

# ISABEL SADURNI

*editor*



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**Isabel Sadurni**, Film Editor, has edited award-winning feature films, collaborated on international film narratives for Fortune 500 companies and worked with directors such as Martin Scorsese. She has collaborated in French and Spanish and her work has been screened in international festivals and on PBS. She has mentored in screenwriting at Syracuse University and taught film technique at Stanford University Graduate Film and Video Program. She is dedicated to film making with personal vision, emotional and visual power, poetic responsibility and social commitment.

Born in Cincinnati, reared by a mid-western nurse-mother and Mexican doctor-father and steeped in an appreciation for community health and making things by hand, Isabel absorbed a hearty work ethic that translated into aesthetic discipline and devotion to craft. When the family moved to Northern CA, an early interest in theater in the San Francisco Bay Area established a home in storytelling, and the magic spark of creative collaboration. Studies in Philosophy at U.C. Berkeley found coherence in filmmaking as a means for understanding the world. Her deep passions for film was reinforced under the tutelage of Berkeley neighbor, Tom Luddy, Producer and Co-Director of the Telluride Film Festival where The Pacific Film Archive became her alternate university.

She is a proud co-founder of The 100 People Foundation, with Carolyn Jones and Michael Christman. While at the foundation, she was responsible for film production involving co-direction, shooting and editing of all films used extensively throughout the K-12 international educational system to help young people understand the responsibilities and resources we share as global citizens. The growth and distinction of the 100 People Foundation led to several international projects for clients such as Microsoft, Intel, LPL and the SunPower Corporation.

As a writer, she has been published in ArtNews, Wired, Variety and Filmmaker and ArtForum. online.

She has taught various filmmaking workshops at Stanford University's, Graduate Program in Film and Video and served as Mentor to Screenwriting graduate students at Syracuse University.

She has family living on three continents and works in French and Spanish as well as English.

Isabel received her B.A. from the Philosophy Department of U.C. Berkeley and her M.A. from Stanford University's Graduate Program in Documentary Film.