York Federation of Students

2020 Multicultural Week Guide

JAN 24 - JAN 30, 2020

Welcome

Dear Club Executives,

We invite you to join us for Multicultural Week 2020! This year's Multicultural Week will be held from **January 24th to January 30th, 2020.** Join us as we partake in a celebration of culture through the exchange and showcase of food, fashion, music and tradition. This is a unique opportunity for students to experience many of the world's vibrant cultures that are thriving here on our own campus and around the globe. It is such an honour to work with each and every one of you in organizing Multicultural Week.

Every year, we try to make Multicultural Week bigger and better by including new events and awards for all clubs to participate in. Through your innovative ideas, we are able to witness an abundance of talent, creativity and organization. We are proud to have dedicated clubs participate in this event over the years, and we are eager to expand and grow by encouraging new cultural clubs to get involved.

Our clubs go above and beyond in creating spaces that are safe and inclusive for all members of our campus. We want to continue to work with clubs to ensure that these spaces exist, and include space for more members to get involved. We are excited to be working with all of you for MCW 2020! We are always looking for input from clubs about events, so that we can ensure that we allow clubs the opportunity to fully express and share their culture with all York Students.

Mutaz Elhawash Vice President Campus Life York Federation of Students vpcampuslife@yfs.ca

General Guidelines

In order to ensure that this MCW is an accessible and inclusive event, we kindly ask the participants to follow the guidelines below:

ALL BUILD

- All Multicultural Week participants, including volunteers should be treated with mutual respect. Any arguments or derogatory statements or exchanges between organizations and members will not be tolerated. The purpose of this event is to allow positive interactions with all clubs.
- The York Federation of Students operates under a strict anti-oppressive framework. Any statements or actions considered racist, xenophobic, misogynistic, ableist, homophobic, transphobic or otherwise oppressive will not be tolerated.
- Please be present at least **30 minutes** prior to each event in order to ensure you receive the space allocated to you.
- No member shall be turned away to participate in Multicultural Week within your club.
- All participants must be a current undergraduate student at York University this will be monitored.
- Please submit all final versions of music for your performance(s) for review in mp3 format only, by **4pm** on **Friday January 17th**, **2020.**
 - ** We will not be accepting any new music on the same day of the shows.



YFS Multiculural Week Soccer World Cup

Friday, January 24, 2020 Time: 8:30am – 4:00pm Location: The Hanger (Downsview Park)

The goal of the YFS MCW Soccer World Cup tournament is to bring clubs together for some friendly competition in the spirit of Multicultural Week. Participating clubs will have the chance to claim the title of being 'MCW World Cup Champions'. Clubs should demonstrate spirit and sportsmanship with other teams. Apart from playing a good game of soccer, clubs will be judged based on their enthusiasm for the game, respect for other players and teams and overall spirit during the tournament.

IMPORTANT INFORMATION

- 12 players on each team
- Maximum of 16 teams can participate, on a first come, first serve sign-up basis.
- At least two member of the opposide gender on the field at all times.
- Please collect registration package, tournament information and rule book from the front desk of the YFS main office, Room 336 First Student Centre.
- All team members must arrive by 8:00am at the Downsview Hangar.

Deadline to submit completed package: January 10th, 2020 by 4pm.



Opening Ceremony

Monday, January 27, 2020 Time: 11:30am – 12:00pm Location: Food Court, First Student Centre

Join us as we open Multicultural Week recognizing and honoring the traditions and history of the Mississaugas of New Credit First Nations with an opening ceremony.

Multicultural Parade

Monday, January 27, 2020 Start: 12:00pm – 1:00pm Location: First Student Centre to Central Square

The Multicultural Week Parade will display the diversity of culture at York University by celebrating our unique differences and traditions. Clubs will portray their culture, history, political aspirations and identity with traditional clothing, flags, music and other appropriate displays selected by each club. Clubs will be judged on the vibrancy of their appearance, their enthusiasm and overall spirit during the march.



Cultural Couture Fashion Show

Monday, January 27, 2020 Start: 3:00pm – 6:00pm Location: Food Court, First Student Centre

Fashion across the world is diverse, vibrant and unique. Fashion is a form of expression, with a language of its own. Culture Couture will showcase the world's most timeless, dynamic and beautiful fashion trends from every corner of the globe. Participating clubs are encouraged to incorporate music, clothing and traditions to showcase their culture.

- Groups are expected to have their own music for the Cultural Couture Show
- Music must be submitted by 4pm on January 17th, 2020.
- Please provide 2 coordinator contact numbers
- Approximate time slots will be emailed to clubs prior to the event
- Music for fashion show should be **<u>5 minutes or less.</u>**

International Food Fair



Tuesday, January 28, 2020 Start: 11:00pm – 2:00pm Location: The Convention Centre, Second Student Centre

Food is a universal language, infusing meals with the unique traditions and cooking practices of our cultures, while highlighting the local spices and ingredients of our lands. At the YFS World Food Fair, showcase your own culinary culture while sampling delicious foods from across the globe. From kothu roti to baklava, tacos to fufu, paella to lasagna, this massive menu has enough options to keep your taste buds on the edge of their seat!

IMPORTANT INFORMATION

- Please email one featured dish at your table one week prior to the Food Fair for social media promotion. (Optional)
- Set up will begin at 10am (please come 30 minutes prior), and all clubs will be provided with a table.
- Clubs are required to have a minimum of 3 dishes, and a maximum of 6.
- In order to have an accessible event, we would ask that a maximum of 3 people handle the booth. The booth must also not be left unattended at any point in time.
- Please note, there will be **no** power access for this event.
- There should be a list of ingredients in front of the dishes, so that individuals are able to view anything that they may be allergic to.
 IF this is not followed points will be deducted.
- One chaffing dish will be provided per club
- No peanut products will be permitted
- Clubs are responsible for their own napkins, utensils, serving ware and plates.
- For judging purposes, only present a small sample of one of your signature dishes to the judges.



Speak Out Panel Discussion: My Existence is Resistance

Tuesday, January 28, 2020 Start: 5:30pm Start Location: 313 First Student Centre

York University is one of the most diverse campuses in this country. We are all intersectional beings, and students on this campus live with a wide variety of identities that impact their experiences and the way that we navigate our campus and the world as a whole. This panel will focus on the different forms of oppression individuals and communities face and how we as a York community can create solidarity across movements to support one another.

The guidelines are as follows:

- Clubs will be awarded points for attendance.
- Clubs must submit two questions by **Thursday, January 16th 2020.**
- Club participants are encouraged to engage actively throughout the discussion.

Cultural Intersection Visual Art Exhibition

Tuesday January 28 and Wednesday January 29, 2020 Time: 11:30am – 5:30pm Location: First Student Centre Food Court

The Cultural Intersection Visual Art Exhibition focuses on artistic expressions of culture and multiculturalism. Participants are encouraged to share their creative expression of social and political commentary regarding their own unique cultural heritage and/or lived experience in Canada. The Visual Art Exhibition seeks to promote the artistic talents of participants by displaying their work; be it photography, painting, drawing, print, collage and/or mixed media in a Gallery setting.

IMPORTANT INFORMATION

- Entries (along with club name, student artist, and piece title) must be submitted to the YFS main office (336 Student Centre) prior to Art Exhibition, by 4pm on Monday, January 20th, 2020.
- The Visual Art Show will we exhibited on Tuesday January 28 and Wednesday January 30, 2020 from 11:30am to 5:30pm.
- Artwork must be framed or mounted and ready to hang, not exceeding 2 feet (24 inches) by 2 feet (24 inches) in total dimensions.
- Artwork must be created by a current undergraduate student.
- Artwork can comprise of Photography, Painting, Drawing, Print, Collage and/or Mixed Media.
- Artwork will show in the Student Centre Food Court for public viewing and judging.





Global Tour

Wednesday, January 29, 2020 Start: 10:00am – 3:00pm Location: Ross Link, Vari Hall and Central Square

Global Tour gives students the opportunity to travel the world by strolling through the campus. Clubs' pavilions showcase their culture's art, history and traditions. Clubs in the past have done weddings, tours, and other creative cultural aspects! We want new ideas! Take this opportunity to create a small piece of your culture and tradition right here at York University for all to see and celebrate!

Important Information

- Tables layout will be sent to clubs prior to event. They are arranged in alphabetical order.
- Please do not bring anything that will amplify sound.
- Each club will receive no more than a 8 x 8 foot space.
- 1 Table and chairs are provided upon request. Requests must be made no later than **Monday January 6th, 2020.**

If you have questions about the layout and amount of space available, please e-mail events@yfs.ca.

Cultural Explosion Performance

Thursday, January 30, 2020 Time: 2:00pm – 6:00pm Location: The Convention Centre, Second Student Centre

Cultural Explosion is an exceptional showcase, designed to highlight each culture's unique artistic practices. Whether your club wants to do a dance routine or play traditional instruments, this will be your time to shine and perform in front of your peers! Stage performances will be judged on a variety of factors; spirit and respect for other performances are an important part of the celebration.

IMPORTANT INFORMATION

- Stage performances are to be no more than 8 minutes. Clubs are encouraged to be creative. Performances can incorporate music, dance, drama and poetry, along with other forms of artistry.
- All clubs must designate one individual as their contact person, who may be contacted by a member of the MCW team to obtain information and/or to provide them with information to be shared with club members.
- There will be one mandatory rehearsal that will be held the **morning** of the event. Schedules will be sent out prior to the event.
- Please come to the dress rehearsal with your lighting cue requirements (a max of 7 interchanges will be permitted throughout the performance).
- Your Club must be present and ready **at least** 30 minutes before their allotted performance time.
- Final music mix should be submitted by **January 17th, 2020 at 4pm** via email in MP3 format only, and dropped off in person with a USB. Make sure there are two copies on the day of the event.
- ** We will not be accepting any new music on the same day of the show!

Awards

The following events will provide clubs with the opportunity to win 1st, 2nd or 3rd place:

Soccer World Cup Cultural Intersection Art Show Parade Cultural Couture Fashion Show

Food Fair Global Tour Cultural Explosion Community Award

Other Awards

Spirit Most Political Innovation Cultural History Breaking Barriers Award Versatility Award

Cultural Explosion Awards:

Best Choreography Best Musical Mix Best Artistic Production Best Narrative Best Individual Dancer

Description of Awards

COMMUNITY AWARD

Multicultural Week highlights the diversity of cultures, which make up our Student Union. What brings us together is our sense of Community. As a way to celebrate the unity we have on campus, have the Community Award. The Food Support Centre supports over 1000 students a month, and is the only Food Support Centre on campus.

This award honours and celebrates clubs who participate in collecting non-perishable food items for our Food Support Centre. The three groups, which collect the most amount of non-perishable food items, will be awarded the top three awards. Donations should be given to the Food Support Centre in 005 Second Student Centre by: **Wednesday, January 29th 2020 by 4pm.**

INNOVATION

Using history as a basis, while presenting new age and alternative breakthrough in culture through clothing, food, music, dance and art. The innovation award will be presented to the club that uses the most creativity and originality in showcasing culture.

CULTURAL HISTORY

The cultural history award will be presented to a club that uses history as a basis for explaining cultural traditions, practices and customs. The cultural history award can also be presented to clubs that wish to explain how colonization has impacted their identity, and the issues that are still prevalent due to this.

BREAKING BARRIERS AWARD

The breaking barriers award pushes the boundaries of what is accepted as the "norm" or the status quo, primarily in the cultural realm. The club that is presented with this award will incorporate anti-oppressive frameworks within the week of MCW, and encompass the realities of our ever-changing world.

VERSATILITY AWARD

The Versatility Award recognizes the group who shows multifaceted qualities and is able to display different side of their cultures from event to event. The most versatile club is able to adapt and excel at the showcasing their most impressive qualities.



Judging Criteria

Multicultural Parade Judging Criteria

		AEXCE	ilent 3 Gor	od 2 Ave	rage Fair	OPOOT
Originality	Creativeness and originality portrayed within the parade.					
Materials	Effective use of props.				•	•
Coordination	Movements during the performance in sync and well coordinated.					
Wardrobe	Include display of traditional cultural attire.	•		•	•	•
Team Spirit	Club members show spirit, liveliness, enthusiasm, stamina and energy.					
Inclusivity	As culturally appropriate, club members smile and engage with other clubs.			•	•	•

Cultural Couture Judging Criteria

		AEXC	allent 3600	od 2 Ave	erage Fai	o Poor
Artistic Design	Traditional materials and tools used in Cultural presentation and runway presentation.	•	•	•		•
Clarity	Cultural presentation is well explained during the runway presentation.	•	•	•	•	•
Wardrobe	Includes a variety in terms of displays of traditional cultural attire.					
Engagement	Club members show spirit, liveliness, and enthusiasm.					
Coordination	Models are harmonious and on beat with the music.					

International Food Fair Judging Criteria



Cultural Intersection Art Exhibition Judging Criteria

		AExcel	lent 3 Good	J 2 Aver	ase Fair	OPOOT
Use of Materials	Proficiency of materials used and skill in manipulating materials in Artwork.	•	•	•	•	•
Originality	Creativity and uniqueness of the work. New, interesting and artistic.	•	•	•	•	•
Technique	Sophisticated artistic skill and vision shown in the artwork.					•
Relevance to ideas of Culture & Multiculture	Social and/or Political Artistic expression and/or commentary reflected. A point of view is clearly highlighted.	•	•	•	•	•
Engagement	The Artwork catches the eye and engages the audience.					

Global Tour Judging Criteria

	AEX	ellent 360	od 2 AN	erage 1 Fai	t OPOOT
Creativeness and originality of the village that is portrayed.					•
Effective use of cultural props, art and traditional cultural attire.	•	•	•	•	•
Attention to detail and design, fit and finish of the whole structure.					
Group members show spirit, liveliness and energy.	•	•		•	•
Engages crowd in activity that is put forth by club.					
	 village that is portrayed. Effective use of cultural props, art and traditional cultural attire. Attention to detail and design, fit and finish of the whole structure. Group members show spirit, liveliness and energy. Engages crowd in activity that is 	Creativeness and originality of the village that is portrayed. Effective use of cultural props, art and traditional cultural attire. Attention to detail and design, fit and finish of the whole structure. Group members show spirit, liveliness and energy. Engages crowd in activity that is	Creativeness and originality of the village that is portrayed. Effective use of cultural props, art and traditional cultural attire. Attention to detail and design, fit and finish of the whole structure. Group members show spirit, liveliness and energy. Engages crowd in activity that is	Creativeness and originality of the village that is portrayed. Effective use of cultural props, art and traditional cultural attire. Attention to detail and design, fit and finish of the whole structure. Group members show spirit, liveliness and energy. Engages crowd in activity that is	Creativeness and originality of the village that is portrayed. Effective use of cultural props, art and traditional cultural attire. Attention to detail and design, fit and finish of the whole structure. Group members show spirit, liveliness and energy. Engages crowd in activity that is

Cultural Explosion Judging Criteria

		AEXCE	allent 3 Gor	od 2 Ave	tage Fair	OPOOT
Relevance of Culture	Creativeness and originality portrayed within the performance.			•		•
Music	Use of cultural music to portray the energy and excitement of culture.		•	•	•	•
Costume	The cultural attire, props, choice of lighting, hair, makeup and accessories create a spellbinding show.	•		•	•	•
Energy	Group members show spirit, liveliness and enthusiasm.	•	•	•	•	•
Coordination	Perfomers are harmonious and steps are in-sync with the music presented.					
Choreography	Choreography displays uniqueness and complexity weaving together cultural dance with modern movements.					•

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