



empowering new york city girls through the arts

2018-
2019



annual report

WHAT PEOPLE ARE SAYING ABOUT



VIBE MAKES YOU BE READY TO BE **CREATIVE** & HAVE AN **OPEN MIND.**

-stephanie
VIBE LEADERSHIP INSTITUTE

VIBE THEATER EXPERIENCE **PROVES THERE ARE NO LIMITS** TO THE ARTISTRY AND CREATIVITY OF OUR COMMUNITY'S YOUNG PEOPLE.

THANKS TO VIBE AND ALL THE YOUNG WOMEN WHO SHARED THEIR ARTISTIC TALENTS WITH US AT '12 YEARS OF FREEDOM' - AS A COMMUNITY, LISTENING AND LEARNING FROM ONE ANOTHER MUST INCLUDE LIFTING UP THE **VOICES OF THE YOUNG WOMEN VIBE CENTERS.** THANK YOU FOR SHARING YOUR INSIGHTS WITH US AND THANKS TO EVERYONE AT VIBE WHO MAKES **THIS INDISPENSABLE ARTISTIC INSTITUTION** FLOURISH.

-robert e. cornegy, jr.
NEW YORK CITY COUNCILMAN

VIBE GIRLS ARE **LEADERS** AT BROOKLYN ARTS. THEY ARE SELF-POSSESSED AND WILLING TO BE RISK-TAKERS **ON STAGE AND BEHIND THE SCENES.**

-jill coon
THEATRE DEPARTMENT, BROOKLYN HIGH SCHOOL OF THE ARTS

INTERNING AT VIBE IS A **VERY FUN AND FULFILLING** EXPERIENCE.

-anaïs
VIBEAPPRENTICES

[VIBE'S] PERFORMANCE [AT OUR EVENT] WAS TRULY A GIFT FOR OUR **INTERNATIONAL COLLEAGUES.** THE TEAM AT VIBE CONTINUALLY IMPRESSES ME WITH THEIR **DEEP COMMITMENT TO AMPLIFY AND CENTER THE STORIES AND ARTISTRY OF THE YOUNG WOMEN** IN THEIR PROGRAM. ...VIBECOMPANY MEMBER, CHELSEA ALLISON[S] **PASSION** AND **HONESTY** CONTRIBUTED GREATLY TO THE **RICH AND VITAL CONVERSATION** ABOUT OUR FIELD. WE ARE GRATEFUL TO TOYA, MARITA, AND THE ENTIRE VIBE FAMILY.

-jennifer dibella
ROUNABOUT THEATRE COMPANY

THERE'S JUST SOMETHING ABOUT **FINDING SISTERHOOD** AMONGST OTHER ARTISTIC WOMEN... AND VIBE SEEMS TO JUST SPECIALIZE IN IT.

-mimi
VIBECOMPANY

Dear ViBe Family,



In FY19, viBe experienced unprecedented growth and expansion, serving over 450 girls through our six free, after school programs, while also presenting and performing at conferences and symposia all over the country! We have truly enjoyed spreading the word about viBe's unique pedagogical approach, and giving our girls and young women the platforms that they deserve in order to speak their truths. As we begin viBe's epic 15th Anniversary year, we need your support more than ever. We are working to build viBe's capacity, and move towards "thrivability" as we serve, train, and employ girls and young women of color to lead arts programs, and give them artistic and leadership opportunities on and off the stage. We hope that you will join us in supporting viBe's growth and expansion in our 15th year!

Thanks to our FY19 partners: **NoVo Foundation, Youth, Inc., Harman Family Foundation, The NYC Fund for Girls and Young Women of Color, The New York City Department of Cultural Affairs, Coalition of Theaters of Color, BlackRock, A.R.T./New York, The Black Arts Futures Fund, The Shelley and Donal Rubin Foundation, the Black Women for Black Girls Giving Circle, and Majority Leader Laurie Cumbo (Women and Girls Initiative).** Partnerships with foundations, corporations, city and state agencies, and individuals has helped viBe to maintain the quality of its programs as we continue to grow to scale. Your support helps us keep our programs high in quality and free of charge as we serve girls and communities that have a dearth of free arts programming.

Thank you for your support as we look toward FY20 and beyond!

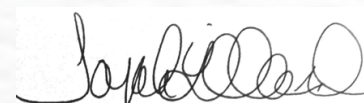
viBe's unprecedented growth this past year is a testament to the commitment and compassion of our entire community—our girls, artists, financial supporters, volunteers, and incredible staff. We thank you. And while we are proud of what we've accomplished, this is the time to focus on goals and set new standards. And we thank you, in advance, for partnering with us to reach new heights in programming, activism, community building, and fundraising.



The late, great Toni Morrison said, "This is the time for every artist in every genre to do what he or she does loudly and consistently... This is no time for anything else than the best that you've got." We'll take that on. It will challenge us to reinvent our processes and make tough decisions. It will involve shifts in thinking as we broaden our footprint of service. It will require us to ask for more from our supporters. It will encourage us to dream bigger and in color. The result of all that effort will be undeniable.

Our Board knows that vision is attainable — if we work together. Are you with us?

viBrantly,



TOYA A. LILLARD
EXECUTIVE DIRECTOR,
VIBE THEATER EXPERIENCE



CHERYL OVERTON
BOARD CHAIR,
VIBE BOARD OF DIRECTORS

viBe programs 2018-2019

viBeSolos 2019

January - May

Director Ianne Fields Stewart and Assistant Director Jackie Torres worked with 11 viBe Girls to create their original show, *the HELL is a WOMAN?: tAKE IT or LeAvE iT. the HELL is a WOMAN?* was a lesson for the audience on the everyday introspections of Generation Z. It took you through a school day where classes include Woke 101, Failing Chemistry, and Sociology. The viBeSolos cast wrote powerful solo performances, alongside music, movement, and poetry.

Written and performed by Aniaha, Orquedia, Kuenique, Nathalie, Taliyah, Leo, and Kaitlyn. Performed on April 19th and 20th at The Mark O'Donnell Theater at The Actors Fund Arts Center.

viBeSongMakers 2019

January - June

Director Monique Letamendi worked with 17 viBeGirls to create their original album, *[Insert Here]* by A.A.K.K.IV (comprised of Tazed Petal, Arie, India Sullivan, Key Wavy, Kaitlyn Rios, and Vicky Sin). The girls also worked with a group of trained professional musicians (Ava Mendoza, Jerie Ortiz, Genesis Mejia, and Felice Ross) who guided the girls through music theory and lessons on the guitar, bass, drums, and piano and facilitated the writing of a full-length album, for which all participants collaborated on lyrics. Their record release party was on June 1st at Friends and Lovers BK.

viBeLeadership Institute 2019

July - August

During the summer of 2019, a group of 11 viBeGirls worked with directors/professors Dana Edell and Monique Letamendi to create their original show *thRoUgH DiFfeRreNt LeNs-EsEs*, a work about a brave group of girls that speak their truths, support each other, engage the audience, and demand change.

Written and performed by Shania, Stephanie, Kianna, Aniaha, Desire, Gabrielle, Kuenique, and Lenonor. Performed on August 16th at A.R.T. NY South Oxford Space (The Great Room).

viBeStages

viBeStages at the **Young Women's Leadership School of Brooklyn** was led by Julianny Taveras and Jackie Torres, and ran from October to March and May to June every Wednesday morning. The show premiered on March 20th at the Young Women's Leadership School of Brooklyn for an audience of approximately 300. *The Truth of Life with Girls* was about being a girl in an all girls' middle school. In their show, the girls gave a sneak peak of their lives and explore identity, friendship, and lots of drama.

viBeStages at **Achievement First University Prep High School** was led by Monique Letamendi and ran from October to January every Monday and Wednesday afternoon. The show premiered on January 17th at Achievement First University Prep High School for an audience of approximately 50. *A Black Girl's Tale* was a reimagining of a Christmas Carol. In the story, Akeelah, the main character, meets Rosa Parks, Harriet Tubman, Nina Simone, Whitney Houston, and Aretha Franklin, who all individually take her through time to help her realize the majesty of her roots.

viBeStages at **Rikers Island** was led by Ianne Fields Stewart and Mikaela Berry, and ran from October to December every Tuesday and Thursday and April to July every Monday and Tuesday. The program consisted of a series of small performances within each workshop. This curriculum was built around our experience running the program in that it builds in elasticity to accommodate inconsistencies in attendance. This is due to the transient nature of being involved in institutional systems.



viBeCompany

This year's viBeCompany full-length show *Monolith to Monarch* was a call to take space for seven black women. It was a theatrical celebration of the chrysalis of the Black girl experience! It was performed on May 24th and 25th at The Mark O'Donnell Theater at The Actors Fund Arts Center.

viBeResidencies

viBe also holds **curated residencies** with our organizational partners where we delve into viBe's pedagogy, curriculum, and practices. Our workshops give participants useful strategies and techniques for collaborative art-making—specifically and intentionally with girls and young women of color, many of whom face unique challenges in finding safer spaces to express themselves, uncensored and untethered by restrictions on what they say, how they speak, and/or misperceptions about their capabilities. This fiscal year viBe held curated residencies with the Ensemble Theatre in Houston (November), Harold Hunter Foundation (May), The New School (January-May), University of Pennsylvania (February/March), and YOGAShare (July/August).

Moreover, at viBe, we believe that artistic experience outside of rehearsal can be just as crucial to the creative process as the curriculum conducted within it. Our Executive Director's motto is, "Take a girl everywhere you go" — and she does! Check out some of our commissioned events, curated residencies, and institutional partnerships this year.

october 2018

6TH: **BraveGirls Festival: A Day of Radical Sisterhood & Friendship**
hosted by Brave Rock Girl at the Assemblage NoMad

10TH: **UN International Day of the Girl**
hosted by Girls Speak Out at the UN Headquarters

13TH: **The Women's Building Block Party** hosted by NoVo Foundation

february 2019

27TH: **12 Years of Freedom**
a special Black History Month event hosted by Council Member Robert E. Cornegy, Jr

march 2019

17TH: **7th Annual Generation NOW!**
hosted by the Poetic License Theater Festival at the Wild Project

april 2019

24TH: **Face to Face Conference** hosted by the NYC Arts in Education Roundtable at City College of New York

may 2019

8TH: **NoVo Foundation Pre-Conference Gathering** hosted in Atlanta, Georgia

9-11TH: **In Solidarity We Rise: Healing Opportunity and Justice For Girls Conference** hosted in Atlanta, Georgia

11TH: **BATES Youth Conference and Theater Festival**

june 2019

5-7TH: **Theater Communications Group National Conference** hosted in Miami, Florida

july 2019

8TH: **6th Annual "Road 2 Success" Youth Summit**

august 2019

31ST: **American Alliance for Theater Education Pre-Conference**

3RD: **American Alliance for Theater Education Conference**

**advocacy,
& leadership
development,
community engagement**



SO?
FOR YOU



our impact

VIBE IN COLOR

viBe is a direct social service organization that serves **100%** New York City residents.

95% of those girls and young women we directly serve identify as black, with **100%** identifying as people of color. **90%** of public school students and **75%** of audience members directly impacted by our work are people of color. viBe's executive director and board chair are black women, while **80%** of viBe's Board and Junior Board are people of color/women.

WHY DOES RACE MATTER?

Studies show black girls and young women **disproportionately experience violence at school**, on the job, at home, and in their neighborhoods. The recently published report "Girlhood Interrupted" found that American adults tend to view black girls as "less innocent and more adult-like" than their white peers, also known as "adultification bias," which contributes to the **over-policing of black girls** within educational and criminal-justice systems. Furthermore, reports like "Black Girls Matter" and scholarship like Monique Morris' "Pushout" also note that **black girls are unfairly disciplined, undereducated, and denied leadership opportunities**. According to reports by the GSA Network, these disproportionate outcomes also hold true at the intersection of **GNC and LGBTQ** youth of color.

Because of this reality, viBeGirls are particularly vulnerable to push-out trends such as **the school-to-prison pipeline**. The ACLU defines the "school to prison pipeline" as "a disturbing national trend wherein children are funneled out of public schools and into the juvenile and criminal justice systems."

viBeGirls come from over 20 public high schools as well as countless social service organizations. A 2015 survey on national suspension rates administered through the Civil Rights Data Collection showed that **schools where viBe regularly recruits are among those at which girls are disproportionately disciplined, suspended, and expelled**.

TALENT UNLIMITED HIGH SCHOOL . . . 35% OF THE STUDENTS IDENTIFY AS BLACK, BUT 100% OF EXPULSIONS ARE ADMINISTERED TO BLACK STUDENTS

BROOKLYN HIGH SCHOOL OF THE ARTS . . . 68% OF THE STUDENTS IDENTIFY AS BLACK, BUT 79% OF IN-SCHOOL SUSPENSIONS AND 100% OF EXPULSIONS ARE ADMINISTERED TO BLACK STUDENTS

ACHIEVEMENT FIRST NORTH BROOKLYN CHARTER SCHOOL . . . 26% OF THE STUDENTS IDENTIFY AS BLACK, BUT 50% OF IN-SCHOOL & 50% OF OUT-OF-SCHOOL SUSPENSIONS ARE ADMINISTERED TO BLACK STUDENTS

BROOKLYN LATIN . . . 17% OF THE STUDENTS IDENTIFY AS BLACK, BUT 42% OF IN-SCHOOL SUSPENSIONS ARE ADMINISTERED TO BLACK STUDENTS

URBAN ASSEMBLY SCHOOL FOR LAW AND JUSTICE . . . 71% OF STUDENTS IDENTIFY AS BLACK, BUT 83% OF IN-SCHOOL AND 100% OF OUT-OF-SCHOOL SUSPENSIONS ARE ADMINISTERED TO BLACK STUDENTS

KHALIL GIBRAN INTERNATIONAL ACADEMY . . . 6% OF THE STUDENTS IDENTIFY AS HISPANIC, BUT 33% OF SCHOOL SUSPENSIONS WERE ADMINISTERED TO HISPANIC STUDENTS



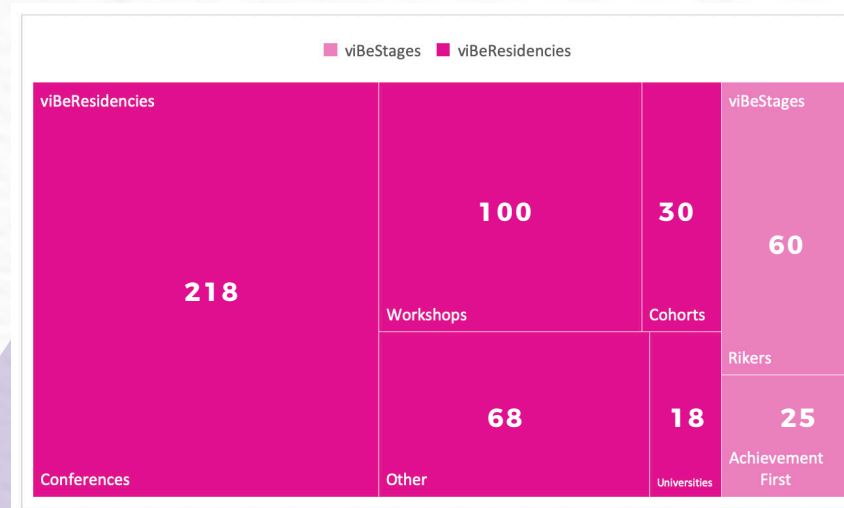
Through our efforts to measure our outcomes with the company Hello Insight, we have affirmed that **we serve girls and young women that have some of the highest needs for programming**. We have also proven that **our outcomes correlate with academic success, social and emotional learning, and advocacy**. And though data has proven viBe **above average** (at 86%, compared to an average of 70%) in the design, delivery, and management of highly effective programming, we have limited availability of time and resources to ever improve on our impact—which is why we appreciate your support.

SCHOOL SUCCESS, LIFE LESSONS

While NYS public high schools have an **80%** overall graduation rate—and a **70%** graduation rate for Black and Latinx students—viBe maintains a **100%** graduation rate from all its participants. Over **90%** of viBe girls continue on to enroll in college, attending universities such as Syracuse, Temple, Hunter, St. John's, SUNY Purchase, and Simmons. Over **50%** of our alumnae since 2002 remain engaged with us via social media and email, attend viBe performances, and return as volunteers, interns, and lecturers for current viBe girls.

in 2018-2019

WE SERVED 565 GIRLS.



I WAS NEVER ABLE TO FIND A PLACE THAT PUT NO FILTER OR BOUNDARIES ON ME. NEVER KNEW THERE WAS A PLACE WHERE I COULD SPEAK ON MY ISSUES AND FEELINGS AND NOT BE TREATED LIKE I'VE LOST MY MIND. THAT'S 'TIL I WENT TO VIBE.

-leo

95%

OF GIRLS SERVED REPORTED A HIGH DEGREE OF SATISFACTION WITH VIBE'S PROGRAM

70%

MADE GAINS IN SOCIAL SKILLS

68%

MADE GAINS IN SELF-MANAGEMENT



Thank you to all our supporters!

With the generous support of individuals, government funds, foundation grants, and corporate support, viBe Theater experience has been able to serve hundreds of girls through our programs. These contributions cover costs ranging from theatre space, funding for teaching artists and theater professionals to work with viBe girls, materials, transportation for viBe girls, print materials to promote our programs, and digital productions of viBeSongMakers full-length albums, where viBe girls write and compose their own unique melodies that Time-Out New York describes as "sending small waves of uncommon jubilation through the seen-it-all local set!"

Individuals

Nicole Acheampong
Dante Acuna
Ayotunde Adewunmi
Juliette Alice
Sophie Anne Barker
Evan Augustine
Marva Babel
Kevin Baptiste
Cheyenne Batista Sao Roque
Justin Beach
Andrea Berchowitz
Sarabeth Berman
Madhavi Bhattacharam
Grace Bland
Tahj Blow
Francene Bolden
Miles Bolton
Janay Boughton
Teka Briscoe
Rachel Brody
Evan Brown
Fred Camara
Danielle Caminnecki
Kwell Campbell
Monica Cancian
Phil Carroll
Cliff Carson
Charell Charleston
Barron Collodi
Ashley Company
Krystal Connell
Kathryn Conyers
Ashley Cotton
Megan Crane
Sandra Cruz
Mike Cyr
Camilla De Araujo
Chris De La Cruz
Daniel Dejene
Chloe Diamini Dugger
Kurt Dirr
Maya Doig Acuna
Malik Donatien
MJ Dunn
Morris Swaby Ebanks
Dana Edell
Natasha Eubanks
Ewurama Ewusi-Mensah
Dora Figueiredo
Dashiell Flynn
Kelli Gail
Margarita Garcia-Calderon
Gabrielle Gilliam
Suzanne Gonzalez

Megan Gramins
Daidria Grayson
Ruth Greene
Sangam Gurung
Susannah Hares
Lia Heintjes
Rebecca Helmer
Ebonie Hicks
Melissia Hill
Kaitlin Hines
Tiffany Hinton
Michael Hisry
Adrian M. Hoquee
Jared Hove
Opal Hoyt
Janiya Hubbard
Denise Hughes
Ana I. Tellez
Sandra Idehen
Gladys Jeffrey
Yael Jekogian
Reginald Johnson
Michael Jones
Leah Keith
Su Kim
Sarah King
Kennji Kizuka
Wendy Kopp
Kentaysha Lane
Michelan Le Monier
Han Lee
Julie Lelek
Deb Levine
Toya Lillard
Cesar Lombera
Julia Love
Matt Luckett
Anna M. Korola
Jennifer Martinez
Michael Mbamelu
Phil McComish
Wilma McDaniel
David McGoy
Juliana Mor
Elizabeth Morgan
Joseph Nasrawy
Mariel Negron
John Nesbitt
DaVier Newkirk
Rochelle Newman-Carrasco
Sheree Nicole
Dan Obus
Barbara Ofosu-Somuah
Katherine Onorato
Clinton Onyebuchi

Emmanuel Orji
Cheryl Overton
Michael Paige
Rich Penn
David Perez
Nigel Philbert
Patty Pina Slutsky
Cheryl Pinkard
Lotonya Pogue
Chris Raub-Scheiden
Laura Reahard
Shea Richburg
Andrea Roberts
Chelsey Roebuck
Tiffany Rogers
TIm Rousseau
AnnMarie Rousseau
Stephanie Rua
Daphne Amalia Rubin-Vega
Claviel Ruiz
Kathleen Sanderson
Sophie Sharps
Katie Sheketoff
Stefanie Siegel
Rebecca Silberman Rich
Matt Sippel
Gage Smith
Josephine Son
Xico Souta Moura Bos
Richard Souto
Joan Spivak
Stephon Stanley
Cleo Stannard
Ken Stein
Stefanie Syman
Randy Taylor
Evan Terrell
Thaisa Tirado
Leigh Torrence Sr.
Delia Torres-Taylor
Frances Turner
Hannah Vick
Chris Vine
Henry Wainhouse
Claudine Waite
Georgia Wei
Nicola White
Samantha Williams

government

New York City The Urban League
Communities of Color Non Profit Community Stabilization Fund
New York City Department of Cultural Affairs
Cultural Development Fund
Coalition of Theaters of Color
City Council Discretionary Expense Funding
from New York City Council
Majority Leader Laurie A. Cumbo

foundations

Brooklyn Community Foundation
Invest in Youth Initiative
The Shelley And Donald Rubin Foundation
Art and Social Justice Initiative
NoVo Foundation
Grant-Making Program
Black Women for Black Girls Giving Circle
Believe in a Black Girl Initiative
Black Arts Futures Fund
Spring Funding Cycle
Youth Inc.
Bridgefund Grant
Harman Family Foundation
Direct Service Grant
A.R.T./New York
Creative Space Grant
New York Women's Foundation
NYC Fund for Girls and Women of Color



BRING VIBE TO YOUR COMMUNITY

workshops

viBe hosts workshops delivering useful techniques for collaborative art-making, specifically and intentionally with girls and young women of color. Many girls and young women of color face unique challenges in finding safer spaces to express themselves, uncensored and untethered by restrictions on what they say, how they speak, and/or mis-perceptions about their capabilities.

PROFESSIONAL DEVELOPMENT FOR CLASSROOM TEACHERS, TEACHING ARTISTS, & ADMINISTRATORS

\$350
PER (2 HOUR) WORKSHOP, 1 FACILITATOR
\$500
PER HALF-DAY (4 HOUR) WORKSHOP, 1 FACILITATOR
\$250
PER ADDITIONAL FACILITATOR

performances

viBe performances are professionally produced in notable theatrical venues across NYC. viBe emphasizes the power of narrative and seeks to create performances that move the lived experiences of girls and young women of color from "margin to center." We believe that by centering the narratives of those most vulnerable, communities can uncover the everyday ways to create more healthful conditions, for girls and young women of color in this country, and the world.

INVITED PERFORMANCES & TALKBACKS

\$500 PER 90MIN PERFORMANCE/TALK-BACK
FOR PERFORMANCES REQUIRING TRAVEL:
\$1000 PER DAY (90MIN PERFORMANCE/TALK-BACK)
\$500 PER DAY PER ADDITIONAL STAFF MEMBER

residencies

viBe is committed to a radical healing framework which calls for collaborators to uplift young artists by encouraging them to express themselves fully through collaborative ensemble performances. We hold space in rehearsals for girls and young women to get what we call their "nugget of free," and to show up fully.

IN-SCHOOL RESIDENCIES

\$2000 PER 20 VISITS (~3 MONTHS)

DONATE!

Give directly to viBe to make sure your dollars help viBe thrive and support teenage girls! Visit us on-line to donate today. Here's what a contribution can provide:

\$25
PAYS FOR A METROCARD FOR A PROGRAM PARTICIPANT

\$200
PAYS FOR 4 TEACHING ARTISTS VISITS FOR ONE PROGRAM

\$800
PAYS FOR PROFESSIONAL LIGHTING DESIGN FOR A YEAR

\$1200
PROVIDES TRANSPORTATION FOR ALL VIBE GIRLS TO & FROM REHEARSALS & PERFORMANCES FOR A YEAR

\$2500
SPONSORS ONE VIBE GIRL FOR A YEAR'S PARTICIPATION IN OUR PROGRAMS

OTHER WAYS TO SUPPORT

Join Us in Making a Difference
viBe welcomes professionals who share the passion for viBe's mission to lend their talents on one of our volunteer communities at vibetheater.org/volunteer.

Advertise in Our Next Program Booklet!

- \$75 for a Two-Page Spread
- \$50 for a Full Page
- \$25 for a Half Page

Check Out viBe's Merchandise!

Tee-Shirts: \$15
Tote Bags: \$12

You can visit us online for more information.

the viBe team

BOARD

STAFF



VIBE GIVES YOUNG WOMEN A PLATFORM TO EXPLORE THEIR EMOTIONS, EXPERIENCES AND IDEAS, BENEFITING NOT ONLY THEM AND THEIR HEALING, BUT **ALL OF US WHO ARE TOUCHED AND HEALED BY THEIR VULNERABILITY AND POWER.** I WISH THAT ALL GIRLS AND YOUNG WOMEN, PARTICULARLY *GIRLS AND WOMEN OF COLOR* WHO RECEIVE SO MANY MESSAGES TO THE CONTRARY, HAD MORE OPPORTUNITIES EARLY ON TO LEARN THAT **THEIR THOUGHTS AND OPINIONS ARE IMPORTANT, VALID, AND BEAUTIFUL.** WATCHING THE YOUNG WOMEN OF VIBE ONSTAGE, IN FLOW, STANDING IN THEIR POWER, IS SUCH A **JOY.** I AM SO **PROUD** TO PLAY EVEN A SMALL PART IN SUPPORTING THESE WISE AND WONDERFUL QUEENS.

-samantha williams
BOARD MEMBER



viBeApprentices

- KUENIQUE ALLICOCK
- DESIRE BOSTON
- LEONOR DURAN
- SHANIA JACKMAN
- ANIAHA ORTIZ
- ANAIS RICHARD
- STEPHANIE VARGAS



CHERYL OVERTON (BOARD CHAIR); CHRISTINA KILJIAN (SECRETARY); DASHIELL FLYNN (TREASURER); REBECCA KELLY-GOLFMAN



SHEA RICHBURG; MEREDITH SUTTLES; SAMANTHA WILLIAMS

JUNIOR BOARD

MAYA DOIG ACUNA; AMEYA BIRADAVOLU; CRYSTA BLOOM; TAHJ BLOW



VIBE HAS SET THE BAR FOR WHAT ORGANIZATIONS FOCUSED ON YOUNG WOMEN OF COLOR SHOULD BE: GROUPS THAT CURATE *SAFE SPACES* FOR THEM TO EXPLORE ALL OF THEIR IDENTITIES AND HELP THEM FULFIL THEIR POTENTIAL. THE WOMEN VIBE SERVES ARE **MORE REFLECTIVE AND MORE POWERFUL** WITH EACH PERFORMANCE, AND I AM GRATEFUL FOR THE OPPORTUNITY TO HELP CREATE THAT REALITY.

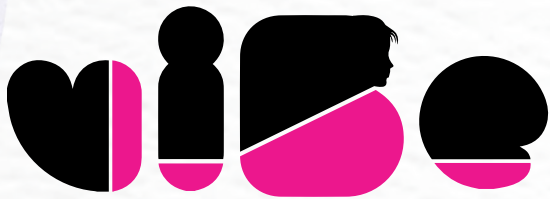
-tahj blow
JUNIOR BOARD MEMBER



MICHELAN LE MONIER; SOPHIE SHARPS; DELIA TAYLOR

viBeTheater.org

@VIBETHEATER



Theater Experience

provides girls (ages 13-19) and young women (ages 18-24) in New York City with free, high quality artistic, leadership and academic opportunities. viBe works to empower underserved teenage girls to write and perform original theater, video, and music about the real-life issues they face daily. viBe's performing arts and training programs provide the platform for participants to amplify their voices and "speak truth to power" by creating an artistic response to the world around them.

