

A man with long dreadlocks and sunglasses is kneeling on a sandy beach, playing a golden saxophone. The background shows a sunset over the ocean with buildings in the distance. The text is overlaid on the left side of the image.

23
Arts
SUMMER
MUSIC
FESTIVAL

AUG 2-25 2019
TANNERSVILLE, NY

WELCOME TO THE 6TH ANNUAL 23ARTS SUMMER MUSIC FESTIVAL

We can't wait to welcome one and all to our upcoming Tannersville events, offering a month-long journey through musical styles and stunning Mountaintop settings.

Founded in 2012 as a four-day artist residency in Tannersville, 23Arts now presents a year-round Mountaintop artist residency program including free public performances with a variety of local partners and frequent visits to Hunter-Tannersville Central School music classrooms. In addition, our annual 23Arts Summer Music Festival plays host to our top-tier artistic collaborations while also serving as an incubator opportunity for future projects. When combined with the activities of 23Arts' Catskill Jazz Factory, we collectively present 100+ year-round events locally, regionally, and internationally.

This summer we look forward to welcoming an all-star artist lineup that exemplifies our past six years of programming, featuring artists from our first ever residency alongside others who have yet to be seen in Tannersville. This summer kicks off with a weekend dedicated to Timeless Legends that aim to inspire and entertain, followed by weekends dedicated to the early American Blues, Tangos and Choros of South America, and the History of Harlem.

As a celebratory conclusion to this year's festival, our From Blues to Bebop finale features a week-long residency in Tannersville ending with our favorite summer tradition, an unforgettable last afternoon at Anne & Skip Pratt's Home in Twilight Park. Following that, we'll be flying overseas to headline for the New Generation Festival at the Palazzo Corsini in Florence. Made in Tannersville, exported to Italy!

As always, we owe the success of our organization to the tireless efforts of our funders, board of directors, committee members, supporters and sponsors. We would like to extend a very warm welcome to our new 23Arts Committee members Shannon Hoyt (Hunter-Tannersville Central Schools Music Dept), Maureen Garcia (Mountain Top Library), and Marc Wolf (Mountain Top Arboretum).

On that note, enough with the words and on to the music! See you in Tannersville.

23Arts Initiative

Our gift to Tannersville!
**All village events are free admission & all
ages. Donations are gratefully accepted.**

23ARTS SUMMER MUSIC FESTIVAL

Fri
Aug 2 **Bernstein's Side**
Mountain Top Library, 7pm

Sat
Aug 3 **Pops & Prez**
Hudson-Chatham Winery Tannersville, 2pm

Sun
Aug 4 **World of Wonder**
All Angels' Church, 11:30am

Rat Pack Pool Party
Villa Vosilla, 2pm

Fri
Aug 9 **Beyond the Blues**
Fromer Market Gardens, 8pm

Sat
Aug 10 **Blues @ the Arboretum**
Mountain Top Arboretum, 2pm

Playing Changes
Mountain Top Library, 7pm

Sun
Aug 11 **Blues in All Forms**
Kaaterskill Church, 11:30am

Sat
Aug 17 **Fictions: Borges in Tango**
Windham Concert Hall, 8pm

Sun
Aug 18 **Stride & Choros**
Kaaterskill Church, 11:30am

Fri
Aug 23 **Heard in Harlem**
Mountain Top Library, 7pm

Sun
Aug 25 **23Arts Summer Music Fest Finale**
Anne & Skip Pratt's Home, 11:30am

www.23Arts.org @cjf23Ai
Facebook: 23Artsinitiative



SUMMER PREVIEW EVENT I

THE LION, THE WITCH & THE WIZARD

led by tap dance artist Michela Marino Lerman
with bassist Russell Hall & pianist Mathis Picard

Saturday, June 8
2PM

Mountain Top Arboretum, Education Center
4 Maude Adams Rd, Tannersville, NY

Tap dance artist Michela Marino Lerman leads this afternoon celebrating the keymasters Willie “The Lion” Smith, Mary Lou Williams, Thelonious Monk and more. Michela is a must-see for anyone who has yet to experience the magical musicality of tap dance as a percussive element in jazz.

The Huffington Post has called her a “hurricane of rhythm” and the *New York Times* has called her both a “prodigy” and has described her dancing as “flashes of brilliance”. A proud student of Buster Brown, Gregory Hines, Leroy Myers and Marion Coles, Lerman has performed, choreographed, produced, and directed many projects throughout her career and a current member of the band Michael Mwenso and the Shakes. She also has had the esteemed honor of performing with many masters such as Wynton Marsalis, Savion Glover, Jon Batiste and Stay Human, Roy Hargrove, Cecile McLorin Salvant, Benny Golson, Barry Harris, Marcus Roberts and many more. Michela frequently appears at Dizzy’s Club Coca-Cola and has recently appeared at Jazz At Lincoln Center’s Salute to Betty Carter.



Carlos Andrés Dueñas

SUMMER PREVIEW EVENT II

FANTASY & FANTASIA

pianist Renana Gutman

Saturday, June 15
2PM

Mountain Top Arboretum, Education Center
4 Maude Adams Rd, Tannersville, NY

Pianist Renana Gutman, praised by the *New York Times* for her “passionate and insightful” playing, explores the realm of fantasy in this afternoon of solo piano repertoire by Beethoven, Liszt and Schumann. Join Gutman for a program of improvisatory and fantastical sonatas inspired by major literature (Shakespeare’s *The Tempest* and Goethe’s *Faust*, to name a few) along with selections of works inspired by fairy tales and fantasie.

Renana Gutman has performed across four continents as an orchestral soloist, recitalist and collaborative artist. She played at venues like The Louvre Museum, Carnegie Recital Hall, People’s Symphony Concerts, St. Petersburg’s Philharmonia (Russia), Stresa Music Festival (Italy), Ravinia Rising Stars (Chicago), Jordan Hall, Gardner Museum (Boston), Menuhin Hall (UK), UNISA (South Africa), Marlboro (VT), and National Gallery, Phillips Collection, and Freer Gallery (Washington DC).



“Jazz is the ultimate common denominator of the American musical style.” Leonard Bernstein

BERNSTEIN'S SIDE

multi-instrumentalist Aaron Johnson, guitarist Phil Robson,
bassist Mark Lewandowski, drummer Charles Goold &
percussionist Michael Figueiredo

Friday, Aug 2
7PM

Mountain Top Library
6093 Main St
Tannersville, NY

Virtuoso swing musician and multi-instrumentalist Aaron Johnson returns to 23Arts following his phenomenally popular world premiere of *Swingin' the Songbook* last Labor Day to lead this premiere night of new arrangements in the spirit of composer, conductor and pianist Leonard Bernstein.

Bernstein's compositions, perhaps the best known being his Broadway smash hit *West Side Story*, were much loved by the likes of Benny Goodman, Billie Holiday, Dave Brubeck, Oscar Peterson, and countless others. Johnson will explore the ways that jazz informed Bernstein's compositional approach during his career, and the lasting impression his work had on the jazz artists who followed him.



“I try to improvise like Les Young, like Louis Armstrong
or someone else I admire.” Billie Holiday

POPS & PREZ

trumpeter/vocalist Benny Benack III
saxophonist Aaron Johnson
& bassist Mark Lewandowski

Saturday, Aug 3
2PM

Hudson-Chatham Winery Tannersville
6036 Main St
Tannersville, NY

free admission
+ drink minimum for RSVP seating

Louis ‘Pops’ Armstrong and Lester ‘the Prez’ Young. What could be better? Lester Young has been called the most important jazz soloist between Louis Armstrong and Charlie Parker. Trumpeter Benny Benack III and saxophonist Aaron Johnson take on the unique legacies of Pops and Prez, honoring their New Orleans’ roots with new takes on classic trad charts like *Ain’t Misbehavin’*, *Bourbon Street Parade*, and *Do You Know What It Means to Miss New Orleans*. Join 23Arts for an afternoon of jazz and local libations right on Tannersville’s Main Street.



“Music is a world within itself, with a language
we all can understand.” Stevie Wonder

WORLD OF WONDER

vocalist Christie Dashiell & pianist Allyn Johnson

Sunday, Aug 4
11:30AM

All Angels' Church
Twilight Park
Haines Falls, NY

Jazz vocalist Christie Dashiell explores the musical world of Stevie Wonder in this passionate and pared down reflection on his songbook. Joined by pianist Allyn Johnson, Dashiell sheds new light on Wonder's countless contributions in re-imagining some of Wonder's most timeless songs. performing beloved hits like *I Just Called to Say I Love You* and *Superwoman*, as well as original arrangements. Born in Washington, D.C. and raised in Greenville, NC, Dashiell has performed in concert with artists such as Esperanza Spalding, Fred Hammond, Smokey Robinson, Geri Allen, and Allan Harris.



“reels off songs that come alive with his lustrous trumpet and golden bari-tenor vocalastics” *World Music Report*

RAT PACK POOL PARTY

trumpeter/vocalist Benny Benack III, pianist Steven Feifke,
bassist Mark Lewandowski, drummer Charles Gould
& saxophonist Aaron Johnson

Sunday, Aug 4
2PM

Villa Vosilla
6302 Main St
Tannersville, NY

The soundtrack to the Villa Vosilla comes to life! Trumpeter and vocalist Benny Benack III breathes new life into the world of the infamous Rat Pack crooners like “Ol’ Blue Eyes” Frank Sinatra, the “King of Cool” Dean Martin, and Sammy Davis Jr. Join these cool cats poolside and enjoy the sunshine with the Benny Benack III Quartet in this matinee concert for all ages.

Hailed by the New York Times as “a charismatic young trumpeter who maintains an earnest sideline as a singer”, Benack has a knack for delighting audiences with panache, in the spirit of classic crooners like Sinatra & Mel Tormé, with a nod to legendary trumpet showmen Louis Armstrong & Dizzy Gillespie.

23Arts’ Rat Pack Pool Party is an outdoor performance.

Contact the Villa Vosilla at 518-589-5060 to reserve for a special pre-fixe meal following the show.

Aaron Johnson is a Saxophonist and Scholar of Jazz History and Culture whose music and unrelenting energy have captivated listeners and musicians in a short period of time. A disciple of Charlie Parker and the Bebop era, Johnson is an artist possessing a wild musical imagination, a fearless heart and a probing intellect. He has lectured, given talks and moderated panels regarding the state of Jazz, it's history, identity, culture and function at notable institutions such as New York University, Jazz at Lincoln Center, The National Jazz Museum of Harlem and the College of William and Mary (Williamsburg, Virginia). Aaron has appeared in concerts and jazz club settings as a sideman to notable Jazz artists and rising stars such as Jonathan Batiste, Connie Crothers, Bruce Harris, Michael Mwenso, James Langton's NY All Star Big Band and The Jimmy Halperin Quartet as well as leading his Quintet with Trumpeter Benny Benack III at Dizzy's Club Coca Cola, Jazz at Lincoln Center. In 2009 and 2014, Aaron produced historically accurate recreations of Benny Goodman's Orchestra (2009, Oregon) and Charlie Parker with Strings (2014, NYC).

Phil Robson is a multi-award winning, internationally acclaimed guitarist, composer and educator. Originally from the UK, he relocated to NYC at the end of 2015 where he is now rapidly becoming one of the major figures on the scene there on his instrument. During his career, he has worked with a huge cross section of artists within the umbrella of jazz including David Liebman, Charles Earland, Steve Lacy, Maceo Parker, Barbra Streisand and many more as well as leading bands featuring US stars such as Mark Turner, Billy Hart, Donny McCaslin, James Genus etc. He is best known for his work with the groundbreaking UK band 'Partisans' which he co-leads with Julian Siegel as well as for his work with the great singer/songwriter Christine Tobin. He has made many solo albums for both the innovative labels 'Babel' & more recently 'Whirlwind Recordings'. As an educator, he held professor posts in most of the major London & UK colleges for many years including the Royal Academy of Music (of which he was elected to be an honorary associate in 2015), The Guildhall School of Music & Drama & Trinity Laban college of music. He has also been a visiting teacher in European colleges, workshops and summer camps. In NYC he is a regular tutor in the 'Jazz for Kids' program at the Jazz Standard.

Michael Figueiredo is a New York based drummer and percussionist. Born into a musical family, this San Francisco native began performing with local bands at age 13. In 2008-2010 Michael was percussionist for the SF Jazz Highschool Allstars where he received mentorship and performed with musicians such as Mccooy Tyner, Archie Shepp, Stefon Harris, Nicholas Payton, Miguel Zenon, Eric Harland, Marcus printup and more. Michael later moved to Boston where he attended Berklee College of Music. In 2011 Michael went to Matanzas, Cuba to study Afro-Cuban Folkloric song, drumming, and dancing with members of Cuba's famous folkloric dance companies "Grupo AfroCuba de Matanzas" and "Los Munequitos De Matanzas". In 2012 Michael moved to New York and was percussionist for the Manhattan School of Music's Afro Cuban Jazz Orchestra

led by multi Grammy nominee Bobby Sanabria where he shared the stage with legendary Cuban percussionist Candido Camero. In 2013 Michael began traveling extensively to Cuba to study Bata Drumming and the music of the Santeria Religion. Michael has spent the last 6 years traveling Cuba two to three times a year for extended periods to practice, live with, and shadow the lives of master drummers, singers and religious priests in “La Marina” neighborhood of Matanzas City, Cuba. Michael is a Santeria priest and has also been sworn in to play the sacred “AÑÁ” drums, performing at religious events throughout Cuba and the United States. Michael currently plays percussion with jazz saxophonist Aaron Johnson, and serves as principal percussionist for Gilset Mora’s AfroCuban Dance Company in East Village, New York City.

NYC-based bassist **Mark Lewandowski** originally hails from Nottingham, England. His interest in the bass took him to London to study at the Guildhall School of Music and Drama. Whilst studying at the school Mark was rapidly producing a strong name for himself on the London scene; playing regularly at the world famous Ronnie Scott’s Jazz Club by only his second year in the capital. He was also awarded the Yamaha Jazz award, and is now continuing his studies in New York City as part of the celebrated Artist Diploma programme at the prestigious Juilliard School. He has been lucky to perform with a diverse range of musicians including such names as John Surman, Wynton Marsalis, Buddy Greco, Sheila Jordan, Henry Grimes, Steve Wilson, Paul Dunmall, Vic Juris, Martin Carthy, Jean Toussaint, Tcha Limberger, Julian Joseph, Bobby Wellins, Peter King, Soweto Kinch, Zoe Rahman.

Native New Yorker **Charles Goold**, is one of the city’s hardest working jazz drummers of his generation. Son of Ned Goold, legendary saxophonist whose credits include Harry Connick Jr, Jack McDuff, Vernell Fournier and many others, Charles was able to hear, live and embody jazz from the day he was born. Charles has also performed with a variety of musicians since playing professionally at the age of 14. Under the tutelage of his father, Charles was able to get “real” jazz education from an early age, playing weekly at Smalls with his father and going to see and study legendary bebop drummers such as Leroy Williams, Jimmy Lovelace, Jimmy Wormworth and Billy Kaye, not to mention Goold’s first gig was playing at Arturo’s with great pianist Harry Whitaker. Goold recently graduated from the Juilliard School all while continuing to perform in New York City. With this precious knowledge and experience handed down from his elders and pursuance of formal education, Goold has been able to perform with of the best in the jazz industry and wide variety of acts from classic stalwarts like John Hendricks, The Cab Calloway Orchestra and Andy Bey to more contemporary acts like Johnny O’Neal, Steve Nelson and a concert with Tony Bennet, Ne-Yo, Savion Glover and Brandon Flowers of the Killers at the 2015 Tribeca Film Festival, collaborations with rap legends Talib Kweli and Ghostface Killah along with performing on the Off-Broadway Musical “Old Hats.”

Benny Benack III has quickly established himself as one of the most versatile and virtuosic voices of his generation since taking part in the original Catskill Jazz Factory residency in 2012. Equally comfortable in both Jazz and Pop settings, Benack has worked with some of the greatest acts in music today, touring domestically as a trumpet soloist with Josh Groban, Ben Folds, fashion icon Isaac Mizrahi, as well as European engagements with Jazz Bass extraordinaire Christian McBride. He recently headlined Birdland Jazz Club alongside Cabaret legend Ann Hampton-Callaway, in tribute to “Louis & Ella”. Benny’s been a guest artist with the Pittsburgh Symphony Pops Orchestra, the Columbus Jazz Orchestra, the Minsk Philharmonic Orchestra, featured both as a vocalist and trumpeter with each ensemble. He is a two-time graduate of the Manhattan School of Music, obtaining his Master of Music degree in 2015. He is endorsed by P. Mauriat Trumpets, Torpedo Bag cases, and Carol Brass Flugelhorns.

Steven Feifke is a prolific pianist, composer and educator who has become a fixture on the New York scene. In 2014, he was commissioned by the 23Arts Initiative to write an arrangement of George Gershwin’s 1924 “Rhapsody In Blue” for jazz big band and concert pianist soloist (Tanya Gabrielian). His big band music has recently been featured by the Malmo Band in Switzerland, and soon his orchestral music will be debuted in August 2019 Next Generation festival in Florence, Italy. A regular at key venues including The Blue Note, Smalls and Dizzy’s Club Coca-Cola, he also frequently works as a musical director and conductor, and maintains his own big band, septet and trio. Steven’s debut record is “Peace In Time”, released independently in 2015. Steven has composed and orchestrated music for big bands and orchestra internationally and domestically, and his music can be heard on the hit Netflix show *Comedians in Cars Getting Coffee* produced by Jerry Seinfeld.

In 2018, Feifke was the recipient of the Arts Mid-Hudson “Pro’s Meet Pupil’s” grant for his curriculum designed to teach students jazz history through performance. This grant is a part of an ongoing collaboration with The Catskills Jazz Factory. In addition to his grant work, Feifke has also been solo artist in residence at Northern Illinois University, and given masterclasses at Williams College in Western MA, and the Yale Undergraduate Jazz Collective in New Haven, CT. He holds a Bachelor’s Degree in Jazz Studies and a Minor in Economics from New York University, along with a Master’s Degree in Jazz Composition from the Manhattan School of Music.

Born in Washington, D.C. and raised in Greenville, NC, contemporary jazz vocalist **Christie Dashiell** honed her skills at Howard University and later at the Manhattan School of Music. Ms. Dashiell’s trajectory includes performances with Howard’s premiere vocal jazz ensemble, Afro Blue. She has also performed at the Kennedy Center as a participant in the 2010 Betty Carter’s Jazz Ahead program; at the Lincoln Theater in Washington, D.C.; and, as a part of Jazz at Lincoln Center’s Jazz for Young People program. She is the recipient of DownBeat magazine’s Best College Graduate Jazz Vocalist and Outstanding Soloist awards in the jazz vocal category. Most recently, Ms. Dashiell appeared on season three of NBC’s The Sing-

Off, as a member of Afro Blue. She can be heard on several nationally released recordings including John Blake's *Motherless Child*, The Jolley Brothers' *Memoirs Between Brothers*, and as a Kennedy Center Discovery Artist on NPR's *JazzSet* hosted by Dee Dee Bridgewater. She has performed in concert with Esperanza Spalding, Fred Hammond, Smokey Robinson, Geri Allen, and Allan Harris.

Allyn Johnson is a multi-talented musician, composer, arranger and producer whose trademark sound gives brilliance and fortitude to the art of jazz improvisation. Allyn, a prodigy who began playing piano at the tender age of five, got his start playing piano for the youth choir in his uncle's church. There he honed his inner musical gift. While a student at the University of the District of Columbia, Allyn was mentored by the late great jazz legend Calvin Jones, a venerable figure in the international jazz community. At UDC, Allyn was the first recipient of the Felix. E Grant Scholarship Award in jazz performance and graduated magna cum laude with a Bachelor of Music Degree in Jazz Studies. Now Allyn has served for more than six years as an adjunct professor of music and assistant director of the Jazz Studies program before succeeding Jones as the director in 2005. Allyn is one of the nation's most sought after musicians in the jazz community, chosen for the highly competitive Betty Carter Jazz Ahead program in 2001 and returned to teach in the program in 2002. As a composer-arranger, he has a growing library of works for ensembles of varying sizes and instrumentation. In 2005 Allyn started an ensemble combining Gospel, Jazz and Classical music called *Divine Order*. He also has a group called *Sonic Sanctuary* which may be heard as his trio or small ensemble which ranges from acoustic straight ahead jazz to jazz fusion and funk.



“gifted, young and driven.” *New York Times* on Eddie Barbash

BEYOND THE BLUES

Led by saxophonists Eddie Barbash & Patrick Bartley Jr,
with guitarist Gabe Schnider, bassists Russell Hall & Wallace
Stelzer, drummers Joe Saylor & Arthur Vint

Friday, Aug 9
8PM

Fromer Market Gardens
6120 Main St
Tannersville, NY

Two voices at the forefront of jazz saxophone, Eddie Barbash and Patrick Bartley Jr., come together for a premiere reeds collaboration for 23Arts' debut event at Fromer Market Gardens.

Barbash, a founding member of Jon Batiste Stay Human (*The Late Show with Stephen Colbert*), is known for American roots music but has performed with stars in almost every genre: jazz with Wynton Marsalis, classical with Yo-Yo Ma, rock with Lenny Kravitz, country with Vince Gill, funk with Parliament. Grammy-nominated Bartley, founder of the J-Music Ensemble, was featured in the Emmy-nominated HBO special Wynton Marsalis: A YoungArts Masterclass (premiered at MoMA in NYC) and has performed and recorded with artists including Steve Miller, the Chainsmokers, Jon Batiste and Stay Human, Dave Matthews Band, Dayna Stephens, and Wynton Marsalis.

One night only, don't miss this group of amazing talents collide!



“His musical identity is concretely tied to formative memories, concrete interests, and inspiring role-models. His playing style is similarly grounded and confident.” *Jazz Speaks* on Patrick Bartley Jr.

BLUES @ THE ARBORETUM

led by saxophonist Patrick Bartley Jr. with guitarist Gabe Schnider, bassist Wallace Stelzer & drummer Arthur Vint

Saturday, Aug 10
2PM

Mountain Top Arboretum
4 Maude Adams Rd
Tannersville, NY

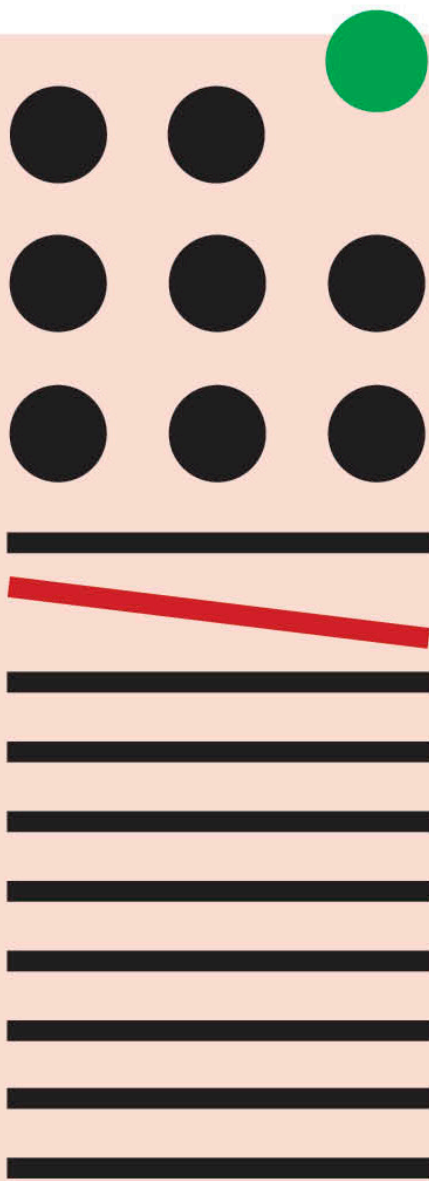
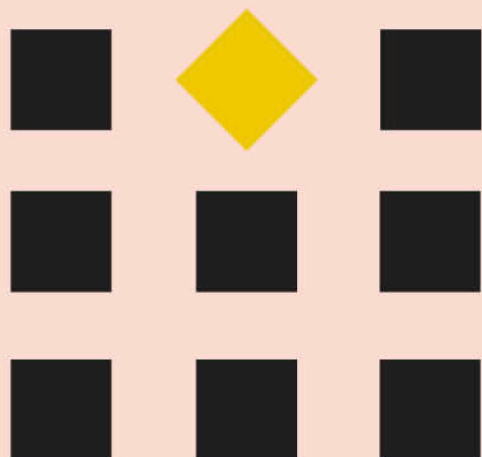
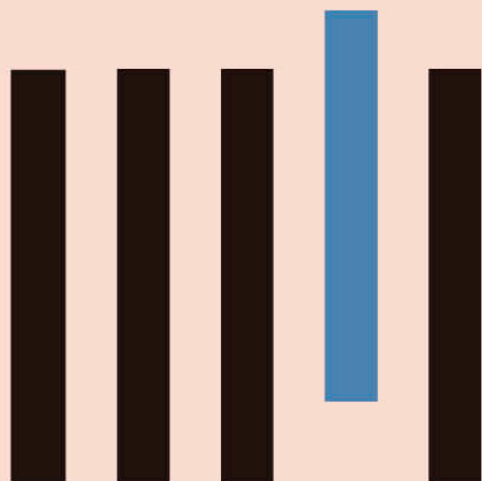
23Arts returns to the Mountain Top Arboretum for our annual collaboration of free music, fresh air and fun for the whole family. This year, rising star saxophonist Patrick Bartley Jr. delivers a modern take on the pioneers of the Blues. Experience the iconic Delta blues of Mississippi John Hurt, the Piedmont blues of Barbecue Bob, and the massively influential Texas blues of Blind Lemon Jefferson.

Blues @ the Arboretum is an outdoor event. In case of rain, performance will take place in the Mountain Top Arboretum's new Education Center.

PLAYING CHANGES

Jazz for the New Century

Nate Chinen



“No writer has confronted the of-this-moment character of contemporary jazz with the clarity and authority that Nate Chinen has brought to it, first in his journalism and now in a daring and illuminating book” — David Hajdu, *The Nation*

PLAYING CHANGES

Jazz talk by Nate Chinen

performance by Patrick Bartley Jr.

Saturday, Aug 10
7PM

Mountain Top Library
6093 Main St
Tannersville, NY

Nate Chinen, one of jazz’s leading critics, visits the Mountain Top Library to deliver a talk on his recent book release *Playing Changes*, an invigorating, richly detailed portrait of the artists and events that have shaped the music of our time. Special guest saxophonist Patrick Bartley Jr. joins Chinen to demonstrate and punctuate the conversation with improvisational miniatures.

“Playing changes,” in jazz parlance, has long referred to an improviser’s resourceful path through a chord progression. Nate Chinen’s *Playing Changes* boldly expands on the idea, highlighting a host of real changes—ideological, technological, theoretical, and practical—that jazz musicians have learned to navigate since the turn of the century. It is a treat to welcome Chinen, who has been writing about jazz for more than twenty years (a dozen of them working as a critic for *The New York Times*), to chart the origins of jazz historicism and contemplate the rise of an institutional framework for the music.



Matt Baker

“the best young straight ahead jazz singer of her generation”

Wall Street Journal on Brianna Thomas

BLUES IN ALL FORMS

led by saxophonist Patrick Bartley Jr.

featuring vocalist Brianna Thomas, guitarist Gabe Schnider,

bassist Wallace Stelzer & drummer Arthur Vint

Sunday, Aug 11

11:30AM

Kaaterskill Church

5942 Main St

Tannersville, NY

Who can forget inspired past 23Arts nights with vocalist Brianna Thomas, like *The Magic of Mahalia* for our Jazz @ Hathaway series or 2018's *Ladies Sing the Blues*? Following past headline weekends of unforgettable nights at the 23Arts Summer Music Festival, Tannersville fan favorite Brianna Thomas returns to the Mountaintop alongside bandleader, GRAMMY-nominated saxophonist Patrick Bartley Jr., to explore the Blues in all forms.

Saxophonist **Eddie Barbash** last performed with 23Arts in a weekend alongside Sam Reider (also featured this summer in Fictions on Aug 17) for the 23Arts Summer Music Festival in 2017, delivering amazing afternoons of folk and blues at the Mountain Top Arboretum and Haines Falls Methodist Church. He is a founding member of Jon Batiste Stay Human, the house band for *The Late Show with Stephen Colbert*. He has performed with stars in almost every genre: jazz with Wynton Marsalis, classical with Yo-Yo Ma, rock with Lenny Kravitz, country with Vince Gill, funk with Parliament, He brings his horn and sensibility to Texas and Appalachian fiddle tunes, bluegrass, old time, R&B, soul, and classic New Orleans. Barbash has performed at major festivals worldwide. He debuted at Carnegie Zankel Hall with Stay Human in 2013. His portrait graced the t-shirt for the Newport Jazz Festival two years later. In New York City he has led residencies at Dizzy's Club Coca-Cola, the Django, and the Manderley Bar in Chelsea. He has taught master classes at Carnegie Hall. Barbash's luminous sound and creative vitality first caught the attention of legendary drummer Chico Hamilton, who invited him to join his sextet when he was 19 (70 years younger than Chico) and a freshman at The Juilliard School. He began playing with Batiste the same year (2008). *New York Times* critic Ben Ratliff in a review of a performance at the Rubin Museum that fall described him as "gifted, young and driven." He was raised in Oaxaca, Mexico, Atlanta, Georgia and Winston-Salem, North Carolina. He is 28 and lives in Brooklyn.

Grammy-nominated saxophonist, composer, and bandleader **Patrick Bartley, Jr.** made his Tannersville debut back in 2016 alongside trumpeter Alphonso Horne for Django Reinhardt & the French Salon nad has been a Catskill Jazz Factory fan favorite ever since. Patrick is a musician with experience in a wide range of situations, most notably for appearing on the Late Show with Stephen Colbert and being featured in the Emmy-nominated HBO special Wynton Marsalis: A YoungArts Masterclass, which premiered at the Museum of Modern Art in New York City. Although a South Florida native, Patrick is a has spent the majority of his professional music career in NYC prior to graduating from the Manhattan School of Music. As an on-demand sideman, he has performed and recorded with musicians such as Louis Hayes, Jonathan Batiste, Mulgrew Miller, Jeff Coffin, and Wynton Marsalis, and has performed at world-renowned venues such as The STAPLES Center, Madison Square Garden, and the Black Sea Jazz Festival. Born and raised in Hollywood, Florida, Patrick owes much of his success to his primary, secondary, and post-secondary education. While in middle school, under the tutelage of Melton Mustafa, Jr. — son of world-renowned trumpeter Melton Mustafa, Sr. — Patrick became the youngest musician to perform at the Jazz In The Gardens jazz festival in Miami Gardens, Florida, as well as the only musician to have performed on the stage twice. It was with Melton Mustafa, Jr. and Sr. that Patrick also got his first professional recording opportunity, this time at age 17. The recording session included Mulgrew Miller, Essiet Essiet, Ray Mantilla, Jason Jackson, and Victor Lewis. While attending high school, after making the Grammy High School Jazz Ensembles for two consecutive years, Patrick was given the opportunity to perform with the Dave Matthews Band live on the 52nd Annual

GRAMMY Awards, and was also a YoungArts Gold Award recipient in Jazz.

Brianna Thomas “may be the best young straight ahead jazz singer of her generation” according to renowned music critic and author Will Friedwald of the *Wall Street Journal*. Born and raised in Peoria, Illinois, Brianna made her singing debut at the age of six with her father, drummer and vocalist Charlie Thomas, singing the classic “What A Wonderful World.” In 2009 Brianna won New York’s famed Jazz Mobile competition judged by the legendary Dr. Billy Taylor and Grady Tate, Gloria Lynn. Since graduating college in 2011, Ms. Thomas has performed with many jazz greats including Clark Terry, Wycliffe Gordon, Houston Person, Mulgrew Miller, Wynton Marsalis, Russell Malone, The Legendary Count Basie Orchestra, Kurt Elling, Michael Feinstein and longtime hero Dianne Reeves. Ms. Thomas also continues to perform world-wide for venues such as Jazz At Lincoln Center, The Apollo, Smoke Jazz Club, Ginny’s Supper Club, Minton’s, The Kennedy Center, Fox Theater and the prestigious Montreaux, Umbria, Bern, and Sochi, Charlie Parker, and New York Hot Jazz Festivals. Ms. Thomas is a fixture at Jazz At Lincoln Center with a regular performances at Dizzy’s Club Coca-Cola and the Appel Room. She was a 2014 musical ambassador touring South East Asia for the “American Music Abroad” program, as a guest vocalist with The Amigos Band - singing folk, bluegrass, gospel and jazz. She teaches with JALC’s Jazz For Young People Program to educate students in New York City School’s about the importance of Jazz in American History. Ms. Thomas recently released her debut album “You Must Believe in Love” on Sound on Purpose records in 2014. Curtis Fuller, renowned trombonist and Jazz Messenger, calls her “a marvelous new artist who has all it takes to reach the top of the jazz profession and music in general.” Brianna looks forward to the 2019 release of her debut album featuring the Brianna Thomas Band.

After falling in love with the guitar at age 10, guitarist **Gabe Schnider** has since performed/recorded with a variety of artists including Wynton Marsalis, Jon Batiste and Stay Human, Joshua Bell, Damian Woetzel, Dee Dee Bridgewater, Christian Scott aTunde Adjuah, Arturo O’Farrill, Jane Monheit, Wycliffe Gordon, Julian Lage, Jorge Glem, Bill T. Jones, Lil’ Buck and Esperanza Spalding, among others. A graduate of The Juilliard School as a recipient of the Jerome Green Fellowship, Gabe was recently featured in Wynton Marsalis’ “Future of Jazz Orchestra” and was also a member of Wynton Marsalis’ acclaimed band, “The Young Stars of Jazz,” which headlined at the 2016 Marciac Jazz Festival. A featured musician at the 2017 Vail International Dance Festival, Gabe is a frequent performer at Jazz at Lincoln Center and has performed at such venues as The Kennedy Center for the Performing Arts, Carnegie Hall, The Jazz Standard, Birdland, Gracie Mansion, The Jazz Gallery, Staples Center (2011 Grammy Awards Telecast with Esperanza Spalding), The Blue Note NYC, the American Folk Festival, and the Newport, Monterey, Montreux, Montreal, Marciac and Toronto International Jazz Festivals. Gabe resides in Harlem and plays regularly throughout the city as well as nationally, performing with a variety of ensembles spanning a myriad of

musical worlds. As a leader/composer, his most recent work is entitled Hapa: Love Stories, a full-length record which chronicles how his parents met and fell in love in New York City after leaving their homes in Hawaii and Switzerland. Gabe is currently developing several new works set to release later this year.

Based out of New York since 2011, **Wallace Stelzer** was born and raised in Houston, Texas. He studied bass classically for many years with members of the Houston Symphony and began to play jazz upon being accepted into the jazz program at Houston's esteemed High School for the Performing and Visual Arts. He continued his jazz studies in New York, studying privately with renowned bassist John Patitucci at the City College of New York, where he received his bachelors of fine arts in jazz performance in the fall of 2014. He has participated in jazz festivals, performed live on radio, and played in many prestigious jazz clubs both in NYC and in Houston. Since his move to New York, Wallace has served as a sideman and leader for various recording projects. First Flight marks the debut of his NYC based jazz trio, the International Patdown. In his many years of teaching, he has taught individual and group lessons at music studios, summer music camps, schools, and private residences. His students include people of all ages and playing ability. His playing is informed by many styles and genres, and is particularly well versed in classical bass technique, jazz performance, and Brazilian music.

Drummer, composer and bandleader **Arthur Vint** performs over 250 gigs a year with bands such as Postmodern Jukebox, Vince Giordano & The Nighthawks, Zephaniah OHora & The Last Roundup Boys, GaDaDu, The Synesthetics, Arthur Vint & Associates, and a good deal more. He has graced the stages of some of the world's finest concert halls including Carnegie Hall in New York, the Olympia Theater in Paris and the Hammersmith Apollo in London and jazz clubs such as The Blue Note, Cornelia Street Cafe, Joe's Pub and Dizzy's Club at Jazz @ Lincoln Center in New York. Arthur appears on dozens of recordings that span the genres, including modern jazz, hot jazz, big band, salsa, country, pop and rock. Arthur's first album as a leader, "Through The Badlands" on Ropeadope Records, combines many of these influences and was named as one of the "best jazz albums of 2016" by the Huffington Post. Arthur Vint & Associates' newest offering on Ropeadope is entitled "Death Rides A Horse" and is a salute to the spaghetti western soundtracks of Ennio Morricone. Arthur rearranged Morricone's often-symphonic works for his 9-piece ensemble making them vehicles for improvisation. The band's instrumentation includes chromatic harmonica, violin, tenor sax, bass clarinet, two guitars, piano, bass and drums. Arthur has toured extensively throughout the U.S. Europe, Canada and South America and has also performed on screen in episodes of HBO's Boardwalk Empire, Cinemax's The Knick, and the blockbuster film John Wick, which he also contributed to the soundtrack. He earned his bachelor's degree in Jazz Performance from William Paterson University of New Jersey and his master's degree from the Manhattan School of Music and is an educator in his own right, teaching at the Little

Red School House in Manhattan and through his own private studio. When not performing or teaching, Arthur tends bar at the world famous Village Vanguard jazz club in Greenwich Village, keeping his finger on the pulse of modern jazz scene. Arthur endorses Canopus Drums, Dream Cymbals, Protection Racket Cases and Vic Firth Sticks.

Joe Saylor is a percussionist, educator, and jazz artist based in New York City. Saylor plays percussion in Jonathan Batiste's Stay Human, the house band for The Late Show with Stephen Colbert. He also performs at various jazz clubs, festivals, and venues around the world. He has conducted jazz workshops at various educational institutions including the prestigious Stanford University. He has performed at such places as the Howard Theater, the White House, Lincoln Center, Rockwood Music Hall, Webster hall, and the Great GoogaMooga, He has performed or recorded with Roy Hargrove, Wynton Marsalis, Dwayne Dolphin, Steve Wilson, Joe Lovano, Jon Faddis, Slide Hampton, and Ellis Marsalis. Saylor appeared on the cover and feature article of the April 2016 issue of *Modern Drummer*, was featured in the March 2014 issue of *Drum Magazine*, and appeared on the HBO series *Treme* in 2010.

Nate Chinen has been writing about jazz for more than twenty years. He spent a dozen of them working as a critic for *The New York Times*, and helmed a long-running column for *JazzTimes*. As the director of editorial content at WBGO, he works with the multiplatform program *Jazz Night in America* and contributes a range of coverage to NPR Music. An eleven-time winner of the Helen Dance–Robert Palmer Award for Excellence in Writing, presented by the Jazz Journalists Association, he is also coauthor of *Myself Among Others: A Life in Music*, the 2003 autobiography of festival impresario and producer George Wein. His work appears in *Best Music Writing 2011*, *Pop When the World Falls Apart: Music in the Shadow of Doubt* (Duke University Press, 2012), and *Miles Davis: The Complete Illustrated History* (Voyageur Press, 2012). Chinen was born and raised in Honolulu, Hawaii. He started his career as a music critic in 1996, at the Philadelphia City Paper. There he covered one of the great jazz cities at ground level, writing a steady stream of reviews and features, along with a biweekly column, *The Gig*. He moved to New York City in 1998, and began writing for a range of publications, including *DownBeat*, *Blender* and *Vibe*. For several years he was the jazz critic for *Weekend America*, a syndicated radio program. He covered jazz for the *Village Voice* from 2003 through 2005, when he became a regular contributor to *The New York Times*. Chinen's closest affiliation with a music periodical has been with *JazzTimes*, since the turn of the century. In 2004 he revived *The Gig* as a column for the magazine, where it ran in 125 consecutive installments. At the beginning of 2017, Chinen became director of editorial content at WBGO, the global leader in jazz radio, broadcasting from Newark. He manages the full spectrum of jazz coverage at wbgo.org; works closely with *Jazz Night in America*, a multimedia program hosted by Christian McBride; and writes regularly for NPR Music, about jazz and other genres. He lives in Beacon, New York, with his wife and two daughters.



“Pattishall seems to have creative energy to burn, plus a desire to push at the harmonic borders.” *JazzTimes*

FICTIONS: BORGES IN TANGO

presented with the support of the Windham Foundation

led by pianist Chris Pattishall with trumpeter Alphonso Horne,
hulusi player Patrick Bartley Jr., violinist Benjamin Sutin,
guitarist Gabe Schneider, accordionist Sam Reider,
bassist Marty Jaffe & cellist Ansel Cohen

Saturday, Aug 17
8PM

Windham Concert Hall
5379 NY-23, Windham, NY

admission \$22-35

Tickets at www.23Arts.org



Named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch, pianist Chris Pattishall leads a virtuosic improvising octet in this night dedicated to the writings of Argentinian author Jorge Luis Borges and the rich history of Tango. Inspired by the short stories of Jorge Luis Borges, an acknowledged literary master of the 20th century, *Fictions* is a set of musical miniatures that blends an imaginative chamber music sensibility with elements of Tango, Chacacera, Candombe and Zamba (music and dance forms of Argentina and Uruguay).



Lauren Desberg

“...every solo is astute and seductive.”

AllAboutJazz.com on Chris Pattishall

STRIDE & CHOROS

led by pianist Chris Pattishall

featuring guitarist Gabe Schneider & bassist Marty Jaffe

Sunday, Aug 18

11:30AM

Kaaterskill Church

5942 Main St

Tannersville, NY

Pianist Chris Pattishall leads a trio in this free afternoon of adventurous repertoire ranging from the traditional Brazilian choros and Harlem ragtime and stride styles of pianos past. Pattishall explores these diverse genres and show how the two musical worlds of Brazil and Harlem cross.

Pianist **Chris Pattishall** has generated a powerful presence in the jazz world. Combining an impressive technique and patient sensitivity, Pattishall embodies a music that is at once intelligent, soulful and joyous. He has appeared with Wynton Marsalis, Jon Hendricks, Jimmy Heath, Donald Byrd, George Coleman, Billy Hart, Jamey Aebersold, Wycliffe Gordon, Fred Wesley, Steve Wilson, Steve Nelson, Billy Kilson, Bucky Pizzarelli, Russell Malone, Mark Whitfield Sr. and Rafiq Bhatia. Pattishall has toured internationally as a leader and sideman, presenting original music as well as inventive readings of a broad range of jazz repertoire. Recent programs have presented distinctive interpretations of the music of Nat “King” Cole, Fletcher Henderson, and Mary Lou Williams. Active as both a pianist and composer, Chris holds an ASCAP Young Jazz Composer’s Award, and participated in the Kennedy Center’s Betty Carter Jazz Ahead Program and the Ravinia Festival Stean’s Young Artist Program. Pattishall is an engaged music educator, teaching privately and in university settings. Chris also conducts masterclasses with high school jazz ensembles throughout the United States, and he regularly presents masterclasses on jazz and its socio-historical context in the New York City public school system. Pattishall currently resides in New York City, where he performs at many of the city’s renowned jazz clubs including Dizzy’s Club Coca-Cola, Small’s, Mezzrow, Iridium, Smoke, the Kitano and The Blue Note. He holds a B.A. in Jazz Studies (Magna Cum Laude) from Florida State University and a M.M. in Jazz Performance from William Paterson University and has studied with Harold Mabern, Mulgrew Miller, and Marcus Roberts.

Trumpeter **Alphonso Horne** is a two-time Grammy nominated trumpeter named by Wynton Marsalis as one of the rising stars of the next generation. Horne has performed with many renowned jazz artists including Marcus Roberts, Michael Feinstein, Rhiannon Giddens, Marilyn Maye and Rihanna. Alphonso has won many including awards the National Trumpet Competition and in the Aug, 2011 issue of JET Magazine, world-renowned trumpeter, Wynton Marsalis included Alphonso in a list of 16 young jazz musicians entitled, “Wynton’s Picks: Who’s Got Next.” Horne has subbed for and toured with Wynton Marsalis in the Jazz at Lincoln Center Orchestra, Count Basie Orchestra, Cab Calloway Orchestra and many more. He has performed in venues and festivals around the world including Monterey, Montreal, and Umbria Jazz Festivals. Horne has also performed in Tony- Award winning Broadway shows including “After Midnight” and “Shuffle Along” featuring guest artists Fantasia Barrino, Dule, Toni Braxton, Audra McDonald, Savion Glover and many more. Mr. Horne holds degrees from Florida State University (BM), and The Juilliard School (MM).

Motivated by a diverse musical palate and burning passion to connect with people of all creeds through his music, GRAMMY-Nominated violinist, pianist, composer and educator, **Benjamin Sutin** is currently residing in New York City. He began his career in Philadelphia, where he studied with legendary jazz violinist, John Blake Jr. Sutin has since had the privilege of performing in venues such as: Carnegie Hall’s Stern Auditorium, NJPAC, Dizzy’s

Club Coca Cola, Lincoln Center's Appel Room, Smoke Jazz Club, Microsoft Theater (Staples Center), the Nassau Coliseum, Oracle Center, Clifford Brown Jazz Festival among many more. Sutin has performed or recorded with the likes of David Amram, Idan Raichel, Brasstracks, The Underachievers, Kemba, Eli Schwebel, Zhenya Lopatnik, Distinguished Concerts International New York, the National Yiddish Theater Folksbiene, Tran-Siberian Orchestra, Arijit Singh, Larry Harlow, Bobby Sanabria, Pandit Samir Chatterjee, Ronnie Burrage, Benito Gonzalez, George Burton, Lewis Porter, Don Friedman and Tommy Byrnes. Finally, he has garnered acclaim in the jazz violin community from the likes of Jean Luc Ponty, Regina Carter, Christian Howes and Sara Caswell. On hearing Sutin for the first time, Caswell wrote, "his adventurous musical lines and underlying creative energy left me feeling that I had witnessed a unique voice destined for something great." Sutin graduated from Manhattan School of Music in 2015 with a BM in Jazz Violin Performance. He has studied Klezmer and Jewish Music with David Krakauer, Alicia Svigals and Yale Strom. Benjamin has had the honor of auditioning for Turtle Island String Quartet on several occasions. In addition to his performance career, Benjamin currently teaches private violin, viola and piano lessons at Bronx House, School for Performing Arts and at Riverdale Music Studio, as well as through his traveling private studio throughout New York City. Benjamin is also a resident assistant faculty member for Elisabeth Morrow School's Annual Summer String Festival under the direction of Amelia Gold.

Sam Reider is an American accordionist, pianist, composer, and singer-songwriter. He's been featured at Lincoln Center and on NPR and collaborated with pop stars, jazz and folk musicians around the world. Reider is the leader of a "staggeringly virtuosic band" (RnR Magazine) of bluegrass and jazz musicians based in Brooklyn called The Human Hands. Following the release of their critically-acclaimed record *Too Hot to Sleep* (2018), Sam and the Human Hands have appeared at major festivals and venues throughout the US and the UK and performed live on the BBC. Reider grew up in San Francisco, the son of a musical theatre composer and klezmer musician. He began performing at a young age, and was interviewed on Marian McPartland's "Piano Jazz" on NPR when he graduated high school. At Columbia University, he fell in love with American folk music. While writing his senior thesis comparing the songwriting of Woody Guthrie and Ira Gershwin, Sam began studying bluegrass and old-time, transcribing the fiddle melodies for the accordion and learning to sing the songs. This set him off on a journey that has taken him from back porches and dive bars to concert halls and major festivals in practically every state in the country. Representing the U.S. Department of State as a musical ambassador, Sam has travelled to China, Laos, Cambodia, Myanmar, Vietnam, Estonia, Turkey and Azerbaijan, carrying his accordion on his back everywhere he goes and collaborating with international artists. Sounds and stories from these travels frequently serve as the inspiration for Reider's compositions, which together form an ongoing musical travelogue. As a side-man, collaborator and recording artist, Reider has worked with artists including Sierra Hull, Jorge Glem, Phoebe

Hunt, Courtney Hartman, Jon Batiste and Stay Human, T-Pain, David Amram, Nellie McKay Ranger Doug, the Brother Brothers and more. A passionate educator, Reider leads ongoing performances for public school students throughout the New York City area in partnership with Jazz at Lincoln Center. He has designed curricula and taught courses at the Stanford Jazz Festival, San Francisco Jazz, and other private institutions around the country.

Ansel Isaac Cohen is a cellist hailing from Santa Rosa, CA who has been pursuing a freelance career in the NYC & NJ area since 2013. After beginning undergraduate studies at Florida State University, he subsequently attended Berklee College of Music and Brooklyn College (B.A. Cello Performance, Minor in Music Technology). Ansel has had the pleasure of performing in venues such as Lincoln Center, Carnegie Hall, and the Barclays Center - as well as smaller stages including Mercury Lounge, Scholes Street Studio, and Cornelia Street Cafe. Frequently a recording studio collaborator, Ansel has worked with artists such as Stanaj, Lohai, The Kennedy Administration, Caleb Hawley, Mister Lies, Cale Hawkins, and Wild Nothing. As a recipient of the De Los Mederos Contemporary Music Award, Ansel continually studies modern approaches to the traditional idioms of through-composed pieces, “third stream” music, and small group performance settings. Past teachers include Marion Feldman (Manhattan School of Music), Mike Block (Berklee College of Music), Ross Harbaugh (Frost School of Music, University of Miami), and Greg Sauer (Florida State University).

Bassist and composer **Marty Jaffe** hails from Conway, Massachusetts and currently resides in New York City. He completed his undergraduate degree at Columbia University and his Master of Music degree at the Juilliard School, where he studied sociocultural anthropology and jazz, respectively. Marty has studied double bass with Ron Carter, Ray Drummond, Ben Wolfe, and Dr. Salvatore Macchia. In 2012, Marty was named a US presidential scholar in the arts. The following year, he won first prize in the International Society of Bassists’ jazz competition. More recently, Marty has performed alongside such artists as Ingrid Jensen, Karrin Allyson, Harold Mabern, Sullivan Fortner, and Wallace Roney. In addition, he has recorded with pianists Miro Sprague, Takeshi Obayashi, and Andy Jaffe. Marty has also collaborated with artists across many disciplines, including choreographers Bill T. Jones and Debbie Allen. Marty’s original compositions and arrangements have been performed at such venues as the Kennedy Center, The New World Center for the Arts, and Jazz at Lincoln Center. In addition, he has given numerous interactive performances for young people and taught students across the globe as a member of the Juilliard Artist Diploma ensemble.

See Blues weekend for bios of saxophonist **Patrick Bartley, Jr.** and guitarist **Gabe Schnider** .



Enhancing Windham and the Mountaintop through Education, Recreation and The Arts

The Arts

- 23A Windham Concert Series
 - Sugar Maples Art Explorers
 - July 4th Taiko Drum Concert
 - Museum Field Trips



Education

- WAJ College Scholarships
- Library Summer Reading Program
- CCE Science & Nature Field Trips
- Boys & Girls State Sponsor



Recreation

- Children's Gardening
- WAJ Marching Band
- Mountaintop Soccer Uniforms & Camp
- Windham Path



Community Initiatives

- Dental Van Services K-12 & Families
- Main Street Tree Project
- Animal Spay Program
- Asthma & Audiology Diagnostic Equipment
- Windham Food Pantry

Windham Foundation

PO Box 600 • Windham, NY 12496

tel: 518.734.9636 • info@windhamfoundation.com

www.windhamfoundation.com

Windham Foundation, a 501c3 grants based non-profit, funds programs to preserve and enhance life in Windham and the Mountaintop. Since its founding in 2004, the Foundation has awarded \$3.9m to support local projects in education, recreation, and the arts. Windham Foundation is run by an all-volunteer Board.

Your Support Makes a Difference



Loren Schoenberg by Kevin Mason

HEARD IN HARLEM

Jazz talk by Loren Schoenberg
with special guest trumpeter Dominick Farinacci

Friday, Aug 23
7:00PM

Mountain Top Library
6093 Main Street
Tannersville, NY

A historian by nature, Loren Schoenberg became a fixture in the jazz world with his unmatched knowledge about the genre and passion for preserving its past while making it eminently contemporary. Today, in addition to his work performing, conducting, writing, and teaching, Schoenberg has been named Executive Director of The Jazz Museum in Harlem.

Loren joins 23Arts in Tannersville to give a preview discussion on the history of Harlem jazz, all in advance of the world premiere of *The Spirit of Harlem*.



23ARTS FEST FINALE

the New Generation Festival Jazz Collective

featuring saxophonist Patrick Bartley Jr, trumpeter Dominick Farinacci, bassist Russell Hall, vocalist Shenel Johns, tap dancer Michela Marino Lerman, pianist Mathis Picard, drummer Kyle Poole, percussionist Christian Tamburr & spoken word by Orlando Watson

Sunday, Aug 25
11:30AM

Anne & Skip Pratt's Home
26 Santa Cruz Road
Twilight Park, NY

free admission / suggested donation

Celebrate the 6th annual 23Arts Summer Music Festival in an afternoon of standards old, new, and blue! A group of the most outstanding musical voices of today's millennial jazz scene joins 23Arts in advance of a headlining world premiere at the New Generation Festival for Catskill Jazz Factory in Florence, Italy! This program features unique interpretations and arrangements of some of the most iconic moments of jazz past, paying homage to artists like Duke Ellington, James P Johnson, Dizzy Gillespie, Billie Holiday, Charlie Parker and beyond.

A NOTE FROM THE PRODUCER

"What we were doing at Minton's was playing, seriously, creating a new dialogue among ourselves, blending our ideas into a new style of music." Dizzy Gillespie

With this spirit, we come together to celebrate a project nearly a year in the making, a unique amalgamation of energy and inspirations. What we hope to share with you is a feeling of celebration and connectivity, to portray the importance of this music as an art form that brings together different voices and cultures.

Jazz has had a timeless tradition of honoring its forefathers, reinterpreting the standards of their greatest mentors. *From Blues to Bebop* keeps with this tradition, featuring unique interpretations from an all-star array of today's top young jazz artists, paying homage to the most iconic moments of Harlem's musical past.

This performance is just a taste of a project we have workshopped for the past week in Tannersville, with performances at Mountain Top Library, Hudson Hall and the Harlem Jazz Museum. Later this week, our band will carry on to Florence, Italy, and in 2020 will perform in Andermatt, Switzerland - all with a deep connection to Tannersville.

"I didn't like the idea of playing concerts on the stage with a band. I kind of liked the feeling of the audience right close to you and more or less giving them their choice as to whether they wanted to listen or dance." Benny Goodman

23Arts owes great thanks to Anne and Skip Pratt for once again hosting the 23Arts Summer Music Festival Finale. We take our cue from Goodman and encourage you to join us for our final event for our summer Mountaintop season!

Piers Playfair, Founder & Artistic Director

Trumpeter **Dominick Farinacci** was named the very first Global Ambassador to Jazz at Lincoln Center by Wynton Marsalis, working to further integrate music into communities around the world in culturally collaborative ways. He graduated from The Juilliard School in 2005 launching his career in Japan with a prolific run of eight albums, later releasing four more globally. He has performed in more than 120 cities in 14 countries around the world, was a featured guest on ABC's Good Morning America, and is a TED Speaker. Music icon Quincy Jones says of Dominick's accomplishments in performance, recording, education & advocacy, "This kid is 360 degrees!"

Rising star vocalist **Shenel Johns** has shared the stage with music royalty including Curtis Fuller, Hank Jones, Dionne Warwick, and Sheila Jordan, and has performed and recorded with an impressive array of leaders in the field including Kurt Rosenwinkel, Ulysses Owens, Jr., Ronnie Burrage, and Eddie Palmieri. Performing since she was 14, Shenel has developed her own eclectic style, counting among her influences Ella Fitzgerald, Abbey Lincoln, and Sarah Vaughn. Returning recently from Qatar where she served a musical residency at Jazz at Lincoln Center Doha, Shenel next honoured Billie Holiday as part of JALC's New York production of "Billie and the Boys," also performing a tribute to another of her idols, Lena Horne, at New York City's famed Appel Theater. A native of Hartford, CT, Shenel has studied performance with such jazz legends as Rene McLean, Jimmy Greene, and Nat Reeves. She graduated from the Jackie McLean Institute at the Hartt School of Music.

Christian Tamburr is an internationally renowned vibraphonist, pianist, composer and arranger with touring and performances in over 67 countries around the world. Downbeat Magazine recognized him with the "Outstanding Solo Jazz Performance" award and is a 5-Time "Critics Choice Top Rising Star" award recipient on vibraphone. He leads the critically acclaimed Christian Tamburr Quintet, which performs regularly venues such as at Lincoln Center, The Kennedy Center, The Newport Jazz Festival and venues throughout Asia, Europe and the UAE. As a creative development consultant and musical director/arranger, Christian has been responsible for the opening of multiple headline production shows around the world, with recent shows including "Modern Warrior Live" (2018 Off Broadway) and "Soundtrack" at the Westgate Las Vegas (2018). He is the current musical director, pianist and arranger for 2018 Double Grammy Nominee Clint Holmes, Soundtrack On Tour and The Modern Warrior. In addition to his public performances, Christian travels as CEO and lead facilitator of Sonic Leadership LLC and is the Artistic Curator of "The Acoustic Confidential", a boutique concert series presented at unique intimate venues around the globe.

Michela Marino Lerman is a globally sought after tap dance artist, performer, choreographer, educator and all-around creative spirit. The Huffington Post has called her a "hurricane of rhythm" and the NY Times has called her both a "prodigy" and has described her dancing as "flashes of brilliance". She is very proudly a student of Buster Brown, Gregory Hines, Leroy Myers and Marion Coles. Lerman has performed, choreographed, produced, and directed many projects and has led as a bandleader at some of New York's greatest music venues such as Jazz at Lincoln Center, Smalls, Ginny's Supper Club, and Joe's Pub. Her most current music project is called "Love Movement". In 2017 Michela conceived, co-created, choreographed, and starred in "This Joint is Jumpin" which debuted in Andrew Lloyd Weber's new London West End Theater, The Other Palace. Michela is a proud member of the band Michael Mwenso and the Shakes and can be seen performing and touring with them regularly. She also has had the esteemed honor of performing with many masters such as Wynton Marsalis, Savion Glover, Jon Batiste and Stay Human, Roy Hargrove, Cecile McLorin Salvant, Benny Golson, Barry Harris, Marcus Roberts and more.

Since graduating Juilliard, multicultural artist **Mathis Picard** has used his French-Malagasy roots to bring his brand of dance music to the jazz scene. Growing up, Mathis lived in four different countries -the United States, Scotland, France, and boarding school in England - before putting down roots in New York City, where he can be found playing with his band, Mathis & Sound Orchestre. At age three, Mathis began improvising his own melodies at the piano and hasn't looked back since, sharing the international stage with artists such as Patti Smith, Wynton Marsalis, Dee Dee Bridgewater, Jason Moran and others.

Russell Hall is a Grammy and Emmy nominated bassist, singer, composer and educator from Kingston, Jamaica. He has studied jazz at the Dillard Center for the Arts with Christopher Dorsey and The Juilliard School with Ron Carter, Wynton Marsalis and Ben Wolfe. He has performed and recorded with artists such as Branford and Wynton Marsalis, Kathleen Battle, Wayne Shorter, Roy Haynes, The Heath Brothers, Barry Harris, Jon Batiste and Stay Human, Mwenso and the Shakes and Emmet Cohen. He currently fronts his own groups: "The Enigmatics" which celebrate the legacy of legends Thelonious Monk, Lester Young, Willie "The Lion" Smith, and Dizzy Gillespie and "The Rainbow Kids" which is a collective of many artists from who bring love wherever they go.

Hailed by *Jazz Speaks* as a "young prodigious drummer", Los Angeles native **Kyle Poole** has been residing in New York City since 2011 and continues to impress wherever his drums take him next. Along with his band of fellow NY jazz upstarts aptly titled "Poole & the Gang",

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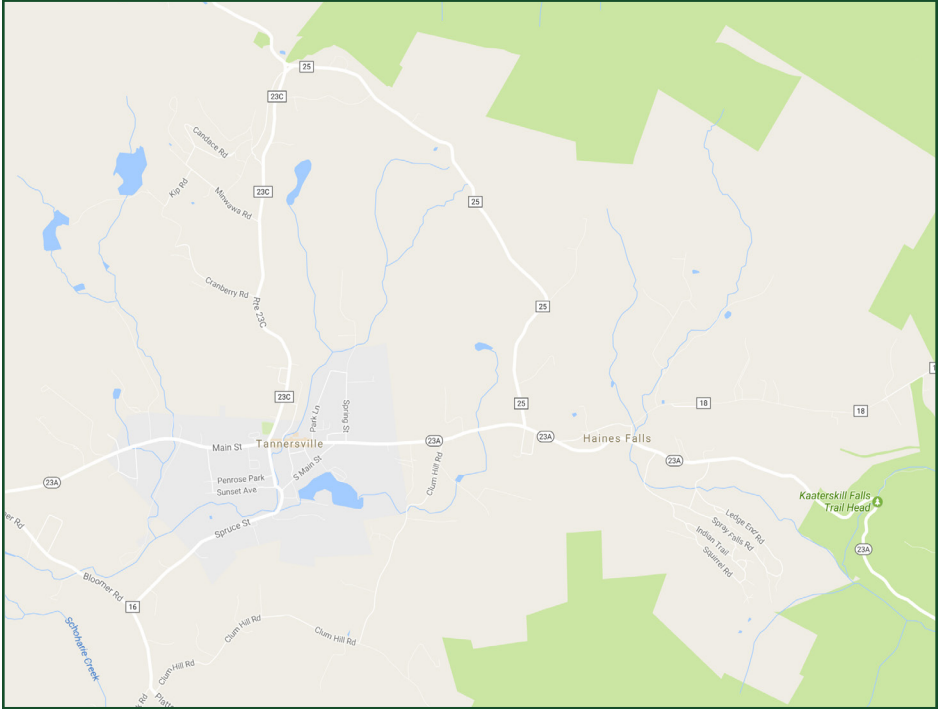
Kyle has performed in New York's most esteemed jazz clubs, notably Dizzy's Club Coca-Cola & SMOKE Jazz, culminating in a weekly residency at Small's Jazz Club lasting nearly 3 years.

Cleveland, Ohio native, **Orlando Watson** is an accomplished Spoken Word Poet who's soulful, baritone voice weaves through words with uncanny rhythmic delivery. His poetry is accompanied by a fresh blend of both acoustic and digital instrumentation, which distinguishes his approach to how poetry is coupled with live musical arrangements. Watson released his debut project titled "Everything's Personal", which was ranked at #18 on iTunes Top 200 R&B/Soul charts during the summer of 2017. The project's success garnered national attention and allowed him to open for both Chantae Cann and Lalah Hathaway's 2018 tour. He's worked alongside the likes of Terence Blanchard to co-write "Our Voices: Democracy Revisited" and Dominick Farinacci's "Modern Warrior Live". He can also be heard on Damien Sneed's 2018 title track "We Shall Overcome". Watson also penned the intro for the Snarky Puppy alum, Bobby Spark's critically acclaimed "Schizophrenia" album. He currently serves as the Associate Director for the Tri-C JazzFest

Loren Schoenberg is Founding Director and Senior Scholar of The National Jazz Museum in Harlem. He has been a faculty member at The Juilliard School, the New School, the Manhattan School of Music, William Paterson University, Long Island University and The Hartt School. In addition, he has lectured at The Metropolitan Museum of Art, The White House, The New York Philharmonic, and The Aspen Institute, where he is a Fellow. Mr. Schoenberg has conducted the Jazz at Lincoln Center Orchestra (JLCO) as well as The Smithsonian Jazz Masterworks Orchestra, The American Jazz Orchestra and the West Deutscher Rundfunk Jazz Orchestrain Kohn, Germany. Mr. Schoenberg, a tenor saxophonist/pianist, has played and recorded with Benny Carter, Benny Goodman, Jimmy Heath, John Lewis, Christian McBride, Buck Clayton, the JLCO and was musical director for Bobby Short from 1997-2005. He also received two Grammy awards, for best album notes in 1994 and 2004. Mr. Schoenberg oversaw the Benny Goodman Archives at Yale University, where he produced a ten-CD release of previously unissued Goodman recordings. He has taught for several Jazz at Lincoln Center education programs, including Band Director Academy and Jazz 101 adult education classes, and annually serves as a screening judge for Essentially Ellington tape entries. Mr. Schoenberg has been published widely (including the New York Times), and his book, *The NPR Guide to Jazz*, was released in 2003.

See Blues weekend for bios of Grammy-nominated saxophonist, composer, and bandleader **Patrick Bartley, Jr.**

GETTING TO TANNERSVILLE



BY CAR

Tannersville is located in the northern Catskill Mountains, a convenient half-hour ride from New York State Thruway. If you are coming from the North, take exit 21. If you are coming from the South, take exit 20. Tannersville is located just 2 hours north of NYC.

BY BUS

Adirondack Trailways offers daily bus trips to and from Port Authority, NYC and Main Street, Tannersville. Visit www.trailwaysny.com for current schedules and rates.

BY TRAIN

Both the Rhinecliff-Kingston and Hudson Amtrak stops are just across the river from Tannersville. Visit www.Amtrak.com for schedules and rates. Need a taxi? Contact Smiley's Taxi at 518-589-6533.

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As a 501c3 non-profit organization, 23Arts gratefully accepts all donations and sponsorships. Every dollar goes directly towards programming on the Mountaintop.

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Interested in community outreach or behind the scenes work as a volunteer or intern? Join our team! Contact us for details on how to get involved with our upcoming events.

DONATE NOW

Please visit our website: www.23Arts.org/support
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FOLLOW US

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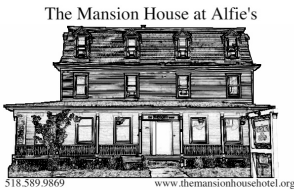


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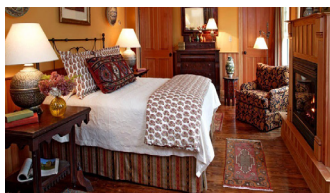
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