

## ISABEL SADURNI / *editor-producer / bio*

**Isabel Sadurni's** collaborations as features editor and producer have screened internationally in theaters, top-tier festivals, on HBO, AOL, The Discovery Channel and PBS.

As a picture and sound editor for over 15 years, her credits include the feature film, *The American Nurse*, which *The New York Times* described as “elegantly clear-eyed”, *The Aisle Seat* called “one of the best films you’ll see this year” and WNYC named “one of the summer’s best documentaries.” One of ten projects selected annually to participate in the American Film Showcase representing the U.S. State Department it received several national and international awards and screenings. Additional credits include HBO’s *Vice News* and the upcoming feature, *What She Said*, *The Art of Pauline Kael* a feature film about pop-culture oracle and *New Yorker* film critic Pauline Kael, recently recognized in *Vanity Fair*, *The New Yorker*, and *Indiewire* and selected for the 2016 IFP Labs.

As film producer she’s been responsible for projects with \$10M+ budgets and liaising with international financiers and Fortune 500 companies for documentary series involving collaborations with film and photography crews in over 35 countries.

As co-founder of The 100 People Foundation, Isabel’s responsibilities filled the spectrum as co-producer, co-director, editor and cameraperson. Isabel coordinated creative teams as well as directed budgetary agreements and liaised between creative and finance groups from development through production and post-production phases to promote a non-profit dedicated to linking students to thought leaders in science, technology and healthcare to innovate next generation solutions to our global challenges in K-12 classrooms. The growth and distinction of the 100 People Foundation led to several projects with companies such as Microsoft, Intel and Sun Power.

As producer and host of the new and popular podcast series, *Frame By Frame*, celebrating New Yorks most influential film professionals, she’s attracted monthly online audiences upwards of 30,000.

Since 1997, Isabel has been a regular contributor to independent film journals as *Cinema Editor*, *ArtNews*, *Wired*, *Variety*, *Filmmaker* and *ArtForum.online*.

She has family living on three continents and her fluency in English, Spanish and French has created consistent entree for working in international communities.

Isabel received her B.A. from the Department of Philosophy at U.C. Berkeley and her M.A. from Stanford University’s Graduate program in Film and Video.

She’s proficient in several picture and sound editing softwares including AVID, Premiere Pro and ProTools.

She’s based in Brooklyn, NY.