

Directions:

To Lount on Wall:

1. Remove the sculpture and weights from backboard. DO NOT remove masking tape.

2. Hold backboard in desired location against wall. Make sure bottom edge of backboard is level.

3. Place a sharp instrument through the mounting screw holes, marking their position on the wall. The proper holes are labeled.

4. Drill pilot holes. If the wall is plaster or sheetrock, use plastic anchors.

5. Mount the sculpture using round-headed brass screws 11 or longer.

6. The wooden balls are taped to the base of the sculpture. Carefully remove the masking tape from one ball at a time and allow it to hang freely. Be carefull not to tangle the strings.

7. When all three balls are hanging freely, remove the tape that holds the strings in place on the spiral wheels.

8. Remove the tape that holds the string in place on the solid pulley.

9. Check the string's positions against the diagram.

To Suspend the Drive Weight:

- 1. Remove masking tape that holds string to spool in the rear of the drive mechanism.
- 2. Unwind about 15" of string.
- 3. Loop the string under the pulley of the weight and over the metal hook.

To Wind:

1. Turn the front member of the drive mechanism clockwise. Flip one of the two inside levers back and allow it to come to rest against a peg on the base by slowly allowing the front member to turn counter-clock-wise.

To Start:

1. Note the position of the peg on the large pulley wheel.

2. Gently and slowly turn the pulley wheel counter-clockwise until the peg reaches about 9 oclock. Release the wheel. If the sculpture fails to keep going, repeat the same pushing of the pulley wheel a little past 9 oclock.

To Stop:

1. Apply gentle pressure to the pulle wheel until it comes to rest. Do not try to stop the piece abruptly or by grabbing the balls, strings or spiral wheels.

Note:

Please save the shipping box and backboard to aid you when moving, storing or shipping your sculpture. The box can be colapsed for easy storage.