

THE GOOD SAMARITAN

A One-Act Play in Ten Minutes

Synopsis:

It's Thanksgiving-eve and Officer deJonge (pronounced de-young) is patrolling the neighborhood mid-Central Avenue in Albany, New York. He sees a parked car with two people inside in the lot of a gay bar. He suspects they're up to an indecent act. One guy jumps out of the car and runs away. The other, Ralph Smith, 50, married with children, is left in the car to face the law. Officer deJonge takes the probable-offender for a ride of shame. Does he intend to book him? Does he mean what he says when he tells Ralph he's just taking him to the station to phone a tow truck? Or does he intend to bring him to the police station and beat the life out of him?

Characters:

RALPH SMITH, 50 years old, white, a plain and conservative appearance

STRANGER

TOW TRUCK DRIVER

POLICE OFFICER deJONGE

All three parts other than Ralph can be played by the same actor, late 30s to 50 range, preferably a large, lean build

Set Requirements:

Sign and doorway for the bar GuessWhat?

Eight folding metal chairs to simulate two automobiles; a police flashlight

Police uniform

Running Time:

Ten minutes (promise!)