

# ISABEL SADURNI/ *editor/producer*

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## SELECTED FEATURE FILMS

### **Blackout** (*in development*),

Position: Producer/Editor

Director/Producer: Ubah Bulale

In searching for the cause of her en bloc blackouts, a woman discovers a much more complex world of multiple personalities. This film is utilizing the innovative strategy of blockchain financing with risk spread across multiple categories of investments: (1) film production (2) en bloc black out related bio-science and (3) technology.

### **The Newark Project** (*in post-production*), Washington-Koen Media

Position: Editor

Supervising Editor: Sam Pollard, ACE

Ford Foundation Grant Recipient

Director, Derek Koen, Producer, Ouida Washington, The Ford Foundation

*In an intimate story of community, resilience and purpose a Newark community with long standing roots in activism reclaims its education system from corrupted government officials.*

### **What She Said: The Art of Pauline Kael**, 29 Pictures, (*in post-production*)

Position: Additional Editor

Director/Producer, Rob Garver

*The story of the life and art of one of the worlds most formidable and controversial film critics of The New Yorker magazine, Pauline Kael.*

*Selected for 2016 IFP Film Week, featured in The New Yorker, Vanity Fair*

### **The American Nurse: Healing America**, Carolyn Jones Productions

Position: Editor

Director/Producer: Carolyn Jones

Broadcast: The Discovery Channel Distribution: Diginext/Carmike Theaters

Awards: U.S.A. Secretary of State, American Film Showcase, The American Academy of Nursing's Johnson & Johnson Excellence in Media Award, Christopher Award

*The American Nurse explores some of the biggest issue facing America – aging, war, poverty, the U.S. prison system through the life and work of five nurses.*

### **Tootie's Last Suit**, Pomegranate Productions

Position: Co-Editor

Director: Lisa Katzman

Featured Cast: Wynton Marsalis, The Neville Brothers, Dr. John

Awards: Jean Rouch Documentary Film Award

Film Festivals: Tribeca, True/False, HotDocs, LAFF

*An artist and mason from New Orleans' Ninth Ward and Chief of the Yellow Pocahontas Mardi Gras gang transforms a violent tradition into one that confronts racism with dignity, integrity and peace.*

## SELECTED TELEVISION

### **Savagelands** (*In Development*)

Position: Story Producer/Editor

Production Company: Insurgent Docs/Radical Media

Director/Producers: Peter Chelkowski and Jim Wickens

This series follows Jim Wickens, an environmental detective fighting crime against the planet.

### **VICEland**, VICE on HBO Episode 56: *Transyouth*

Position: Additional Editor

Director: Shane Smith

Three transgendered youth grapple with directing their own sexuality in a controversial issuance of hormonal therapy, beginning at age 5 through 18.

### **MAKERS**, AOL/PBS

Position: Co-Editor

*In 5-30 min profiles, women of merit and courage share their stories of making history in the United States of America.* Featured Cast: Hillary Clinton, Carol Burnett, Sandra Day O'Connor, Katie Couric.

## EDUCATION


Stanford University, M.A.,

Graduate Program in Film & Video

University of California, Berkeley,

B.A., Department of Philosophy

## TECHNICAL

Avid Media Composer 

Adobe Premiere Pro 

ProTools 

## ADDITIONAL SKILLS

Story Consulting ❖

Film financing and business plans \$

## LANGUAGES

French . . . ●●●●

Spanish . . . ●●●

Italian . . . . ●●

## INTERESTS

Economics, Hiking, Ornithology, Be-Bop Jazz  
Opera, Mid-century architecture

## PROFESSIONAL REFERENCES:

*\*personal contact info available upon request*

- Sam Pollard, Producer/Director/Editor
- Ben Baker, VP, Post-Production, VICE/HBO
- Shari Johanson, Music Editor
- Jen Lane, Post-Production Supervisor
- Yana Collins Lehman, CEO, Trevanna Post
- Paul Moore, Director, MPEG- East