

## CURRICULUM VITAE

Name: **Maura Donohue**

College: Hunter College

Title: Assistant Professor

Department: Music

### Higher Education

#### A. Degrees

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
Smith College	Sep 2006-May 2008	MFA Dance	May 2008
Smith College	Sep 1988-May 1992	BA Anthropology & Dance	May 1992

### PROFESSIONAL EXPERIENCE

#### A. Teaching in Other Institutions

<u>Institution</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
Queens College	Sep 08-Jun 2009	Assistant Professor	Drama, Theater & Dance
Mt. Holyoke College	Jan 08-May 2008	Adjunct	Dance
Smith College	Sep 06-May 2008	Teaching Fellow	Dance
Hampshire College	Sep 07-Dec 2007	Teaching Fellow	Dance
Smith College	Jan 00-May 2000	Visiting Artist	Dance

### CHOREOGRAPHIC WORKS

#### ***Fall 2008 - Present***

**Live at Jacques** Gibney Dance Center, *Agnes Varis Performance Lab*, NYC. Full-evening work for 4 dancers. Privately commissioned. Invited Showing. May 2, 2014.

**zero...sixty** Roulette, *Choreographers & Composers Series*, NYC. Full-evening work for 5 dancers, 2 musicians and composer, Adam Cuthbert. Oct 29, 2013.

**The Cherry Orchard** NYU/Atlantic Theater Company, NYC. Guest choreographer for 2 scenes. Directed by Mia Rovegno. Oct 23-26, 2013.

**Potentialities** La Mama, The Club, *La Mama Family Playdate*. NYC. Short work for 5 dancers and 1 musician for La Mama's new family programming. Jun 22, 2013.

**7am di mattina** Incubator Arts Project, NYC. Choreographer/Co-director for *Pioneers Go East* Collective multimedia installation performance work. Dir. Gian Marco Lo Forte. Feb 28-Mar 3, 2013.

**sugar high** La Mama, The Club, *Christmas in Nickyland*, NYC. Short work for 1 dancer, 1 actor, and composer, Adam Cuthbert. Dec 16, 2012.

**Displacement (ongoing action #3)** La Mama, Galleria, *PGEC Displacement Series*, NYC. Short work for 1 dancer, 1 director, and composer, Adam Cuthbert. Nov 17, 2012.

**S-16 Luna Nera** La Mama, Galleria. Choreographer for Pioneers Go East Collective multimedia installation performance work. Dir. Gian Marco Lo Forte. Nov 15-Dec 1, 2012.

**Don't forget to vote (ongoing action #2)** The Asia Society, *New Forms, New Ideas: Performing Debates*, NYC. Short work for 1 dancer and composer, Adam Cuthbert. Nov 5, 2012.

**just like everybody else** Joe's Pub/The Public Theater, *DanceNow/NYC Fall Festival*, NYC. Short work for 1 dancer. Sep 5, 2012. Invitation for DanceNow veteran artists.

**present.tense(progressive)** La Mama, The Club, *La Mama Moves Dance Festival, Chamber Works* (with Vicky Shick and Juliette Mapp), NYC. Short work for 1 dancer, 1 director, and composer, Adam Cuthbert. May 11-13, 2012.

**A Prize Every Time** Roulette Theater, NYC. Guest choreographer for Sally Silvers' series - choreographers and directors create a work in front of a live audience. Oct 16, 2011.

**I'm not coming back** Danspace Project, *Annual Season* (shared with Vanessa Anspaugh), NYC. ½ evening work for 6 dancers. Oct 13-15, 2011. Commissioned by presenter.

**strictly a female female** West End Theater, *Soaking WET Series*, NYC. Full-evening work for 5 dancers and Slant Performance Group. May 19-22, 2011.

**Some Enchanted Believin'** Dance Theater Workshop, *DanceNow/NYC Fall Festival*, NYC. Short work for 4 dancers and Slant Performance Group. Sep 9, 2010. Application process and selection by producers.

**B'ing a grrl** Dance Theater Workshop, *DanceNow/NYC Fall Festival*, NYC. Short work for 3 dancers. Sep 12, 2009. Application process and selection by producers.

**what it was** Danspace Project @BRIC, *Stranger Program*. Short work for 4. May 16 & 17, 2009. Application process and selection by producers.

**Prior to Fall 2008 (highlights)**

**Dance Theater Workshop Commissioned works:**

**enemy/territory** *Annual Season*. Mar 2004; **Both** The Duke, *DTW Around Town*, Nov 2001; **SKINning the surFACE** *Annual Season* & New World Theater, *New Works for a New World*, Amherst, MA. Spring 1999/Fall 1998; **Lotus Blossom Itch**, *SplitStream*. Fall 1996. **Islands: a hapa wet dream** *SplitStream*. Fall 1995.

**Performance Space 122 Commissioned works:**

**Rip It Open** *Annual Season*. Oct 2002; **Righteous Babes** *Annual Season*. May 2000.

**International premieres (prior to Fall 2008):**

**Back Home** Hong Kong Cultural Center, *DanceWide HK NY*, HONG KONG. Commissioned work via collaborative residencies in NYC and HK with 3 other Asian-diaspora, NY-based and 4 HK-based dancers. Nov 2005.

**War & River** Sovannaphum, *Mekong Project*, Phnom Penh, CAMBODIA. Small group works on shared program with Asian American and SE Asian artists, part of Dance Theater Workshop's Suitcase Fund/Mekong Project Residency Program. Oct 2004.

**Umi Yo, Umi Yo** The International House, Tokyo, JAPAN, Mar 2003. Full-evening collaboration with Perry Yung, Kinya and Laurie Sogawa, Yoshito and Kazuo Ohno.

**Flow, Circle & War** The Kad Performing Arts Center, *Mekong Project*, Chiang Mai, THAILAND. Short, small group works, DTW's Suitcase Fund/Mekong Project Residency Program. Feb 2003.

**Legend** La Mama/Umbria, *Summer Season*, Spoleto, ITALY. Full-evening group work (in collaboration with Perry Yung). June 2001.

## PERFORMANCES

### **Non-premiere Performances of Choreographic Works**

DanceNow/NYC at Joe's Pub, *Sweet Child o' Bangkok* (from **strictly a female female**). Oct 11, 2013.

Pioneers Go East Collective **S-16 Luna Nera** at La Mama, The Club, Apr 6-8, 2012.

Danspace Project, *Draftworks*, **I'm not coming back**, Nov 13, 2010.

Fourth Arts Block, *FAB Fest*, **strictly a female female**, Sep 25, 2010.

U.Hawaii/Leeward CC, *Hawaii tour*, **Rip It Open** and **I'm not coming back**, Jan 23, 2010.

92<sup>nd</sup> St. Y, *Fridays at Noon*, **I'm not coming back**, Jan 8, 2010.

The Chocolate Factory, *THROW series*, **I'm not coming back**, Sep 15, 2009.

New York Fringe Festival, *Face the Music and Dance program*, **Jet Stream** Aug 16-29, 2009.

### **Non-premiere Performances prior to Fall 2008 (highlights)**

DanceNow/NYC at Joe's Pub, Dancemopolitan, *Interruption Dance*, 2005.

Goethe Institut, Hanoi, VIETNAM *Improv concert*, Jan 2005.

Vietnam Dance College, Hanoi, VIETNAM *Interruption Dance & Fussy Sasa*, Jan 2005.

Dance Theater Workshop, NYC, Family Matters, *Fussy Sasa*, 2004.

### **Righteous Babes (tours 2000-2002)**

Hollywood Center for Performing Arts, Hollywood, FL (2002); Kanonhallen, *Copenhagen International Theater Festival/PS 122 Field Trip*, DENMARK (2001); Studio 303, *Edgy Women's Festival*, Montreal, CANADA (2001); The Kitchen, NYC (2001); Brooklyn Arts Exchange, *Asian American Arts Alliance Program*, NYC (2000)

### **Both (tours and performances 2001-2002)**

New York State DanceForce Conference, Danspace Project at St. Mark's; Hapa Issues Forum Conference, San Francisco State University, CA; 6th Annual Conference on the Mixed Race Experience, Smith College, MA; Park Plaza Ballroom, "Unsung Warriors" Vietnamese American Center Fundraiser, Boston, MA; Chelsea Art Walk, Downtown Arts Festival, NYC; Danspace Project

at St. Mark's, Food for Thought; Vassar College Dance Project, Kenyon Studio Theater; Japan Society, NYC

SKINning the surFACE (tours 1999-2003)

Asian American Writer's Workshop, NYC, *SKINning the surFACE: Solo* (2003); Asian American Writer's Workshop, "Anomaly" Film Fundraiser, NYC (2002); San Francisco State U., "East/West" Vietnamese American Artists, CA (2002); The Carriage House, Everett Dance Theater, Providence, RI (2001); La Mama, ETC, Corky Lee Benefit, NYC (2001); United Nations High Commission on Refugees, SWITZERLAND, (2000); Asian Arts Initiative, Philadelphia, PA, (2000); New WORLD Theater, Intersection II case study, Amherst, MA (2000); Highways Performance Space, Santa Monica, CA (2000); Montgomery Theatre, San Jose, CA (2000); Jacob's Pillow Dance Festival, Lee, MA, (1999); Madison Civic Center, University of Wisconsin/Madison (1999); Vassar College Studio Theater, Ithaca, NY (1999); 92nd St. Y, NYC - Fridays at Noon (excerpt) (1999).

Islands: a hapa wet dream (tour 1996)

Lyte Auditorium, Millersville University, PA; Hamden Theater, U.Mass/Amherst, MA; Smith College, MA - Alumnae Concert (excerpt); Schaeffer Theater, Bates College, Lewiston, ME.

When You're Old Enough (tours 1995 - 2003)

Warhol Museum, Pittsburgh; Barrington HS, RI; American Museum of Natural History, NYC; University of Missouri, Columbia; Bryn Mawr College, PA; Wesleyan University, CT; Brown University, RI; Lawrence University, WI; Cornell University, NY; Berkshire School, MA; Montgomery Theater, San Jose, CA; and, National AAS Conference, Oakland, CA.

(NYC performances) Dance Theater Workshop *Fresh Tracks Series* 1995(excerpt) and Mulberry St. Theater, *Newsteps Series* (excerpt), Dec 1994.

**Performances in works by other artists**

Dancer for Muna Tseng at Chuck Ginnever's *Medusa* and *High Rise* sculptures in Riverside Park. (May 2014)

Performer for Sally Silver's *A Surprise Every Time* series at Roulette. Invited choreographers perform a work developed in front of a live audience by other guest choreographers. (Sep 2013)

Performer for Ping Chong & Co's development residencies (Jun/Amherst College & Aug/NYC) for new work, currently titled *Bin Laden is Dead* (Jun 2013)

Soloist Performer (*Tent Person*) in *Loco 7's Urban Odyssey* at La Mama NYC (Mar-Apr 2012) and tour to PanAmerican Routes Festival, Toronto, Canada (May 2012).

Artist in Maya Ciarrochi's video installation *I'm nobody. Who are you?* New York Live Arts inaugural season. (Feb 2 - May 20, 2012)

Performer (*Angel*) in Ping Chong's remount of *Angels of Swedenborg* for La Mama's Great Jones Repertory Company tour to Williamstown, MA (Sep 26 - Oct 2, 2011) and run at La Mama NYC (Oct 27 - Nov 13, 2011).

Guest Artist/Dancer (Nabiya & Jakalaka), *Hot Peas n Butter* - Hostos CC, Snug Harbor Cultural Center, Schomburg Center For Research In Black Culture, Flushing Town Hall, NYU Skirball,

Brooklyn Performing Arts Center, Tribeca Film Festival Family Fair, and Symphony Space (2009-2011 tour)

Guest Artist (*Butterfly*), Witness Relocation Theater – The Bluebird – Clemente Soto Velez – guest performer in experimental theater company's run in NYC. (Jan 2009)

***Performances in works by other artists prior to Fall 2008 (highlights)***

Member, La Mama Great Jones Repertory Company, NYC – performed leading roles in Elizabeth Swados/Andrei Serbhan experimental theater/opera productions of *Trojan Women*, *Electra* & *Medea*, including performances in NYC, Europe and Asia. (1997-2004)

Member, Chen & Dancers Company, NYC – Nationally touring, modern dance company based in NYC. (1994-1996)

Cast & Movement Consultant, *Dragonwings* – Seattle, Atlanta & Syracuse – productions by Berkeley Rep – dancer and choreographer for Equity stage adaptation of Laurence Yep's book. (1993-1994)

**CHOREOGRAPHIC WORKS AT QUEENS and HUNTER COLLEGES**

Debussy's Printemps. Assembly Hall, Hunter College, Music Department Symphony Orchestra Concert, Conducted by Reuben Blundell. Mar 10, 2014. Group work for students and alumni.

Spring Awakenings. Kaye Playhouse, Hunter College, Theater Department Musical, Directed by Mia Rovegno. April 2013. Musical numbers for student performers.

I'm not coming back. Thomas Hunter Hall, South Studio, Hunter College, *Faculty Fling*, Concert and Haitian Relief Fundraiser. Feb 4 & 5, 2010. Group work for students and guest artists.

Hurry. Goldstein Theater, Queens College, Faculty Dance Concert, Dec 11-14, 2008. Group work for students.

**PUBLICATIONS****Journal Articles**

*Dancing at the End of Empire.* Movement Research Performance Journal #42. Spring 2013.

**Chapters in Books/Anthologies (in progress)**

2014 "Ambivalent selves: the Asian female body in American concert dance," New Directions in Asian American Dance Studies. Edited by Yutian Wong. Madison: University of Wisconsin Press under advance contract

**Chapters in Books/Anthologies (prior to Fall 2008)**

1998 - "When You're Old Enough (excerpt)" Watermark: Vietnamese American Poetry & Prose Tran, Barbara (ed), Asian American Writer's Workshop (pub). pages 105-110.

**Reviews (by the candidate, of others' performances or scholarly works)**

2010 - present - Culturebot - Dance Reviews, Essays, & Interviews

2000 - 2009 The Dance Insider - Asian Bureau Chief and Senior Advisor - Reviews & Essays

**Reviews (by the candidate, of others' performances or scholarly works) prior to 2008**

2006 - HK Dance Journal - *Critic's notebook* - overview of HK dance activity.

2005 - Dance Magazine - *Asian Dancers, A Balancing Act* - The Race Issue (June)

2004 - American Theater Journal - co-written with Roberta Uno - *Asian Women's Theater Conference Roundup*

2002 - New York State Danceforce Newsletter - *Stay the Course: advice for emerging artists*

2000 - HK Dance Journal - *Critic's notebook* - overview of HK dance activity.

**PROFESSIONAL ACTIVITIES****Lectures, Panels, and Papers**

2014 Terminal Degrees: APA MFAs in the Academy - Roundtable, Association for Asian American Studies Conference about Asian American artists in higher education, San Francisco (Apr 19)

2014 Evolving Pedagogies - Panelist representing Hunter College for Critical Correspondence's "University Project" as part of Studies Project Series, Gibney Dance Center. (Mar 4)

2013 Women in Dance - Panelist for Estrogenius Festival discussion on managing a choreographic career as a mother. (Oct 26)

2012 Snark and Praise in Dance Criticism - Panelist for Dance Critics Association Annual Conference Panel, New York City. (June 24)

2012 Culturebot's Ephemeral Evidence Long Table - Panelist for discussion of Culturebot's curated performance series at Exit Art Gallery space. (Apr 21)

2012 Life after College: Alumni Panel - Panelist for Five College Dance Program about career paths and opportunities for dance students after graduation. (Feb 24)

2012 Artist and Presenters - Moderator for The Field's ERPA program panel discussion about supporting the creation of new performance pieces. (Jan 30)

2011 Nut/Cracked Coffee and Conversation - Speaker for pre-show talk about David Parker/The Bang Group's work *Nut/Cracked* at New York Live Arts. (Dec 21)

2010 - Continuous Play - paper presentation for *Bodies at Plays* - Congress on Research in Dance & American Society of Theatre Researchers joint conference, Seattle, WA.

2010 - Economic Recovery in the Performing Arts - Moderator for The Field's Book Launch and Panel. Artists discuss alternative models for financially supporting their live performance works.

2010 – Relevance of the University, Part 2 – Moderator for DTW’s Lobby Talks program, this panel discussion is a follow-up for the previous years gathering of faculty from various college programs to explore the relationship between the academic world and the working artist.

2010 – Creating Space for Dance – Moderator for American Dance Festival NYC Winter Intensive, a panel of working artists provided to college students from across the country planning to move to NY after graduation. Artists discuss how we have formed systems for survival in NYC.

2009 – Dance Criticism – Panelist for Movement Research Studies program, panel of dance writers addressing the state of dance writing.

2009 APR – Relevance of the University – Moderator for DTW’s Lobby Talks program, this panel discussion gathers faculty from various college programs to explore the relationship between the academic world and the working artist.

2009 APR – The Other girl next door: Asian Women in Contemporary American Dance – paper presentation at the joint Popular Culture Association & American Culture Association Conference, New Orleans, LA.

### **Lectures, Panels, and Papers prior to Fall 2008 (highlights)**

Young & Vulgar: Disgust and the work of Ann Liv Young – paper presentation at the Popular Culture Assoc/American Culture Assoc Conference, Boston, MA. (2007)

Dance Criticism Panel with Tere O’Connor, Wendy Perron & David White – for students from CalArts at Danspace Project. (2006)

Dance Criticism Panel with Darrah Carr, Chris Dohse & Wendy Perron at Dance Theater Workshop. (2004)

Dance & Technology Panel with Stephan Koplowitz, Mark Coniglio, Tal Yarden, Cathy Weiss & Gabri Christa at Dance Theater Workshop. (2003)

Programming Asian Diaspora Artists Panel with HT Chen, Dian Dong & Rachel Cooper for NY State Danceforce Conference at Danspace Project. (2002)

DTW’s Women in Dance Panel with Lisa Race, Ellis Wood, Patricia Hoffbauer & Chamecki/Lerner – for Association of Performing Arts Presenters Conf. (2002)

### **Reports and Other Work**

2014 Writer, Critical Correspondence/Movement Research – The University Project – guest researcher interviewing leaders of influential dance programs across the US.

2009 – 2010 Guest editor, Critical Correspondence/Movement Research – The University Project – Lead researcher for project interviewing directors of influential dance programs across the US about the changing landscape of dance in academia.

### **Masterclasses and guest teaching**

NYU/Playwrights Horizon	Feb 17, 2012	Guest Lecturer	Theater
Arts Connections	Oct 21, 2011	Guest speaker	Dance Criticism
NYU/Playwrights Horizon	March 2011	Guest Lecturer	Theater
NYU/Tisch School of Arts	February 2011	Guest Lecturer	Inter-disciplinary
DeSales University	December 2010	Master Class	Dance
Leeward Comm. Coll	January 2010	Master Class	Dance
Aeia High School, Hawaii	January 2010	Master Class	Dance
Castle HS, Hawaii	January 2010	Master Class	Dance

### **Masterclasses and guest teaching prior to 2008 (highlights)**

Connecticut College, Williams College, City Contemporary Dance Company/DanceArt/HK Academy of Performing Arts (Hong Kong), Goethe Inst./Vietnam Dance College (Hanoi), Chiang Mai Ballet (Thailand), Asian Arts Initiative (Philadelphia), Dance Space (NYC), Vietnam Opera Ballet Co/Ho Chi

Minh City Ballet/October Ballet (Ho Chi Minh City), Broward Community College, Bates College, DTW, Vassar College, Bryn Mawr College, Mt. Holyoke College, VietAm Civic Association/New World Theater/U.Mass, Smith College, UMass/Amherst, Hampshire College, San Khau Viet (California), Club O’Noodles (California)

## **OUTSIDE RECOGNITION**

### **Selected Recent Press**

Lydia Mokdessi, *Culturebot*, 11/22/13, response/interview of zero...sixty at Roulette Theater.

Eva Yaa Asantewaa, *Infinitebody*, 10/13, review of zero...sixty at Roulette Theater.

Tom Choi, *Roulette Blog*, 10/22/13, interview with fellow “Composer/Choreographer Series” participants Koosil-ja Hwang, Ross Feller, Koosil-ja, Kora Radella and Roulette Founder/Artistic Director, Jim Staley.

Claudia LaRocco, *New York Times*, 5/15/12, review of present.tense(progressive) at La Mama.

Christine Hou, *The Brooklyn Rail*, 6/4/12, review of present.tense (progressive) at La Mama.

Adam Collier, *mooneyontheater*, 5/19/12, review of my solo performance in Loco 7’s *Urban Odyssey* on tour in Toronto, Canada.

Quinn Batson, *offoffoff.com*, 9/12, review of just like everybody else at DanceNow/NYC Joe’s Pub.

Martha Sherman, *Dance View Times*, 11/10/11, photo highlight and review of Ping Chong & Co./Great Jones Rep Co’s *Angels of Swedenborg* at La Mama.

Dan Balcazo, *TheaterMania*, 10/30/11, review of entire cast in Ping Chong & Co./Great Jones Rep Co’s *Angels of Swedenborg* at La Mama.

Martin Denton, *nytheatre.com*, 11/07/11, review of cast in Ping Chong & Co./Great Jones Rep Co’s *Angels of Swedenborg* at La Mama.

Jeremy Barker, *Culturebot*, 11/09/11, review of cast in Ping Chong & Co./Great Jones Rep Co’s *Angels of Swedenborg* at La Mama.

Gia Kourlas, *New York Times*, 5/23/11, review of strictly a female female at West End Theater.

Paul Ben-Itzak, *The Dance Insider*, 5/24/11, review of strictly a female female at West End Theater.

Mike Pooley, *Honolulu Weekly*, 01/20/10, preview of Rip It Open at Leeward Community College, Honolulu, Hawaii.

### **Review in Academic Press**

Wong, Yutian. “Epilogue: Lotus Blossom Itch,” Choreographing Asian America. Middletown: Wesleyan U. 2010.

### **Review in Academic Press (prior to 2008)**



Kwan, SanSan. "Scratching the Lotus Blossom Itch." *Tessera* 31 (Winter 2002): 41-48.

### **Academic and Professional Honors**

Finalist for Asian American Arts Alliance 2013 Wai Look Award for Outstanding Service to the Arts  
Nominated for 2012 Innovative Theater Award for Ensemble Performance *Urban Odyssey*  
Elected as Secretary for Board of Directors of Congress on Research in Dance (Jun 2011)  
Elected to Board for Congress on Research in Dance (Jun 2009)  
Nomination to run for Board of Congress on Research in Dance (Jun 2008)  
2008 Gretchen Moran Graduate Fellowship, Smith College  
2007-2008 Kahn Liberal Arts Institute Faculty Fellowship  
2007-2008 Smith College Teaching Fellowship  
2006-2007 Smith College Teaching Fellowship  
2002-03 DTW Digital Fellowship – developed working group, developed technology-based projects and shared research with public.  
2001 & 2000 Nominated for Colbert Foundation Award - 1 of 10 NYC choreographers nominated for Emerging Choreographer Award.  
1996 Emerging Choreographer - Bates Dance Festival.  
1995 Edward & Sally Van Lier/NY Community Trust Choreographic Fellowship

### **Grants and Commissions**

2014 Commission from Culturadar for development of Live at Jacques.  
2011 Commission from Danspace Project, for development of I'm not coming back  
2011 PSC-CUNY Award for development of I'm not coming back  
2011 Presidential Travel Grant, Hunter College  
2010 George N. Shuster Faculty Fellowship, Hunter College for strictly a female female  
2009 Commission from Danspace Project for what it was

### **Grants and Commissions** (prior to 2008)

2007 Commission from Dance Generators for Paper Moon.  
2007 Smith College Travel Grant for National American Culture Association Conference  
2006 Commission from Candice Salyers for un break broken as part of her solo-show.  
2005 Commission from Mulberry St. Theater for Jet Stream.  
2005 Asian American Arts Alliance/Small Organization Arts Regrant for Jet Stream.  
2004 Jerome Foundation – via DTW First Light Commission for Enemy/Territory.  
2004 Collaboration Grant – DTW Mekong Project, Ford Foundation/Hanoi, US Embassy/Vietnam for Enemy/Territory.  
2002 New York State Council of the Arts/PS 122 Commission for Rip It Open.  
2002 Manhattan Community Arts Fund/New York City Department of Cultural Affairs Grant, administered by the Lower Manhattan Cultural Council for Rip It Open  
2001 Fund for US Artists/Arts International Travel Grant for PS 122 Field Trip to Copenhagen International Theater Fest  
2001 Asian American Arts Alliance/Chase SMARTS Regrant  
2001 Rockefeller Foundation and DTW/Suitcase Fund – Mekong Project Grant  
2001 Jerome Foundation via DTW First Light Commission for Both DTW Around Town at The Duke on 42<sup>nd</sup> St.  
1999 Puffin Foundation via Danspace Project Commission for a dime for 2 nipples as part of the "New York on New York" Dance Festival  
1999 Jerome Foundation via DTW First Light Commission for SKINning the surFACE  
1998 Lilla Wallace Foundation via New WORLD Theater Commission – Amherst, MA Theater and Dance producer for SKINning the surFACE

1998 Space Grant – 92nd St. Y/Harkness Dance Center

1997 Jerome Foundation via DTW First Light Commission for Lotus Blossom Itch.

### **ADMINISTRATIVE AND OTHER SERVICE ON BEHALF OF THE COLLEGE**

#### Hunter College

2013-2014: Alternate Senator for Music Department; Faculty mentor, Choreography 7 students; BA revision committee; Culturehub/Hunter partnership coordinator; Homecoming Alumni Concert coordinator; CUNY BA mentor for Zander Padget, Technique Placement Committee

2012-2013: Faculty Mentor, Choreography 6 students; BA revision committee; Full Faculty meeting coordinator; Technique Placement coordinator; La Mama/Culturehub/Hunter Partnership coordinator

2011-2012: Alternate Senator for Music Department, Faculty Advisor for 9 Student Clubs, Faculty Mentor, Choreography 5 students, BA revision committee

2010-2011: Alternate Senator for Music Department; Program Representative, Newly Admitted Students Fair; Mentor, Student Clubs; Faculty Mentor, Choreography 8 fall/6 spring; Member, Search Committee for Dance Program Lecturer in Dance Education

2009-2010: Faculty Mentor, Choreography – advising 6/7 student choreographers per semester on their choreographic works by attending weekly showings and rehearsals. Dance Program Representative, Major/Minors Fair; Arts Coalition member, member of newly forming group of arts faculty; Designer/webmaster for new Dance Program website, MA, MFA, BA/MA Curriculum Development Committee

2009-2011: Faculty Mentor, CUNY Baccalaureate Program for Sabina Ibarrola.

#### Queens College

2008-09: Faculty Mentor, CUNY Baccalaureate Program – advise and mentor Queens College undergraduate enrolled in the design-your-own program.

2008 FALL: Collaborator/Dancer, QC Mountain/River/Ink/Lust – performance work with fellow QC faculty Joseph Mills, YinMei Critchell & Patrk Widrig for opening reception of “Meditation in Chinese Landscape” Exhibit at Godwin-Ternbach Museum.

2008 – Dance in China Panel – with La Frances Hui (Asia Society), Aly Rose (Tisch), Ling Guiming (Shanghai), Joseph Mills and Yin Mei Critchell (QC).

2008 FALL: Dance Program Representative, QC Drama, Theatre, & Dance Production Committee – help choose and plan the year’s productions.

2008 FALL: Dance Program Representative, QC Majors & Minors Fair – spoke to potential Dance majors or minors about the benefits and requirements for undergraduates.

### **SERVICE ON BEHALF OF THE FIELD**

2012 – current: Member, Artist Advisory Council, Movement Research – NYC.

2011 – current: Member, NY Dance and Performance Awards (Bessies) Committee

2013 – current: Member, Congress on Research in Dance Awards Committee

2011 – 2013: Secretary, Board of Directors Executive Committee, CORD.

2011 - 2012: Founding Member, Collective for Dance Writing and New Media, NYC.

2009 – 2011: Member, Board of Directors, Congress on Research in Dance – national organization. Co-Chair, Technology Committee. Member, Conference Committee.

2011: Facilitator, College Partnership Program Fall “In Progress” Showing at Dance New Amsterdam - Led feedback sessions for day-long, work-in-progress showings of undergraduate and graduate level works from 5 participating area colleges. (Oct 29)

2002 – 2011: Member, Board of Directors, Dance Theater Workshop, NYC – active participation in Artist Committee meetings, represent DTW’s artist voice at meetings with members of New York City Council, major funders and other presenters.

2010: Grant Panelist, Lower Manhattan Cultural Council – Fund for Creative Communities & Manhattan Community Arts Fund

2010: Facilitator, DTW College Partnership Program Fall “In Progress” Showing - Led feedback sessions for day-long, work-in-progress showings of undergraduate and graduate level works from 5 participating area colleges.

2010 Sep: Audition Panelist, *Newsteps*, Chen Dance Center – adjudicated two evenings of choreography for selection into showcase series and residency program.

2010 Feb: Audition Panelist, *Newsteps*, Chen Dance Center – adjudicated two evenings of choreography for selection into showcase series and residency program.

2010 Feb: Tracks Alumni Benefit Committee member

2009 Fall: Facilitator, DTW College Partnership Program Fall “In Progress” Showing - Aided staff in structuring format and led feedback sessions for day-long, work-in-progress showings of undergraduate and graduate level works from 9 participating area colleges.

2008: Facilitator, DTW College Partnership Program Fall “In Progress” Showing - Aided staff in structuring format and led feedback sessions for day-long, work-in-progress showings of undergraduate and graduate level works from 9 participating area colleges.

2007 – Current: Artistic Advisor, DanceNOW/NYC – provide support and advice for NYC-based dance platform for new and established artists.

2000 – 2009: Senior Artistic Advisor for The Dance Insider, cover performances in Asia and New York City.

### **SERVICE ON BEHALF OF THE FIELD PRIOR TO 2008** (*Highlights*)

2006: Grant Panelist, Rockefeller MAP Fund

2000 – 2005: Artistic Advisor, The Mekong Project, DTW – Exchange projects and residencies for artists in/from Cambodia, China, Laos, Myanmar, Thailand & Vietnam.

2003 – Asian Women’s Theater Conference, New Delhi, India – Asian American Women’s contingent supported by Ford Foundation

2001 – 2002: Member, New York Dance and Performance Awards (BESSIES) Committee

1995 – 1997: Facilitator, The Field, NYC - facilitated Asian American Fieldwork.

1992 – 1993: Founder, Fertile Ground, Seattle, WA – Asian American artist collective.

### **RECORD AT HUNTER COLLEGE**

<u>Dates:</u>	<u>Rank</u>	<u>Salary Rate</u>
9/09-8/14	Assistant Professor	\$XX,XXX

### **PERSONAL DATA**

Address: 125 W. 106 St. #2A, New York, NY 10025

Telephone No.: (646) 942-7545

Military Status: None

Social Security No.: XXX-XX-XXX

Date of Birth: 07/19/1970

Professional Website: [inmixedcompany.com](http://inmixedcompany.com)