

George Moore

Director for Film, Theatre, TV and Web Content

42 Perran Road, Tulse Hill, London SW2 3DL
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TRAINING, EXPERIENCE & WORK:

External Work and Professional Training:

- BFI Youth Film Academy - Trained by BBC and C4 producers and directors whilst co-producing short documentary 'For Better or Worse'. 2012
- BBC Voices (Reference Included) - Long time mentoring and collaboration with Senior BBC Broadcast Journalists, including curating and jurying a children's film festival. 2010 - Present.
- Culture Works East - Training in documentary and fiction storytelling, editing (FCPX) and production. 2013
- C Media - several professional-level training weekends in storytelling, camera, lighting, sound and production with tutors from The Met Film School. I stayed on with CMedia to co-produce 'The Box', a set of pilot episodes for a new web series. 2014
- Norwich City Council - Directing and co-producing on web documentary series 'Norwich City Visions' designed to engage young people with local politics. 2014
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Personal Film Projects:

- Adapted / Directed (Self-Shooting) Short Film 'The Ragged Trousered Philanthropists' 2013
- Wrote / Directed (Self-Shooting) Short Film 'Bottled' 2014
- Director of Photography for Short Film 'Dead Dog' 2014
- Directed (Self-Shooting) Short Documentary 'The Community's Service' 2014
- Directed (Self-Shooting) Short Film 'Behemoth' as part of a collaboration with artist Philip Speakman for his work 'A Tale of Two Hunters' 2015
- Wrote / Directed Short Film screened on national TV (Part of BBC Three's 'The Fear') 'The Portrait' 2015
- Co-Produced Short Film 'Great' 2015
- Wrote / Directed Short Film 'The Critic' 2016
- Wrote / Directed Short Film 'God Save The King' 2016
- Developed Feature Screenplay as Director 'Burston' 2015 - 2016
- Art Director / Construction Manager on studio set build for 'The Suspect' Short Film 2016
- Wrote / Directed Short Film 'The Horned God' 2017
- Directing / Producing Indie Feature Film 'The Ragged Trousered Philanthropists' in Pre-Production, Shooting 2017

Music Videos:

- Directed Music Video for Two Sixty Zed Records 2012
- Directed Music Video for Headstrung Records 2015
- Directed Music Video for Rootbeat Records 2016

Theatre:

- Performed in sell out production at Edinburgh Fringe Festival 'Little Shop Of Horrors' 2014
- Performed in sell out production at MadderMarket Theatre 'The Cherry Orchard' 2014
- Performed in sell out production at MadderMarket Theatre 'Sauce for the Goose' 2014
- Performed in immersive theatre production of 'A Winter's Tale' at Norwich Cathedral 2014
- Performed in 'Macbeth' and 'Rosencrantz & Guildenstern are Dead' as part of a theatre Gala at Norwich Theatre Royal. 2014
- Performed in sell out production at The Norwich Playhouse 'West Side Story' 2015
- Directed sell out production at The Edinburgh Fringe 'Grease' 2015

EDUCATION:

University Of The Arts: 2015 - 2018

- BA Film Practice. Currently in Second Year.

Norwich School: A Levels - 2015

- Theatre Studies (B) Graphic Design (A) Philosophy (C)

INTERESTS AND HOBBIES:

Philosophy, Mythology & Folklore, Performance, Jazz Piano.

AWARDS AND FESTIVALS:

Los Angeles Cine-Fest - Best Picture (Semi-Finalist)
London Gold Scout IFF - Best Student Film (Nominee)
Monkey Bread Tree Film Awards - Official Selection
London Monthly Film Festival - Official Selection
Pensacon Short Film Festival - Official Selection
Indie-Wise Film Festival - Official Selection
The Wharf Film Festival - Official Selection

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REFERENCE:

I have known George for 7 years and have nothing but high regard for him as a person and as an artist.

I first met George as a young teenager putting in a submission to our BBC Young Film Makers Festival. The animation he sent in at that age was astonishing. Not only was it the best entry that year, but it showed a sophistication in design work, music and storytelling that was way beyond what one might expect from someone his age.

Throughout the following years I have continued to track George's artistic progress and always been impressed with both the level of his work and also the range and diversity, from filming to producing to acting. Knowing that there is a new production of some kind on the horizon from George is always something to be looked forward to.

Alongside his artistic output, I have also seen George develop as a person, He has become a self-assured confident man, not afraid to strive for the things he wants, able to work through problems that confront him – yet all done with a calm, easy-going attitude. He is a pleasure to work with and I have no doubt that his manner will mean people both like and respect him.

Gary Standley
Senior Broadcast Journalist
BBC Voices

BBC Voices is a Media Workshop and Production Unit based at The Forum in Norwich.