



ANNUAL REPORT 2020 - 2021



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EMPOWERING TEENAGE GIRLS NATIONALLY THROUGH THE PERFORMING ARTS

viBe Theater Experience produces original theater, music, and media about real-life issues written and performed by teenage girls, young women, and non-binary youth of color from around the country.



“viBe is...one of the best investments I have bestowed upon myself; being able to speak freely, not judged, learning with a smile. Do you know how breathtaking it can be when you have a platform of supportive beings who encourage, inspire, but most importantly BELIEVE you?”

-Joy Stanley, viBe participant 2020-21



Joy Stanley is the embodiment of a “viBeGirl.” Joy, who recently graduated high school, and lives in Miami, Florida, came to viBe through our virtual programming, which we began offering after the onset of the COVID-19 pandemic. Joy not only participated in our viBePhrases, and viBeOut programs, but she also was a regular fixture at our virtual yoga and movement offerings through viBe’s Wellness Programming. When I think of what we have accomplished in FY21, I think of Joy Stanley, and measure our success through her experience, and her words, above. If someone like Joy Stanley can feel supported, untethered, and **believed** through participating in our virtual programming, then I know that we have a pedagogical approach, core values, and a framework for engaging girls, young women and non-binary youth that can be felt from Brooklyn, New York to Miami, Florida.

In FY21 viBe served **722 girls, young women, and non-binary youth of color**, and **performed for 960 virtual and in-person audience members**, through invited and commissioned performances. In FY21, we leaned further into the abundance ethos created in FY20. viBeAlumnae and former Program Directors Monique Letamendi and Michelan Le’Monier, saw their roles expanded, to become viBe’s first **full-time Artistic Director** (Monique) and **Operations Director** (Michelan.) We welcomed **Grants Manager** Beryl Ford and **Communications Manager**, Camryn Bruno. We welcomed **2 new staff members**, created a **new Artistic Director** position, welcomed **3 new Board members**, and **grew our Junior Board to 8 members**.

In FY21, viBe has also been deeply connected to **movement building**. This year, we participated in two new initiatives calling for changes that I and others have been speaking about in the field for years. I helped to co-author A List of Demands for Centering Black Women’s Leadership in Arts Education & organized the first NYC AIE Roundtable’s **Black Women’s Wellness Retreat (BWWR)**, both attempts to address and repair the to the harm that anti-Black racism & misogynoir have caused Black women.

Thank you to our **FY21 Board of Directors, Junior Board, and our FY21 Partners:** NoVo Foundation, New York

Community Trust Brooklyn Community Foundation The NYC Fund for Girls and Young Women of Color Mid-Atlantic Arts Regional Resilience Fund, Valentine Perry Snyder Fund, Grantmakers for Girls of Color “Love is Healing” COVID-19 Response Fund, Black Seed Fund, Howard Gilman Foundation, National Endowment of the Arts The New York Women’s Foundation, The New York Women’s Foundation COVID-19 Response Fund, Youth, Inc COVID-19 Response Fund, and The Samuel H. Scripps’s Foundation, New York State Council on the Arts, The New York City Department of Cultural Affairs Adobe, Gartner, Estée Lauder, ELOQUI, Kirkland & Ellis, Take2 Interactive, Coalition of Theaters of Color, The A.R.T./ New York Creative Space Grant. viBe is a proud member of: Coalition of Theaters of Color, the NYC Arts in Education Roundtable, and The Downtown Brooklyn Arts Alliance.

Thanks also to our FY21 Institutional Partners: Achievement First University Prep (AFUP) Alliance of Resident Theatres/New York (A.R.T./New York) Bard High School Early College - Queens Betty’s Daughter Arts Collaborative Brooklyn Academy of Music (BAM) Brooklyn High School of the Arts (BHSA) Camille A. Brown and Dancers (CABD) Cudworth//Consulting Downtown Brooklyn Arts Alliance Harlem School of the Arts (HSA) Lamplighters NYU Poetic Theater Productions SUNY Downstate Medical Care The Bloom Sisterhood Society The Student Leadership Network (all 5 TYWLS Schools) The Young Women’s Leadership School (TYWLS) Urban Assembly School for Law and Justice Virtual Culture Women’s Project Theater (WP Theater) Youth INC.

In FY22, we are excited to **expand our mission, vision, and programs** by opening a physical satellite office & performance space at New Settlement in the Bronx, where we will offer viBe’s signature programming. We are also excited to continue to offer our virtual programming nationally, as well as local in-person offerings, when/ where we are able to do so safely.

We invite YOU to partner with us as we continue to grow, and discover new ways to deepen our work with viBe’s GENIUS young artists, expand our wellness modalities, and fortify leadership pipelines throughout the organization.

viBrantly,

TOYA A. LILLARD
Executive Director



WE MADE IT Y'ALL!

The past year was another one for the record books. Racial reckoning, the pandemic and the evolving shape of our communities made it more challenging to keep a firm grip on our world.

But a firm grip we held and we are proud to share this annual report of viBe's record success. First and foremost was the health and safety of viBe staff. They worked together tirelessly and turned regular operations into virtual and "COVID-safe" operations. We are so grateful to them.

Equally important was our commitment to our community of New York City (and beyond thanks to virtual programming) teenage girls, young women, and non-binary youth of color during the many ups, downs and lockdowns. They performed above and beyond, producing more original programming than in years prior and integrating video and social media into their work. They also took full advantage of our expanded mindfulness and wellness programming, centering their mental fitness. We are so proud of them.

The past year could have resulted in a financial setback for viBe. Instead it was one of our best in terms of grants and giving.

THANK YOU. We are so encouraged by the momentum and intend to go harder in the year to come. We've set our sights on securing more individual and corporate donors. Since we're now serving young people virtually across the country, we want the infrastructure and capabilities to match. Our Board is growing and we look forward to welcoming diverse and passionate leaders to join us on this mission. And, as the world reopens, so will our presence in schools and communities. viBe's vision and purpose couldn't be more timely.

CHERYL OVERTON
Chair, Board of Directors

FROM OUR JUNIOR BOARD

In 2020, viBe made extraordinary and adaptive strides in the face of the Covid-19 pandemic and the unprecedented challenges it presented.

As social distancing guidelines emerged, viBe transitioned to virtual programming, expanding its reach to include black girls, young women and femmes of color in other parts of the country, as well as the creative offerings developed by these amazing participants.

As a Junior Board, we followed their lead by strengthening and expanding our own membership. We recruited three new committed members, and collectively agreed

on rotating leadership roles. In making this decision, we hoped to truly share responsibilities in a way that would allow each of us to develop various skills, and to maximize the sustainability of our efforts in order to support the needs of our viBe artists.

This past June 2021, we led a successful group fundraising effort, in which we surpassed our initial goals and raised \$2,125 through our social media channels; bringing our overall Fiscal Year total to \$2,789! As a Junior Board, we are thrilled to support viBe in its vital work to provide a platform for young femmes of color to design art, community, and their own futures.

THE VIBE JUNIOR BOARD

“

Joining the Junior Board in the midst of the pandemic has been a joy because I was able witness the incredible fortitude of the viBe team and participants as they produced a variety of virtual projects and programming, and was able to collaborate with other dedicated Junior Board members on ways to further support viBe programming.”

- Sierra Jackson,
Junior Board Member



722

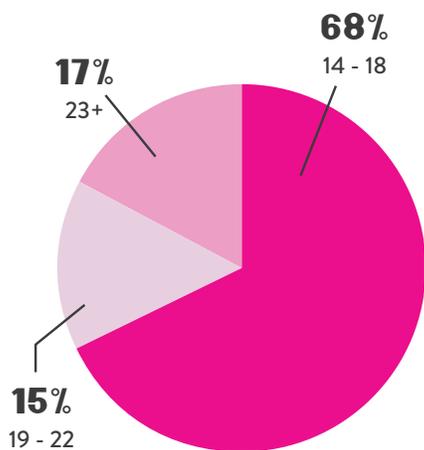
Total Participants Served

920

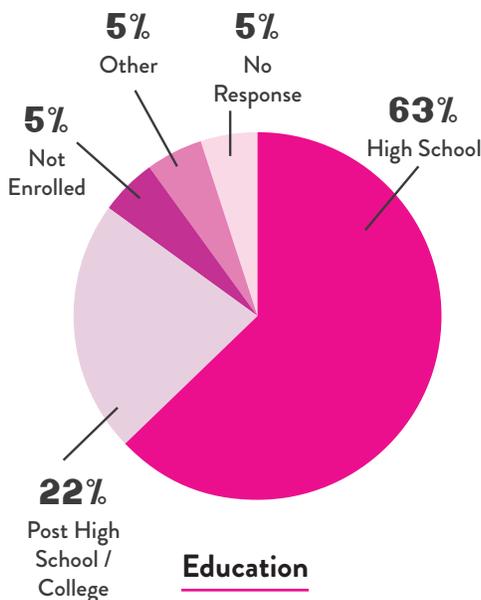
Audience Members

1682

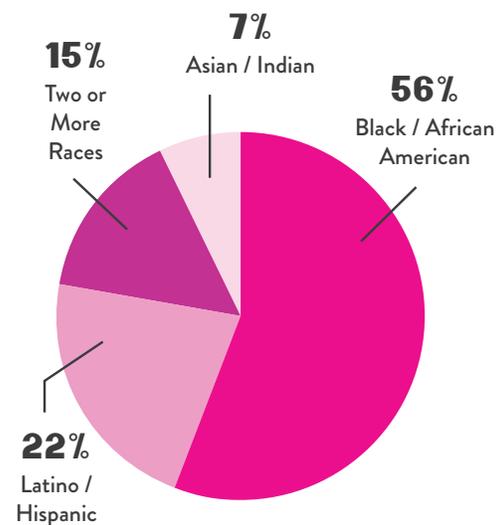
Total Numbers Served



Age



Education



Race / Ethnicity

OUTCOMES

- Across all of viBe’s programs, **100% of young people demonstrated gains in at least one Writing capacity. 100% of young people demonstrated gains in at least one SEL capacity.**
- **83%** of participants saw improvements in **self management.**
- **85%** of participants reported improved **social skills.**
- **68%** of participants saw improved **academic self-efficacy.**
- **83%** of participants saw an **increase in positive identity.**
- **78%** of participants felt that they had **more social capital.**

YOUTH SATISFACTION

At post, young people were asked to report on a scale from 1 (Definitely Not) to 5 (Definitely Yes) whether they would recommend viBe to a friend. We used this question to create the Youth Satisfaction rating. **Across viBe programs, 95% selected a score of 4 or 5.**

(source: Hello Insight)

	<u>Pre</u>	<u>Post</u>
Group Learning	59%	88%
Work with Peers	68%	82%

While NYS public high schools have a 80% overall graduation rate and 70% graduation rate for Black and Latinx students, viBe maintains a 100% graduation rate from all its participants.



Over 90% of viBe girls continue on to enroll in college attending universities such as: University of Virginia (UVA), SUNY Geneseo, Brooklyn College, Hampshire College, Miami Dade College, Barnard College of Columbia University, John Jay College and Queens College.

Over 50% of our alumnae since 2002 remain engaged with us via social media and email, attend viBe performances and return as volunteers, interns and lecturers for current viBe girls.

Our audiences range in age, gender and ethnicity, mirroring our participants demographics but many lack access to relatable, accessible theater. With suggested donations, we create an environment where our audiences can experience high-quality theater without financial barriers.



BRING VIBE TO YOUR COMMUNITY

WORKSHOPS

viBe hosts workshops delivering useful techniques for collaborative art-making, specifically and intentionally with girls and young women of color. Many girls and young women of color face unique challenges in finding safer spaces to express themselves, uncensored and untethered by restrictions on what they say, how they speak, and/or mis-perceptions about their capabilities.

PERFORMANCES

viBe performances are professionally produced in notable theatrical venues across NYC. viBe emphasizes the power of narrative and seeks to create performances that move the lived experiences of girls and young women of color from “margin to center.” We believe that by centering the narratives of those most vulnerable, communities can uncover the everyday ways to create more healthful conditions, for girls and young women of color in this country, and the world.

RESIDENCIES

viBe is committed to a radical healing framework which calls for collaborators to uplift young artists by encouraging them to express themselves fully through collaborative ensemble performances. We hold space in rehearsals for girls and young women to get what we call their “nugget of free,” and to show up fully.



#NUGGETOFFREE

Because viBe is led and run by Black women and femme-identified folks, there are very few, if any “safe” spaces that we can provide, or enjoy. Rather, what we can claim for ourselves, and our participants, is the opportunity to get a “nugget of free.”

That is a small sense of what it feels like
(MENTALLY, PHYSICALLY, AND SPIRITUALLY)

**TO EXPRESS THEMSELVES
UNTETHERED, UNCENSORED,
AND UNBOUND BY RACISM
MISOGYNOIR, AND CAPITALIST
HIERARCHIES,**

if only for 2 hours in rehearsal, in
community with others.



“Come get your NUGGET of FREE!” has become a rallying cry in viBe’s programmatic spaces, and is the foundation upon which our participants craft an artistic response to the world around them.



A journey into wellness must begin somewhere. What the leadership of viBe began to understand long before the pandemic and racial justice uprisings of 2020, was that there is a nexus between the individual creative growth of Black women/femmes that is intrinsically tied to mental, emotional, and spiritual wellbeing. Being part of viBe's deepening of this practice as they further embed this work into the organization has been a gift. Each staff member has grown more intentional in their workplace practices, in understanding their own mental health needs and are more open to understanding others. Participants have also expressed more intentionality around self-care practices that are in support of their general wellness including building coping skills as they navigate their personal lives. We have documented journeys for many participants who have moved from heightened states of crisis to less so; or sought regular therapy with assistance.

The practitioners at Liberation-Based Therapy LCSW, PLLC (LBT) who are aligned in values with viBe – the creative act is as much personal work as is political work. Toward that end, bringing additional clarity around mental health for participants, that is in line with the critical consciousness practices of viBe to those who might not have otherwise sought mental health services due cultural stigmas, fear or a lack of understanding create more avenues for emotional healing to reach their homes, and the greater community. As relationship between viBe and LBT grows we know that this partnership will be a paradigm shifting example for how arts/culture organizations can find more tangible ways to support cultural workers.

– **Tanisha Sabine Christie, LCSW**
Interdisciplinary Artist & Owner/Practice
Director – Liberation-Based Therapy LCSW, PLLC



Tanisha Christie, MA, LMSW, LCSW (NY pending):

Drawing heavily on her 20 years of practical experience in the arts and leadership field, Tanisha Christie work has focused on strengthening the capacity of leaders through ontological coaching and reflective leadership practices. As a facilitator she has created curriculum and processes for staff and young people in the arts; supported teachers and principals on classroom management strategies and has aided burgeoning not-for-profits in creating new systems and tackling difficult organizational situations, including liberation-based healing practices. Clients have included: Children's Trust Neighborhood Initiative, Federation of East Village Artists, Black Alliance for Just Immigration, One Sandwich at a Time, Turning Point Brooklyn, Newark Public Schools and others.

As an award-winning interdisciplinary performing artist and filmmaker, she has performed, produced, directed and taught in many traditional and non-traditional spaces in the U.S. and Panama. Her experimental film shorts have been shown internationally and her first feature length documentaries, *Walk With Me* and *Brave Girls* (w/ Ellie Walton) can be seen on

various digital outlets including Amazon Prime and iTunes. She was an Artist in Residence at Brooklyn Arts Exchange, Target Margin Theater and a 2017 Map Fund grantee.

Her work has been recognized by the DC Commission on the Arts and Humanities, the Puffin Foundation, the National Endowment for the Arts, and the Humanities Council of DC. She holds a BFA (Arizona State University) and (MA in Media Studies, New School). Her creative interests include arts-based interventions for individuals in human service organizations & communities, systemic racism as trauma, and collective healing.

To deepen her long-standing interest in the healing arts. She studied clinical social work at Hunter College & was selected to be part of the Diversity in Social Work program at The Ackerman Institute for the Family. Believing that people are liberated through deeper connections to their stories. Her therapeutic approach includes experiential, humanistic and relational therapeutic approaches with a foundation in liberation-based healing as defined by the Institute for Family Services in New Jersey.

She has received training in Dialectical Behavior Training (DBT); Trauma Focused Mindfulness-Based Cognitive Behavioral Therapy (MB-CBT) and currently training in Emotionally Focused Therapy. Having focused on individuals, couples, families and groups, she has worked in complex, trauma case management at Mt. Sinai Hospital. She is currently a psychotherapist in private practice.



viBeCompany 2021

11 Members

January 19th, 2021-May 22nd/Tuesdays 7-9pm/Saturdays 12-2pm

Directed by: Chesray Dolpha

B.A.D. (Black Ass Documentary)* on May 21st & 22nd from 6-8pm

45-minute short-film about intergenerational differences and how we can thrive as a community of women through deep listening, communication, and remembering that things can change, even if you're not ready for it.

ZOOM/virtual performance and screening

Program Description: viBeCompany is our PAID pre-professional multidisciplinary theater ensemble for young adult artists to create art by collaboratively investigating a question of the times through the lens of their lived experiences. We use tools such as, but not limited to writing prompts, discussion-based questions, poetry and video analysis to create our artwork. We then produce this writing by incorporating devised theatrical elements and staging to culminate into a final show/screening. We also offer professional development and theater training to support them in their professional careers. Director Chesray Dolpha worked with viBe participants Michelan Le'Monier, Amanda Gardner, Myrlevens Adrian, Journey Brown-Saintel, Kziana Flores, Laylanie Farris, Kenya Lewis, Geanina Riley, Alexandria Russell, Hanifah Johnson and Sandra Cruz to edit the script into a screenplay collaboratively for visualization purposes. Using the works of Adrienne Marie Brown with "Pleasure Activism" to investigate our relationship with pleasure and what that means for us as black women, workshops with our VLC member, Charlotte Lily to engage participants around costuming sustainably, using thrift stores and resources in our communities, and incorporated community practices such as virtual dance parties and story circles that promote community-building within the ensemble.

viBeSongMakers 2021

13 Members

February 2nd-June 12th /Tuesdays/Thursdays 4-6

Directed by: Safa Ishmel-Muhammad and Monique Letamendi

"Shaded Hourglass" on June 12th from 6-8pm

Our artists have created their debut album "Shaded Hourglass", an album that explores various musical genres and discusses themes like addiction, doubt, self-love, and all the other truths, before the hourglass is flipped once more.

Musical groups: Black Rose (Haylee James-Stewart, Ashley Lawrence), JT's Belladonna (Janice Griffith and Tiffany David), CDK (Chelsea McLeod, Daze, and Kuenique Allicock), Three Steps (Charlcia Harrison, Arihanna McKoy and Solange McClellan), The Shy Girls (Sephora Dieujuste, Grace Wang and Deslin Nkansah-Brempong) released the album of the CENTURY! ZOOM (virtual) record release listening party/music video screening.

Program Description: viBeSongmakers is our PAID 6-month songwriting and composing program for young black girls/non-binary youth ages 13-19 that runs every Spring season (with viBeSongmakers Express in the summer.) For the first half of the program, participants collaboratively and individually write original music from prompts, images and lived experiences. Through basic lessons in songwriting, song structure, song elements and other artistic tools, our participants receive the support they need to express themselves through uncensored and original music as well as create a process that works for them. The participants are then introduced to their 4-part band (guitar/bass/piano/drums) that collaborates with them to compose the songs that they have written in the first half of our program. Before COVID, our participants would then continue their musical journey by recording their live album along with their musicians, however in these times, we are able to send each participant studio headphones and microphones to record their songs from home culminating in a final album. Our Program Director Safa Ishmel-Muhammad worked with participants, Arianna Mckoy, Charlcia Harrison, Chelsea McLeod, Deslin Nkansah-Brempong, Tiffany David, Sephora Dieujuste, Solange McClellan, Kuenique Allicock, Grace Wang, Charlotte Feliz, Ashley Lawrence, Haylee James-Stewart and Jahnice Griffith.



viBeOut 2021

7 members

February 9th-April 30th/Mondays 4-6/ Wednesdays 5-7pm

Colors of Queerness on April 30th from 6-8pm

Directed by: Phanesia Pharel and Amanda Everich

ZOOM (virtual)

E-zine and art exhibit presentation that speaks to their experiences as queer folks and well as the issues that queer folks face like queer-coding from institutions, the mistreatment of LGBTQIA+ folk in the prison system and original visual art that speak to their ideal world.

Program Description: viBeOut is a PAID 12-week program that was made for our femme-identified LGBTQIA+ folks to learn about their queer identity through queer icons along with collaborating together to find our stories and themes through creative writing, article and poem analysis, and discussion-based questions to guide the group into exploring their gender/sexuality and what they would like to create, culminating in a final project of their choosing to present at the end of program. Our Program Director Phanesia Pharel and Teach artist Amanda Everich worked with participants Aponi Kafele, Leo Duran, Joy Stanley, Yasani Whyte, Jennifer Pacheco, Avery Gilliam and Emma Olson to present “Colors of Queerness” a virtual art exhibit and presentation on April 30th, 2021.



viBeSolos 2021

1 member

February 15-May 21st/Mondays/Wednesdays 4-6pm

W;th T!me: Everything Happens? May 12th & 15th from 6-8pm

Directed by Michelan Le'Monier

ZOOM (virtual)

Program Description: viBeSolos is a PAID advanced pre-professional program that offers participants ages 13-19 the opportunity to write, produce and perform a 15-30 minute solo-show in collaboration with program directors, ensemble members (and/or interns). Through professional development workshops, participants partake in an intensive study of devised theater that expands their creative capacity in writing and performance skills. Program Director Michelan Le'Monier worked with participant Brianna Jordan with directorial and filming assistance from viBeApprentices Nicosie Christophe and Khadijah Boney to present “W!th T!me: Everything Happens” (Through the artistry of movement and music, Brielle, a 15 year old girl, navigates her life’s struggle and reflects on the past year. As she discovers a common theme that “everything happens for a reason”, she is transported to a world of her own safety.... Will this be Brielle’s permanent escape? Follow us as we travel through time to find out!) on May 12th and 15th, 2021.



viBeApprentices 2021

6 members

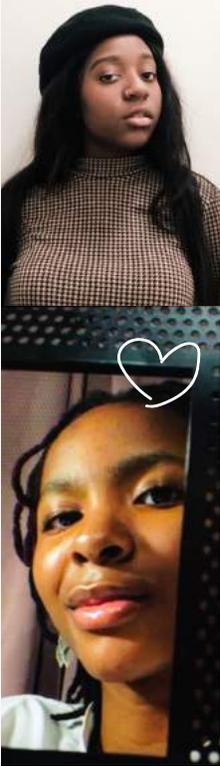
January 19th-May 28th (pursuant to their respective programs)/check-in with directors on Fridays 4-6pm

Directed by Michelan Le'Monier and Camryn Bruno

“This Is How We Do It” presented by viBeApprentices

ZOOM(virtual) presentation

Program Description: viBeApprentices is a PAID year-long internship program sectioned in seasons that offer participants the opportunity to develop their skills and provide tools for viBe alumni that are interested in careers in the theater sector by collaborating to create final projects that help with the progression of our programming this year. Our viBeApprentices can intern for programs assisting with rehearsals and weekly meetings while acquiring skills as teaching artists engaging with the participants through warm-ups and other activities. While adapting to virtual environments, our interns are using Adobe software to enhance the projects of participants in various viBe programs using the skills that they’ve learned in various hands-on environments, with hands-on leadership experiences. Program Directors Michelan Le'Monier and Camryn Bruno worked with participants Brianna Harrison, Nicosie Christophe, Khadijah Boney, Anayshia “Naya” Taylor, Kayla Lewis and Chrstina “Titi” Akinsanya.



PARTNERSHIPS

**WP Theater and viBe Theater
viBePages to Stages**

Members: 3

October 6th - December 17th/Tuesdays & Thursdays from 6-8pm

Directed by Camryn Bruno & Phanesia Pharel

“Strung On Wordplay”

ZOOM (virtual)/Socially-Distanced Pre-Recording at WP Theater

Program Description: Our new program, viBePages to Stages, in partnership with WP Theater, premiered “Strung on Wordplay” a virtual reading and presentation of the original work of our viBePages to Stages participants. Join Miosori, Brianna and Kimberly, directed by Camryn Bruno and Phanesia Pharel. as they share the power of the written word and their process for developing their work, from “Page to Stage”!

**EBM (Everybody Move) and
(Camille A. Brown and Dancers)**

April 14th, May 19th

ZOOM (virtual)

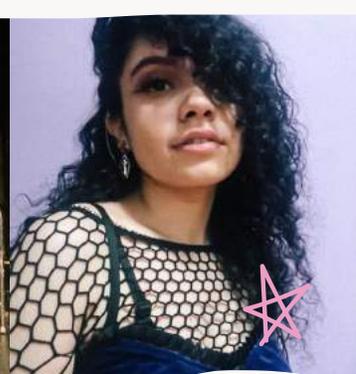
Program Description: We have partnered with CABD to offer FREE virtual movement-based workshops inside our programs to promote wellness by getting in touch and listening to our bodies as well as nourishing ourselves through different types of movement.

HowlRound (w/BDAC) PART 1

March 5th, 2021

ZOOM (virtual)

Program Description: viBe partnered with HOWLROUND and Ebony Noelle Golden of BDAC to invite several viBeCompany and to participate in a story circle and presentation speaking to the future of theater through their eyes.





WELLNESS PROGRAM

CABD (Camille A. Brown and Dancers) “YASS”(Youth Alleviating Stress Sessions)

Monthly, Wednesdays 7-8pm

ZOOM/virtual

Program Description: A FREE, virtual movement-based workshop centered around fun and restoration, offered to our 13+ community members. These workshops vary in theme, from Haitian folklore to old school hip-hop and are usually led by Maxine Montilus of CABD.

CTTC “Caretakers Take Care: Flow to Restore” with Linda Lopes

Weekly, Thursdays 7-8pm

ZOOM/virtual

Program Description: “Caretakers Take Care: Flow to Restore” is an open level Vinyasa and Restorative class for cultural/youth workers of color as well as our viBe members. Each session is led by Linda Lopes with movement, breathing, and meditation.

Weekly Group Wellness Sessions with Tanisha Christie, MA, LCSW

Weekly, Mondays, 2-3:30pm

Individual sessions based on participant’s/staff member’s availability

ZOOM/virtual

Program Description: In response to the COVID-19 Pandemic, and at the request of the participants, viBe created a Wellness Program that began in 2020 to fulfill the growing need for mental and physical wellness. Tanisha is our in-house wellness facilitator as well as consultant for our piloted wellness program and offers group wellness sessions for our pre-professional participants, group wellness for staff at scheduled staff meetings and individual wellness sessions for participants and staff members.

PROFESSIONAL DEVELOPMENT

“Social Artivism” w/ Ebony Noelle Golden from BDAC

January 15th, 2021 from 10am-4pm

17 participants

HYBRID: SOS (South-Oxford Space) 138 S Oxford Street, Brooklyn, NY 11217/virtual

A workshop led by Ebony Noelle Golden of BDAC where participants learned to incorporate ritual and community-building into their creative and professional lives, in a socially-distanced setting.

Program Description: Ebony Noelle Golden of BDAC and viBe offered a PAID professional development opportunity for our pre-professional ensemble, viBeCompany\ and staff members. “Social Artivism” is a workshop led by Ebony Noelle Godlen of BDAC where participants incorporated ritual and community-building in the creative work they produce and the professional lives they are beginning to build. Participants who were comfortable with social distancing met at the space following COVID-19 protocol with liability forms, masking and sanitizing while others participated virtually..

Event / Workshop	Type
Bard High School Black Lives Matter Day of Action Workshop/Performance viBeCompany was commissioned to virtually perform an excerpt of “ABRUPT: God Is A Black Woman” at Bard High School in LIC, Queens	Virtual
“Devising Our Future” Story Circle with Ebony Noelle Golden and HOWLROUND performed by members of viBeCompany.	Virtual
“Social Activism” led by Ebony Noelle Golden (Virtual) a professional development workshop led by Ebony Noelle Golden of BDAC offered to viBeCompany and viBe staff.	Hybrid (Virtual and socially-distanced)
Preparing to File Taxes: What The !?@* Are We Doing led by Carol Mccrae a tax preparation workshop offered to viBe community members, participants and viBe staff.	Virtual
Space In The Body: The Politics and Policies about FGM/C in the United States led by Natasha Johnson an information workshop where viBe participants, viBe community members and learn the truths about the practice of FGM/C, it’s impact and policies in the US.	Virtual
Grantmakers In The Arts Keynote Speech Performance w/ viBeCompany	Virtual
“Strung on Wordplay” written and performed by viBe Pages to Stages 2020 cohort	Virtual
“Disrupted Palette” Live Performance @ SOS w/ Royal Blu and viBeCompany	Socially-distanced @ SOS (138 South Oxford Street)
“2237: It’s Getting Weird” written and produced by viBePhrases 2020 cohort	Virtual
“The Colors of Queerness” an art exhibit and e-zine presentation by viBeOut 2021	Virtual
“Shaded Hourglass” an album written and performed by viBeSongmakers 2021 cohort	Virtual
“B.A.D. (Black Ass Documentary)” written and performed by viBeCompany 2021 cohort	Virtual
“W!th T!me: Everything Happens” written and performed by viBeSolos 2021 cohort	Virtual
“Abrupt:God Is A Black Woman” written and performed by viBeCompany 2020 cohort	Virtual
“This Is How We Do It” written and performed by viBeApprentices 2021 cohort	Virtual

LIST OF FUNDERS (FY20-21)

Brooklyn Community Foundation
(Invest in Youth)

Black Seed Fund

NoVo Foundation

Howard Gilman Foundation

National Endowment of the Arts

New York Community Trust

The New York Women’s Foundation

The NYC Fund for Girls and Young
Women of Color

Valentine Perry Snyder Fund

MidAtlantic Arts Regional Resilience Fund

Youth, Inc

Youth, Inc COVID-19 Response Fund

The New York Women’s Foundation COVID-19
Response Fund

Grantmakers for Girls of Color “Love is Healing”
COVID-19 Response Fund

The Samuel H. Scripps’s Foundation

Adobe

Gartner

Estée Lauder

ELOQUI

Kirkland & Ellis

Take2 Interactive

Coalition of Theaters of Color

New York State Council on the Arts

The New York City Department of Cultural
Affairs

The A.R.T./New York Creative Space Grant
and individuals like YOU!

viBe is a proud member of:

Coalition of Theaters of Color

NYC Arts in Education Roundtable

The Downtown Brooklyn Arts Alliance

Alliance of Resident Theatres/New York

Youth, Inc.



**INSTITUTIONAL/ORGANIZATIONAL
PARTNERS**

Achievement First University Prep (AFUP)

Alliance of Resident Theatres/New York (A.R.T./
New York)

Bard High School Early College - Queens

Betty’s Daughter Arts Collaborative

Brooklyn Academy of Music (BAM)

Brooklyn High School of the Arts (BHSA)

Camille A. Brown and Dancers (CABD)

Cudworth//Consulting

Downtown Brooklyn Arts Alliance

Harlem School of the Arts (HSA)

Lamplighters NYU

Poetic Theater Productions

SUNY Downstate Medical Care

The Bloom Sisterhood Society

The Student Leadership Network (all 5 TYWLS
Schools)

The Young Women’s Leadership School
(TYWLS)

Urban Assembly School for Law and Justice

Virtual Culture

Women’s Project Theater (WP Theater)

Youth INC.



BOARD OF DIRECTORS OF VIBE THEATER EXPERIENCE

Cheryl Overton (2015), *Board Chair*
 Dashiell Flynn (2018)
 Meredith Suttles (2019), *Secretary*
 Tania Ali (2020)
 Stessy Mezeu (2020)
 Fatima Ali (2021), *Treasurer*
 Allison Pincus (2021)
 Toya A. Lillard (2012) *Ex-Officio*

The following listing includes individuals, foundations, corporations, and government agencies that have contributed to viBe Theater Experience, providing support for all of our organization's programming.

\$100,000 AND ABOVE

NoVo Foundation
 Brooklyn Community Foundation (BCF)
 New York Community Trust (NYCT)

\$50,000 AND ABOVE

New York City Council Initiative - Coalition of Theaters of Color (CTC)
 New York City Fund for Girls and Young Women of Color
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\$25,000 AND ABOVE

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 Mid Atlantic Arts Regional Resilience Fund
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 The Black Seed
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 The New York State Council on the Arts (NYSCA)
 The New York City Department of Cultural Affairs (DCLA)

\$5,000 AND ABOVE

Howard Gilman Foundation
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 The New York Women's Foundation
 The New York City Capacity Building Collaborative
 Healing Justice Fund

\$1,000 AND ABOVE

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"With predominate Black Leadership, Board, and team makeup, viBe Served as a model for how organizations can ensure the voices influencing organizational action are inclusive and representative of the communities they serve."

- Cheryl Overton, Board Chair, viBe Board of Directors



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Our TEAM



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viBe's Board of Directors work across multiple industries from finance and law to policy and the performing arts and bring with them an enthusiastic commitment to advancing viBe's mission. Together, our Board of Directors works in concert with our Executive Director to shape a vibrant future for our organization.



Fatima Ali



Dashiell Flynn



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viBe Theater Experience produces original theater, music, and media about real-life issues written and performed by New York City teenage girls, young women, and non-binary youth of color.