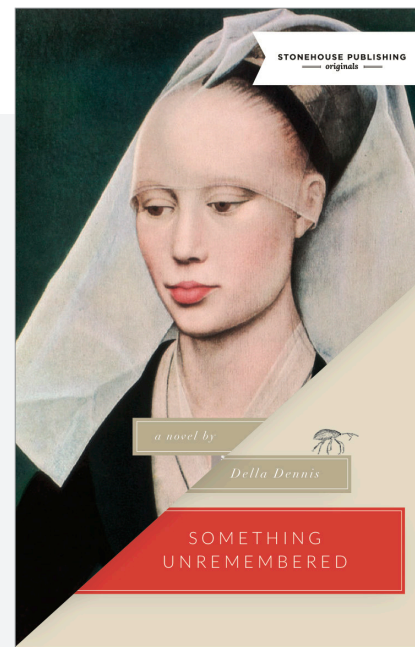
ENCOUNTERING RIEL

DAVID ORR

Release Date: February 17, 2017
 Price: \$19.95 CAD
 ISBN: 978-0-9950645-5-3
 312 Pages / 5"x7.75"
 BISAC: FIC019000, FIC014000

Willie Lorimer is a young poetry student who forgot to resign his commission in the Canadian militia. When he is called up to join the fight against the Métis rebel leader, Louis Riel, Willie is scared, but bolstered by his own naïveté. The journey to the heart of the rebellion is long and full of anguish. When the militia reach the West, things go tragically wrong, and their once-heroic cause is marred by the cynical realities of politics, and the harsh realities of war.

David Orr was born in Regina, Saskatchewan in 1946. He worked in that province as a store clerk, park custodian, library assistant, high school teacher, lawyer, and Provincial Court judge. He now lives in **Sherwood Park**, Alberta with his wife Lynn, and a Persian cat named Katie. This is his first novel.



SOMETHING UNREMEMBERED

DELLA DENNIS

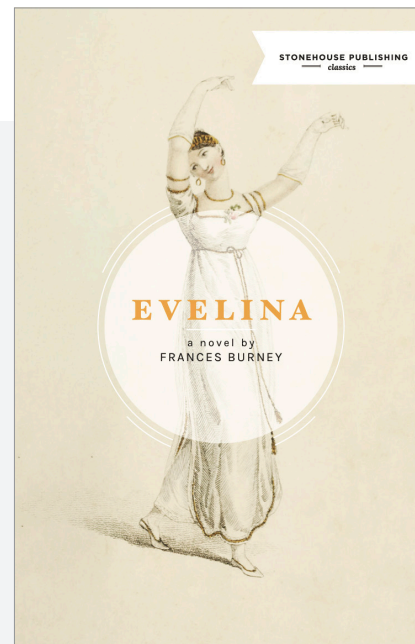
Release Date: February 17, 2017
 Price: \$19.95 CAD
 ISBN: 978-0-9950645-4-6
 352 Pages / 5"x7.75"
 BISAC: FIC044000, FIC066000,
 FIC019000

One would hardly think an outlying college town on the prairies would be the place a woman from the 15th century would choose to reveal her story, but when Janine begins to discover the story of Madeleine of Beauvais interpolated in the pages of her beloved books about the history of art and culture, an enigmatic presence begins to form. Mystified by references to Madeleine which seem to appear in her books only to disappear again, and unhappy with her own restless ever-aftering, Janine becomes preoccupied with uncovering the secrets of Madeleine's life.

Della Dennis is a music educator and historian. As a missionary kid in Africa, she grew up in the shadow of a protestant ethic where fiction ranked among the lower orders of creation. As an adult she returned to her birthplace and settled in **Edmonton**. When her children were safely grown and on their own, she fell from grace and began to write. If what they say is true, that a child equals two books, *Something Unremembered* is her ninth. At present, she is working with friends to build Edmonton's first co-housing community in Old Strathcona.

STONEHOUSE CLASSICS

Augmenting the Stonehouse Originals imprint, Stonehouse is thrilled to introduce their Stonehouse Classics line, breathing new life into the range of classical works available in most book stores. The first title released under the Stonehouse Classics is *Evelina* by Frances Burney, an author whom Virginia Woolf called, “The mother of English literature.”



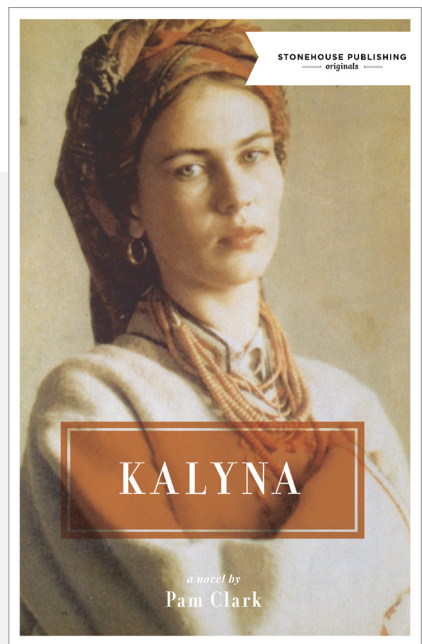
Release Date: February 15, 2017
Price: \$19.95 CAD / \$32.95
456 Pages / 5"x7.75"
BISAC: FIC004000, FIC019000

Trade paperback
ISBN: 978-0-9950645-2-2

Hardcover
ISBN: 978-0-9950645-3-9

The first novel by the prolific 18th century writer, *Evelina* is a lighthearted epistolary novel chronicling a young lady's rise in Regency England society. *Evelina*, having been raised in the country and sheltered from the evils of London, is suddenly thrust into the height of upper class society and introduced to her ridiculous and self-important grandmother. What follows is an entertaining tale of love, friendship, and growing up, told with the wit and charm that inspired, and was admired by, Jane Austen.

Daughter of famed Music Historian, Charles Burney, Frances Burney became a literary sensation soon after she released her first book, *Evelina*, in 1778. Although *Evelina* was first published anonymously, Miss Burney's identity as the author was soon discovered, coming as a surprise even to her father. She became second keeper of the robes for Queen Charlotte in 1786, and then in 1793, met and married the French émigré, General D'Arblay. Frances chronicled her long life in her *Journals and Letters*, which have been preserved and reprinted various times (recently, by McGill-Queen's University Press). Frances Burney's novels were known and admired by Jane Austen, Napoleon and Edmund Burke alike. Frances Burney was born in Norfolk, England, in 1752 and died in London in 1840.



KALYNA
PAM CLARK

Release Date: May 1, 2016
Price: \$19.95 CAD
ISBN: 978-0-9866494-1-7
304 Pages / 5"x7.75"
BISAC: FIC027200, FIC014000

Swept up in a whirlwind courtship, Katja and Wasyl begin life anew in a Ukrainian settlement of Western Canada. The dusty Canadian prairies promise hope and independence, but when war breaks out between the old world and the new, their newfound stability is shattered. Rumours of the internment of Ukrainian-Canadians haunt the new settlers. Would the country they love betray them like this? An incident throws the couple and their young children into turmoil, and Katja faces the prospect of enduring a Canadian winter without Wasyl by her side. The close community of Edna-Star bands together during this trying time, but the help of the suave Dr. Smith holds its own danger. Is the family strong enough to weather the storm that they are up against?

Pam Clark grew up in Edmonton, Alberta close to Edna-Star, and lived with the story of Wasyl, Katja, and Kalyna inside of her for many years. Kalyna is her first novel and is a tribute to her Ukrainian-Canadian heritage and prairie home. She now lives in **Calgary** with her family.



MARY GREEN
MELANIE KERR

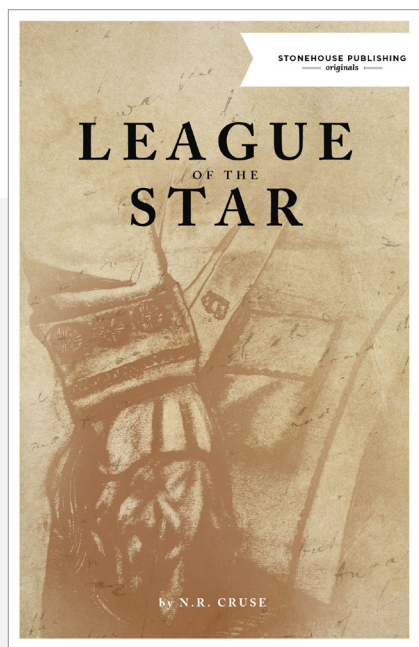
Release Date: May 1, 2016
Price: \$19.95 CAD
320 Pages / 5"x7.75"
BISAC: FIC014000, FIC027070

Trade paperback
\$19.95 CAD
ISBN: 978-0-9866494-4-8

Hardcover
\$32.95 CAD
ISBN: 978-0-9866494-5-5

Mary Green, obscure orphan and ward of the wealthy Hargreaves family, has always accepted her inferior position with grace, humility, and gratitude. When she discovers that her only friend is to leave the country forever, that her confidence has been betrayed by the unfeeling youngest daughter of the family, and that her very deprivation is the object of the mockery and scorn of everyone she has sought to honour, she determines to cast them off and make her own way in the world. On her twenty-first birthday, free to choose her own destiny, she dreams of peace and tolerance, and perhaps a partner who might be noble enough to love her in all her simplicity. But when an unexpected foray into London society disrupts all her plans, she is faced with an uncharacteristic storm of feelings. Will she grow strong and happy in her independence, or will her character be lost amidst her newfound ambition? Unable to trust the whims of her own heart, Mary is forced to confront the question that has forever plagued her: Who is she and where does she come from?

Melanie Kerr studied linguistics, English, and theatre at the University of British Columbia, and law at the University of Alberta. She lives in **Edmonton**, Alberta, where she raises her three young children, sews her own Regency costumes, organizes Regency costume events, blogs on all things old and English, endeavours to take over the world, and occasionally practices law.



LEAGUE OF THE STAR

N.R. CRUSE

Release Date: May 1, 2016
Price: \$19.95 CAD
450 Pages / 5"x7.75"
BISAC: FIC019000, FIC014000

Trade paperback
\$19.95 CAD
ISBN: 978-0-9866494-2-4

Hardcover
\$32.95 CAD
ISBN: 978-0-9866494-6-2

It is the dawn of the French Revolution when masses of hungry peasants burn the chateaux of aristocrats throughout France. After the death of his estranged family, an 18 year-old nobleman, the Marquis Marcel de la Croix, is forced to raise the royalist banner, despite his own revolutionary leanings. The wreck of his family fortress becomes a bastion for newly disenfranchised aristocrats, and Marcel and his fiery associate, Pierre Lafont, lead a rebel group called the League of the Star. After a bitter falling out with Lafont, Marcel escapes to England incognito, hoping to put the past behind him. In England he encounters several French emigres: the large, brutish former soldier, M. Toulouse; the haughty Mlle. de Courteline; and the sheltered Mlle. Vallon. As these traveling exiles are forced together, a young boy in their company begins to intrigue them with a mysterious tale of love. Can a simple love story, begun merely to entertain the weary travellers, hold the key to Marcel's fate?

N. R. Cruse surrounds herself with good literature and roaring fire, shunning general society. She comes by her love of the written word honestly, as she is the great (x8) granddaughter of Daniel Defoe. Her writing, working and dreaming are done in a cozy little house in **Edmonton**, Alberta.



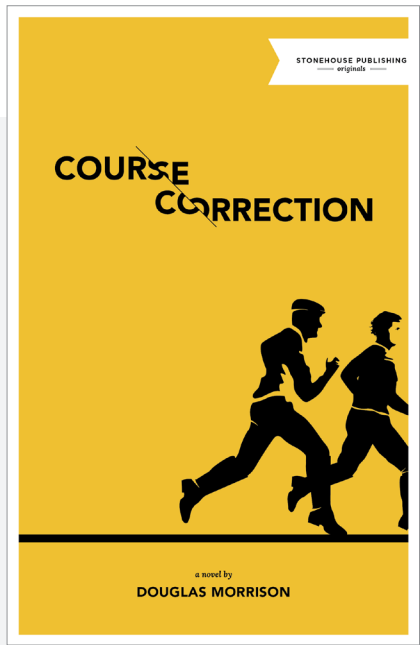
EDGE OF WILD

D.K. STONE

Release Date: May 1, 2016
Price: \$19.95 CAD
ISBN: 978-0-9866494-3-1
332 Pages / 5"x7.75"
BISAC: FIC031010, FIC030000, FIC027110

Transplanted from New York City to the tiny mountain town of Waterton, Alberta with the task of saving a floundering new hotel, Rich Evans is desperate to return to the city as soon as he can. The locals seem unusually hostile towards his efforts, or maybe even menacing, and was that a cougar on his door-step last night? As Rich begins to wonder whether his predecessor disappeared of his own accord, he finds himself strongly drawn to Louise Newman, the garage mechanic who is fixing his suddenly unreliable BMW, and the only person in Waterton who doesn't seem desperate to run him out of town. As Rich works on the hotel, the town is torn apart by a series of gruesome, unsolved murders. With Louise as his only ally in a town that seems set against him, Rich can't help but wonder: will he be the next victim?

D.K. Stone is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her Masters thesis. A self-declared bibliophile, D.K. Stone now writes novels for both adults (The Intaglio Series, Edge of Wild, and Ctrl Z) and teens (Icarus and All the Feels). When not writing, D.K. Stone can be found hiking in the Rockies, planning grand adventures, and spending far too much time online. She lives with her husband, three sons, and a houseful of imaginary characters in a windy corner of Alberta, Canada, known as **Lethbridge**.



COURSE CORRECTION
DOUG MORRISON

Release Date: May 1, 2016
Price: \$19.95 CAD
ISBN: 978-0-9866494-0-0
336 Pages / 5"x7.75"
BISAC: FIC000000, FIC002000

After his plane to Greece is hijacked, Canadian Michael Barrett finds himself in Ukraine on the run from the Mafia, in the company of his mysterious Ukrainian seat-mate, Dmitri. As Michael and Dmitri try to stay ahead of the pursuing Mafia, Michael struggles to figure out who to trust. In a country where bribery is rampant, and authorities are suspect, his only resource is the morose Dmitri, who is hiding his share of secrets. As the two fugitives race through the Ukrainian countryside in a desperate attempt to reach the border, catastrophe strikes, testing the tentative bond between them, and jeopardizing their hope of survival.

Douglas Morrison has made many trips to Ukraine, doing volunteer work with children and young adults. This book grew out of his love for the country and its people. He is a voracious reader but when the weather is good he can often be found cruising in his vintage muscle car. He lives with his family in **Lacombe**, Alberta.



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Stonehouse Publishing would like to thank and acknowledge the support of the Alberta Government funding for the arts, through the Alberta Media Fund.



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