

# ISABEL SADURNI

*editor*



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## WORK

### FILM

**The Newark Project, Washington-Koen Media**, New York, NY,, Executive Producer, Orlando Bagwell.

A four-part series in development for PBS, \*Currently in production

Position: **Editor**

Documentary: Five ambitious students navigate a Newark public education system under reform and face increasing levels of obstacles in pursuit of their dreams.

**The American Nurse: Healing America, Carolyn Jones Productions**, New York, NY, U.S. Distribution: DigiNext

Position: **Lead Editor**

Documentary: Through the work and lives of five nurses from diverse backgrounds and territories, the film takes us on a journey through some of the biggest issues facing America - aging , war, poverty, prisons - and shows us the ongoing challenges in what it means to care. Awards: The American Academy of Nursing's Johnson & Johnson Excellence in Media Award.

**Tootie's Last Suit, Pomegranite Productions**, New York, NY

Position: **Co-Editor**

Documentary: Against the back-drop of post-secessionist New Orleans and the birth of jazz music, the personal story of Tootie Montana shows us how a Native American - African American mason became the spiritual hero to the children and families of the Lower 9th Ward transforming deep racial angst and conflict into cultural pride as a Mardi Gras Black Indian.

Featured Cast: Wynton Marsalis, The Neville Brothers, Dr. John, Awards: Jean Rouch Documentary Film Award, Film Festivals: Tribeca, True/False, HotDocs

### TELEVISION

**MAKERS, AOL, PBS**, New York, NY

Position: **Co-Editor**

Documentary: Interviews with contemporary women in America tell the story of indomitable will, triumph over adversity and ingenuity indelibly marked in the characters of American women making history. Cast: Hillary Clinton, Carol Burnett, Sandra Day O'Connor Katie Couric and hundreds more.

### VOD

Over 50 titles, **The Criterion Collection**, HULU, New York, NY

Position: **Editor**

Documentary: Historians, scholars, critics and artists offer in-depth contextual explorations of the personal, historical and cultural significance of classical and contemporary cinematic masterworks.

### EDUCATIONAL

**If I Could Tell You One Thing**, Citizen Pictures, New York, NY

Position: **Camera, Editor, Co-Producer, Co-Director**

Through inspiring, lively portraits, elders from a progressive living community in Northern California offer one piece of advice to the coming generation.

**The Power of the Sun** and over 40 short films, **100 People Foundation**, New York, NY

Position: **Camera, Editor, Co-Producer, Co-Director**

This international educational video series aimed at K-12, features global visionaries interacting with students as tomorrow's leaders sharing solutions to the 10 greatest global challenges we share. Awards: Cine Golden Eagle.

## EDUCATION

Stanford University,  
California, M.A.,  
Graduate Program in  
Documentary Film &  
Video

University of  
California, Berkeley,  
B.A., Department of  
Philosophy

## SKILLS

Avid Media  
Composer, Premiere  
Pro and FCP Editing  
Systems, In-House  
Suite

Internet Broadcast/  
VOD Capabilities

Spanish and French  
languages, written  
and spoken

## INTERESTS

- Hiking
- Ornithology
- Horseback-Riding
- Be-Bop Jazz
- Opera

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