

## Curriculum Vitae Maura Donohue

Hunter College, Dance Program  
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### Education

#### Smith College

2008 M.F.A., Dance  
Thesis – *Continuous Play, Concert You.Me.Here.Now*  
1992 B.A., Anthropology & Dance, *cum laude*

### Academic Positions

#### Hunter College of the City University of New York

2009-present Assistant Professor (Music and Dance)

#### Queens College of the City University of New York

2008-2009 Assistant Professor (Drama, Theater & Dance)

#### Mt. Holyoke College

Spring 2008 Adjunct Faculty (Modern Dance)

#### Smith College

2006-2008 Teaching Fellow (Modern Dance, Jazz & Contact Improvisation)

#### Hampshire College

Fall 2007 Teaching Fellow (Modern Dance)

#### Smith College

Spring 2000 Visiting Guest Artist, Full-time (Dance)

### Choreographic Work

#### Full or Shared Evening

Live at Jacques Gibney Dance Center, *Agnes Varis Performance Lab*, NYC. Full-evening work for 4 dancers. Privately commissioned. May 2, 2014.

zero...sixty Roulette, *Choreographers & Composers Series*, NYC. Full-evening work for 5 dancers, 2 musicians and composer, Adam Cuthbert. Oct 29, 2013.

**present.tense(progressive)** La Mama, The Club, *La Mama Moves Dance Festival, Chamber Works* (shared with Vicky Shick and Juliette Mapp), NYC. Work for 1 dancer, 1 director, and composer, Adam Cuthbert. May 11-13, 2012.

**I'm not coming back** Danspace Project, *Annual Season* (shared with Vanessa Anspaugh), NYC. ½ evening work for 6 dancers. Oct 13-15, 2011. Commissioned by presenter.

**strictly a female female** West End Theater, *Soaking WET Series*, NYC. Full-evening work for 5 dancers and Slant Performance Group. May 19-22, 2011.

**Dance Theater Workshop Commissioned works: enemy/territory** *Annual Season (with Le Vu Long)*, Mar 2004; **Both** The Duke, *DTW Around Town*, Nov 2001; **SKINning the surFACE** *Annual Season* & New World Theater, *New Works for a New World*, Amherst, MA. Spring 1999/Fall 1998; **Lotus Blossom Itch**, *SplitStream*. Fall 1996. **Islands: a hapa wet dream** *SplitStream*. Fall 1995.

**Performance Space 122 Commissioned works: Rip It Open** *Annual Season*, Oct 2002. **Righteous Babes** *Annual Season*, May 2000.

**When You're Old Enough** Room 608, *Festival of One*, Seattle, WA. Full-evening, one-woman show. Jan 1993.

### International Premieres

**Back Home** Hong Kong Cultural Center, *DanceWide HK NY*, HONG KONG. Commissioned work & residencies in NYC and HK with 3 other Asian American and 4 HK-based dancers. Nov 2005.

**War & River** Sovannaphum, *Mekong Project*, Phnom Penh, CAMBODIA. Small group works on shared program with Asian American and SE Asian artists, part of Dance Theater Workshop's Suitcase Fund/Mekong Project Residency Program. Oct 2004.

**Umi Yo, Umi Yo** The International House, Tokyo, JAPAN, Mar 2003. Full-evening collaboration with Perry Yung, Kinya and Laurie Sogawa, Yoshito and Kazuo Ohno.

**Flow, Circle & War** The Kad Performing Arts Center, *Mekong Project*, Chiang Mai, THAILAND. Short, small group works, DTW's Suitcase Fund/Mekong Project Residency Program. Feb 2003.

**Legend** La Mama/Umbria, *Summer Season*, Spoleto, ITALY. Full-evening group work (in collaboration with Perry Yung). June 2001.

### Interdisciplinary Collaborations

**Zam di mattina** Incubator Arts Project, NYC. Choreographer/Co-director for Pioneers Go East Collective multimedia installation performance work. Directed by Gian Marco Lo Forte. Feb 28-Mar 3, 2013.

**S-16 Luna Nera** La Mama, Galleria. Choreographer for Pioneers Go East Collective multimedia installation performance work. Directed by Gian Marco Lo Forte. Nov 15-Dec 1, 2012.

**Jet Stream** Mulberry Street Theater, *NYC Ear to the Ground Series*, NYC. Commissioned work with Slant Performance Group for 4 dancers and 3 actor/musicians. Oct 2005.

## Short works

**Potentialities** La Mama, The Club, *La Mama Family Playdate*. NYC. Short work for 5 dancers and 1 musician for La Mama's new family programming. Jun 22, 2013.

**sugar high** La Mama, The Club, *Christmas in Nickyland*, NYC. Short work for 1 dancer, 1 actor, and composer, Adam Cuthbert. Dec 16, 2012.

**Displacement (ongoing action #3)** La Mama, Galleria, *PGEC Displacement Series*, NYC. Short work for 1 dancer, 1 director, and composer, Adam Cuthbert. Nov 17, 2012.

**Don't forget to vote (ongoing action #2)** The Asia Society, *New Forms, New Ideas: Performing Debates*, NYC. Short work for 1 dancer and composer, Adam Cuthbert. Nov 5, 2012.

**just like everybody else** Joe's Pub/The Public Theater, *DanceNow/NYC Fall Festival*, NYC. Short work for 1 dancer. Sep 5, 2012. Invitation for DanceNow veteran artists.

**A Prize Every Time** Roulette Theater, NYC. Guest choreographer for Sally Silvers' curated series wherein choreographers and directors create a work in front of a live audience. Oct 16, 2011.

**Some Enchanted Believin'** Dance Theater Workshop, *DanceNow/NYC Fall Festival*, NYC. Short work for 4 dancers and Slant Performance Group. Sep 9, 2010.

**B'ing a grrl** Dance Theater Workshop, *DanceNow/NYC Fall Festival*, NYC. Short work for 3 dancers. Sep 12, 2009.

**what it was** Danspace @Bric, *Stranger Program*. Short work for 4 dancers, May 16 & 17, 2009.

**Paper Moon** APE Performance Space, Northampton, MA. Commissioned group dance work for inter-generational company, May 2007.

**THAW** Museum of Chinese in America, NYC. Multi-media video and dance work for 2 adult and 2 child performers, May 2007.

**a dime for 2 nipples** Danspace Project at St. Mark's Church, *NY on NY Festival*, NYC. Small group work. 1999.

## Choreographic Works for Students

Debussy's Printemps. Assembly Hall, Hunter College, Music Department Symphony Orchestra Concert, Conducted by Reuben Blundell. Mar 10, 2014. Group work for students and alumni.

The Cherry Orchard NYU/Atlantic Theater Company, NYC. Guest choreographer for 2 scenes. Directed by Mia Rovegno. Oct 23-26, 2013.

Spring Awakenings. Kaye Playhouse, Hunter College, Theater Department Musical, Directed by Mia Rovegno. April 2013. Musical numbers for student performers.

I'm not coming back. Thomas Hunter Hall, South Studio, Hunter College, *Faculty Fling*, Concert and Haitian Relief Fundraiser. Feb 4 & 5, 2010. Group work for students and guest artists.

Hurry. Goldstein Theater, Queens College, Faculty Dance Concert, Dec 11-14, 2008. Group work for students.

## Performances

### Non-premiere Performances of Choreographic Works

DanceNow/NYC at Joe's Pub, *Sweet Child o' Bangkok*, Oct 11, 2013.  
 Pioneers Go East Collective *S-16 Luna Nera* at La Mama, The Club, Apr 6-8, 2012.  
 Danspace Project, *Draftworks*, *I'm not coming back*, Nov 13, 2010.  
 Fourth Arts Block, *FAB Fest*, *strictly a female female*, Sep 25, 2010.  
 U.Hawaii/Leeward CC, *Hawaii tour*, *Rip It Open* and *I'm not coming back*, Jan 23, 2010.  
 92nd St. Y, *Fridays at Noon*, *I'm not coming back*, Jan 8, 2010.  
 The Chocolate Factory, *THROW series*, *I'm not coming back*, Sep 15, 2009.  
 New York Fringe Festival, *Face the Music and Dance program*, *Jet Stream* Aug 16-29, 2009.  
 DanceNow/NYC at Joe's Pub, *Dancemopolitan*, *Interruption Dance*, 2005.  
 Goethe Institut, Hanoi, VIETNAM *Improv concert*, Jan 2005.  
 Vietnam Dance College, Hanoi, VIETNAM *Interruption Dance & Fussy Sasa*, Jan 2005.  
 Dance Theater Workshop, NYC, *Family Matters*, *Fussy Sasa*, 2004.

#### Righteous Babes (tours 2000-2002)

Hollywood Center for Performing Arts, Hollywood, FL (2002); Kanonhallen, *Copenhagen International Theater Festival/PS 122 Field Trip*, DENMARK (2001); Studio 303, *Edgy Women's Festival*, Montreal, CANADA (2001); The Kitchen, NYC (2001); Brooklyn Arts Exchange, *Asian American Arts Alliance Program*, NYC (2000)

#### Both (tours and performances 2001-2002)

New York State DanceForce Conference, Danspace Project; Hapa Issues Forum Conference, San Francisco State University, CA; 6th Annual Conference on the Mixed Race Experience, Smith College, MA; Park Plaza Ballroom, "Unsung Warriors" Vietnamese American Center Fundraiser, Boston, MA; Chelsea Art Walk, Downtown Arts Festival, NYC; Danspace Project at St. Mark's, Food for Thought; Vassar College Dance Project, Kenyon Studio Theater; Japan Society, NYC

#### SKINning the surFACE (tours 1999-2003)

Asian American Writer's Workshop, NYC (2003); Asian American Writer's Workshop, "Anomaly" NYC (2002); San Francisco State U., "East/West" Vietnamese American Artists, CA (2002); The Carriage House, Providence, RI (2001); La Mama, ETC, Corky Lee Benefit, NYC (2001); United Nations High Commission on Refugees, SWITZERLAND, (2000); Asian Arts Initiative, Philadelphia, PA, (2000); Highways Performance Space, Santa Monica, CA (2000); Montgomery Theatre, San Jose, CA (2000); Jacob's Pillow *Inside/Out* Dance Festival, Lee, MA, (1999); Madison Civic Center, University of Wisconsin/Madison (1999); Vassar College Studio Theater, Ithaca, NY (1999); 92nd St. Y, NYC - Fridays at Noon (excerpt) (1999).

#### Islands: a hapa wet dream (tour 1996)

Lyte Auditorium, Millersville University, PA; Hamden Theater, U.Mass/Amherst, MA; Smith College, MA - Alumnae Concert (excerpt); Schaeffer Theater, Bates College, Lewiston, ME.

#### When You're Old Enough (tours 1995 - 2003)

Warhol Museum, Pittsburgh; Barrington HS, RI; American Museum of Natural History, NYC; University of Missouri, Columbia; Bryn Mawr College, PA; Wesleyan University, CT; Brown University, RI; Lawrence University, WI; Cornell University, NY; Berkshire School, MA; Montgomery Theater, San Jose, CA; and, National AAS Conference, Oakland, CA.  
 (NYC performances) Dance Theater Workshop *Fresh Tracks Series* 1995(excerpt) and Mulberry St. Theater, *Newsteps Series* (excerpt), Dec 1994.

### Performances in works by other artists

Dancer for Muna Tseng at Chuck Ginnever's *Medusa* and *High Rise* sculptures in Riverside Park. (May 2014)

Performer for Sally Silver's *A Surprise Every Time* series at Roulette. Invited choreographers perform a work developed in front of a live audience by other guest choreographers. (Sep 2013)

Performer for Ping Chong & Co's development residencies (Jun/Amherst College & Aug/NYC) for new work, currently titled *Bin Laden is Dead* (Jun 2013)

Soloist Performer (*Tent Person*) in *Loco 7's Urban Odyssey* at La Mama NYC (Mar-Apr 2012) and tour to PanAmerican Routes Festival, Toronto, Canada (May 2012).

Artist in Maya Ciarrochi's video installation *I'm nobody. Who are you?* New York Live Arts inaugural season. (Feb 2 – May 20, 2012)

Performer (*Angel*) in Ping Chong's remount of *Angels of Swedenborg* for La Mama's Great Jones Repertory Company tour to Williamstown, MA (Sep 26 – Oct 2, 2011) and run at La Mama NYC (Oct 27 – Nov 13, 2011).

Guest Artist/Dancer (Nabiya & Jakalaka), *Hot Peas n Butter* – Hostos CC, Snug Harbor Cultural Center, Schomburg Center For Research In Black Culture, Flushing Town Hall, NYU Skirball, Brooklyn Performing Arts Center, Tribeca Film Festival Family Fair, and Symphony Space (2009-2011 tour)

Guest Artist (*Butterfly*), Witness Relocation Theater – [The Bluebird](#) – Clemente Soto Velez – guest performer in experimental theater company's run in NYC. (Jan 2009)

Member, La Mama Great Jones Repertory Company, NYC – performed leading roles in Elizabeth Swados/Andrei Serbhan experimental theater/opera productions of *Trojan Women*, *Electra & Medea*, including performances in NYC, Europe and Asia. (1997-2004)

Member, Chen & Dancers Company, NYC – Nationally touring, modern dance company based in NYC. (1994-1996)

Cast & Movement Consultant, *Dragonwings* – Seattle, Atlanta & Syracuse – productions by Berkeley Rep – dancer and choreographer for Equity stage adaptation of Laurence Yep's book. (1993-1994)

### Publications

#### Journal Articles

*Dancing at the End of Empire*. [Movement Research Performance Journal #42](#). Spring 2013.

#### Chapters in Books/Anthologies

2014 "Ambivalent selves: the Asian female body in American concert dance," [New Directions in Asian American Dance Studies](#). Edited by Yutian Wong. Madison: University of Wisconsin Press *under advance contract*

1998 – "When You're Old Enough (excerpt)" [Watermark: Vietnamese American Poetry & Prose](#) Tran, Barbara (ed), Asian American Writer's Workshop (pub). pages 105-110.

**Reviews**

- 2010 – present – Culturebot – Dance Reviews, Essays, & Interviews  
2000 – 2009 The Dance Insider – Asian Bureau Chief and Senior Advisor – Reviews & Essays  
2006 – HK Dance Journal – *Critic's notebook* – overview of HK dance activity.  
2005 – Dance Magazine – *Asian Dancers, A Balancing Act* – The Race Issue (June)  
2004 – American Theater Journal *Asian Women's Theater Conference Roundup*  
2002 – New York State Danceforce Newsletter – *Stay the Course: advice for emerging artists*  
2000 – HK Dance Journal – *Critic's notebook* – overview of HK dance activity.

**Reports**

- 2009 – 2010 Guest editor, 2014 Writer for Critical Correspondence/Movement Research – The University Project – Lead researcher for project interviewing directors of influential dance programs across the US about the changing landscape of dance in academia.

**Panels and Paper presentations****Academic Conferences**

- 2014 Terminal Degrees: APA MFAs in the Academy – Roundtable, Association for Asian American Studies Conference about Asian American artists in higher education, San Francisco (Apr 19)  
2010 – Continuous Play – paper presentation for *Bodies at Plays* - Congress on Research in Dance & American Society of Theatre Researchers joint conference, Seattle, WA.  
2009 – The Other girl next door: Asian Women in Contemporary American Dance – paper presentation at the joint Popular Culture Association & American Culture Association Conference, New Orleans, LA. (Apr)  
2007 Young & Vulgar: Disgust and the work of Ann Liv Young – paper presentation at the Popular Culture Assoc/American Culture Assoc Conference, Boston, MA.

**Professional Panels, Panelist**

- 2014 Evolving Pedagogies – Critical Correspondence's "University Project" as part of Studies Project Series, Gibney Dance Center. (Mar 4)  
2013 Women in Dance – Estrogenius Festival discussion on managing a choreographic career as a mother. (Oct 26)  
2012 Snark and Praise in Dance Criticism – Dance Critics Association Annual Conference Panel, New York City. (June 24)  
2012 Culturebot's Ephemeral Evidence Long Table – Culturebot's curated performance series at Exit Art Gallery space. (Apr 21)  
2012 Life after College: Alumni Panel – Five College Dance Program about career paths and opportunities for dance students after graduation. (Feb 24)  
2009 – Dance Criticism – Movement Research Studies program, panel of dance writers addressing the state of dance writing.  
2006 Dance Criticism Panel with Tere O'Connor, Wendy Perron & David White – for students from CalArts at Danspace Project.  
2004 Dance Criticism Panel with Darrah Carr, Chris Dohse & Wendy Perron at Dance Theater Workshop.  
2003 Dance & Technology Panel with Stephan Koplowitz, Mark Coniglio, Tal Yarden, Cathy Weiss & Gabri Christa at Dance Theater Workshop.  
2002 Programming Asian Diaspora Artists Panel with HT Chen, Dian Dong & Rachel Cooper for NY State Danceforce Conference at Danspace Project.  
2002 DTW's Women in Dance Panel with Lisa Race, Ellis Wood, Patricia Hoffbauer & Chamecki/Lerner – for Association of Performing Arts Presenters Conf.

**Professional Panels, Moderator**

2012 Artist and Presenters –The Field’s ERPA program panel discussion about supporting the creation of new performance pieces. (Jan 30)

2011 Nut/Cracked Coffee and Conversation – Pre-show talk about David Parker/The Bang Group’s work *Nut/Cracked* at New York Live Arts. (Dec 21)

2010 – Economic Recovery in the Performing Arts –The Field’s Book Launch and Panel. Artists discuss alternative models for financially supporting their live performance works.

2010 – Relevance of the University, Part 2 –DTW’s Lobby Talks program.

2010 – Creating Space for Dance – Moderator for American Dance Festival NYC Winter Intensive, a panel of working artists provided to college students from across the country planning to move to NY after graduation. Artists discuss how we have formed systems for survival in NYC.

2009 – Relevance of the University – Moderator for DTW’s Lobby Talks program, this panel discussion gathers faculty from various college programs to explore the relationship between the academic world and the working artist.

**Masterclasses, guest teaching, and workshop facilitation****Workshops**

Facilitator, College Partnership Program, Fall 2008-Fall 2011. Aided staff in structuring format and led feedback sessions for day-long, work-in-progress showings of undergraduate and graduate level works from 5 – 9 participating area colleges (including SUNY/Purchase, Sarah Lawrence, Eugene Lang/The New School, Barnard, and LIU). The program began at Dance Theater Workshop and shifted to Dance New Amsterdam.

Facilitator, The Asian American Arts Alliance/The Field – joing Fieldwork, 1995 – 1997.

Facilitated multiple creative process workshops for Asian American Artists.

**Guest Teaching**

NYU/Playwrights Horizon	Feb 17, 2012	Guest Lecturer	Theater
Arts Connections	Oct 21, 2011	Guest speaker	Dance Criticism
NYU/Playwrights Horizon	March 2011	Guest Lecturer	Theater
NYU/Tisch School of Arts	February 2011	Guest Lecturer	Inter-disciplinary
DeSales University	December 2010	Master Class	Dance
Leeward Comm. Coll	January 2010	Master Class	Dance
Aeia High School, Hawaii	January 2010	Master Class	Dance
Castle HS, Hawaii	January 2010	Master Class	Dance

**Prior to 2008:** Connecticut College, Williams College, City Contemporary Dance Company/DanceArt/HK Academy of Performing Arts (Hong Kong), Goethe Inst./Vietnam Dance College (Hanoi), Chiang Mai Ballet (Thailand), Asian Arts Initiative (Philadelphia), Dance Space (NYC), Vietnam Opera Ballet Co/Ho Chi Minh City Ballet/October Ballet (Ho Chi Minh City), Broward Community College, Bates College, DTW, Vassar College, Bryn Mawr College, Mt. Holyoke College, VietAm Civic Association/New World Theater/U.Mass, Smith College, UMass/Amherst, Hampshire College, San Khau Viet (California), Club O’Noodles (California)

## Grants, Honors, Awards, and Committees

### Awards and Fellowships

Finalist for Asian American Arts Alliance 2013 Wai Look Award for Outstanding Service to the Arts

Nominated for 2012 NYC Innovative Theater Award for Ensemble Performance *Urban Odyssey*

2010 George N. Shuster Faculty Fellowship, Hunter College for strictly a female female

2008 Gretchen Moran Graduate Fellowship, Smith College

2007-2008 Kahn Liberal Arts Institute Faculty Fellowship

2007-2008 Smith College Teaching Fellowship

2006-2007 Smith College Teaching Fellowship

2002-03 DTW Digital Fellowship

2001 & 2000 Nominated for Colbert Foundation Award - 1 of 10 NYC choreographers nominated

1996 Emerging Choreographer - Bates Dance Festival.

1995 Edward & Sally Van Lier/NY Community Trust Choreographic Fellowship

### Grants and Commissions

2014 Commission from Culturadar for development of Live at Jacques.

2011 Commission from Danspace Project, for development of I'm not coming back

2011 PSC-CUNY Award for development of I'm not coming back

2011 Presidential Travel Grant, Hunter College

2009 Commission from Danspace Project for what it was

2007 Commission from Dance Generators for Paper Moon.

2007 Smith College Travel Grant for National American Culture Association Conference

2006 Commission from Candice Salyers for un break broken as part of her solo-show.

2005 Commission from Mulberry St. Theater for Jet Stream.

2005 Asian American Arts Alliance/Small Organization Arts Regrant for Jet Stream.

2004 Jerome Foundation – via DTW First Light Commission for Enemy/Territory.

2004 Collaboration Grant – DTW Mekong Project, Ford Foundation/Hanoi, US Embassy/Vietnam for Enemy/Territory.

2002 New York State Council of the Arts/Performance Space 122 Commission for Rip It Open.

2002 Manhattan Community Arts Fund/New York City Department of Cultural Affairs Grant, administered by the Lower Manhattan Cultural Council for Rip It Open

2001 Fund for US Artists/Arts International Travel Grant for PS 122 Field Trip to Copenhagen International Theater Fest

2001 Asian American Arts Alliance/Chase SMARTS Regrant

2001 Rockefeller Foundation and DTW/Suitcase Fund – Mekong Project Grant

2001 Jerome Foundation via DTW First Light Commission for Both DTW Around Town at The Duke on 42<sup>nd</sup> St.

1999 Puffin Foundation via Danspace Project Commission for a dime for 2 nipples as part of the “New York on New York” Dance Festival

1999 Jerome Foundation via DTW First Light Commission for SKINning the surFACE

1998 Lilla Wallace Foundation via New WORLD Theater Commission – Amherst, MA Theater and Dance producer for SKINning the surFACE

1998 Space Grant – 92nd St. Y/Harkness Dance Center

1997 Jerome Foundation via DTW First Light Commission for Lotus Blossom Itch.



**Boards and Committees**

2012 – current: Artist Advisory Council, Movement Research – NYC.

2011 – current: NY Dance and Performance Awards (Bessies) Committee

2013 – current: Congress on Research in Dance Awards Committee

2011 – 2013: Secretary, Board of Directors Executive Committee, CORD.

2011 - 2012: Founding Member, Collective for Dance Writing and New Media, NYC.

2009 – 2011: Co-Chair, Technology Committee, Board of Directors, Congress on Research in Dance

2002 – 2011: Board of Directors, Dance Theater Workshop, NYC - Fresh Tracks Alumni Benefit Committee (2010), DTW Schonberg Assembly (young donors) Benefit Committee (2008), Special Events Committee (2008-2011)

2007 – 2009: Artistic Advisor, DanceNOW/NYC – provide support and advice for NYC-based dance platform for new and established artists.

2000 – 2009: Senior Artistic Advisor for The Dance Insider – advise founder regarding policy choices, cover performances in Asia and New York City with a focus on works by artists of the Asian diaspora, feminist artists, nouveau cirque & emerging contemporary dance artists

2000 – 2005: Artistic Advisor, The Mekong Project, DTW – Aided DTW leadership & staff with fundraising, developing, facilitating and executing several exchange projects and residencies between American artists and artists in Cambodia, China, Laos, Myanmar, Thailand & Vietnam.

2003 – Participant, Asian Women’s Theater Conference, New Delhi, India – Asian American Women’s contingent supported by Ford Foundation

2001 – 2002: Member, New York Dance and Performance Awards (BESSIES) Committee – Viewed large range of live works in NYC and participated in selection of award recipients.

**Grant and Audition Review Panels**

2010: Grant Panelist, Lower Manhattan Cultural Council – Fund for Creative Communities & Manhattan Community Arts Fund

2010 Sep: Audition Panelist, *Newsteps*, Chen Dance Center – adjudicated two evenings of choreography for selection into showcase series and residency program.

2010 Feb: Audition Panelist, *Newsteps*, Chen Dance Center – adjudicated two evenings of choreography for selection into showcase series and residency program.

2006: Grant Panelist, Rockefeller MAP Fund

2001: Audition Panelist, *Fresh Tracks*, Dance Theater Workshop @The Flea

**CUNY Courses Taught**

Hunter College DAN 740 Aesthetics (Arnhold Graduate Dance Ed)

DAN 735 Performance Presentaion (Arnhold Graduate Dance Ed)

DAN 498 Internship

DAN 480 Independent Study

DAN 440 Lecture Demonstration

DAN 321 Composition

DAN 232 Dance in the 20<sup>th</sup> Century

DAN 210 Contemporary Technique 1

DAN 102 Dance Dancer and The Audience

DAN 101 Fundamentals of Contemporary Dance

Queens College DAN 380 Dance Production

DAN 275 Choreographer’s Showcase

DAN 273 Choreography 1

DAN 173 Composition

DAN 150 Introduction to Dance