

LAUREN TAYLOR TEDESCHI

hello@laurentedeschi.com • (619) 742-1626

Design Practice

INSTITUTE OF FABREFACTION, OAKLAND, CA
Designer/Member, Current
laurentedeschi.com & thecompoundgallery.com

STEEL HOUSE, ROCKLAND, ME
Designer in Residence, SUMMER 2015
rocklandsteelhouse.com

POTTERY BARN KIDS, SAN FRANCISCO, CA
Product Design Intern, SUMMER 2014
Gear & decorative accessories.

EPIC DECADE DESIGN STUDIO, JAMESTOWN, RI
Archivist, SUMMER 2013
Created a living library for all digital assets,
including a defined work flow for the studio.

**RHODE ISLAND SCHOOL OF DESIGN,
PROVIDENCE, RI**
Assistant for Lecture Series, 2013 - 2014
Developed branding for the Industrial
Design department's lecture series.

SENTINEL PRINTERS, SANTA CRUZ, CA
Production Assistant, 2010 - 2012
Pre-press and digital printing operations.

Other Work Experience

CAMINO RESTAURANT, OAKLAND, CA
Server, Current
Guide to culinary experience. Expert
knowledge of service, food & beverages.

DOMAINE SERENE VINEYARDS, DAYTON, OR
Harvest Intern, 2009
General vintage duties: cellar maintenance, bottling,
packaging. Lab assistance: brix, pH & alcohol testing.

Education

RHODE ISLAND SCHOOL OF DESIGN
Master of Industrial Design, 2015
Japan Wintersession Ceramics, 2015

DOMAINE DE BOISBUCHET
Lessac, France 2015
Design Workshop led by IKEA,
cooking & eating design

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Bachelor of Art, 2009
Printmaking, Italian Studies

EDUCATION ABROAD PROGRAM
Siena, Italy 2007
UC Language & Culture program

Skills

ART & DESIGN

2D - Desktop Publishing: book & presentation
layouts, typography, graphics & color
theory. Print Media: paper stock, varnish &
adhesive knowledge, etching, screen printing,
letterpress, lithography & sketching.

3D - Ability in form finding & model making.
Experienced with a wide variety of materials:
clay, metal, wood, paper, composites.
Knowledge of casting, welding, sewing,
book-binding, framing & cooking.

COMPUTER

Mac & PC - InDesign, Illustrator, Photoshop,
Word, Excel, Google Docs, Dropbox, Solidworks,
Keyshot, Squarespace. Ability to learn programs
quickly & adapt them to studio needs.

ORGANIZATIONAL

Exceptional work ethic, thorough from concept to
delivery. Intelligent communicator with ability to
take direction & work independently when needed.
Personal - intuitive, positive & flexible.