

Cory Fitzgerald

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Education

- 2016** Rochester Institute of Technology, Rochester, New York, MFA Photography
- 2013** Arizona State University, Tempe, Arizona, BFA Photography, Summa Cum Laude

Professional Experience

Adjunct Professor, Rochester Institute of Technology, Rochester, NY 2016-Aug 2017
PHAR I & II (Photographic Arts), 4D Design (Video and Animation), and Ad Core: XL

Exhibition Preparator, George Eastman Museum, Rochester, NY 2016-Aug 2017
Artwork handling and hanging, exhibition lighting to conservation standards, signage installation, gallery layout coordination, gallery miniatures, video projector Installation, drywall patching, painting

Vice-President, Graduate Photography Association, RIT, Rochester, NY 2015-2016
Fund-raised, organized off campus workshop, organized and led group critiques, monitored expenses

Book Binder, Pixel Preserve, Rochester, NY 2015-2016
Cut book blocks, postcards, greeting cards, on guillotine, perfect bound, spiral bound, and made Unibind hardcover books

Set Photographer, Michael Frank, *The White Room*, Rochester, NY 2015
Photographed on set of an independent movie production for documentation and created a photographic publication to accompany the film

Assistant, Jesse Reiser Photography, Phoenix, AZ 2012-2014
On set assisting: (strobe lighting, tethered shooting), film scanning, spotting, color correction, printing, negative/image organization

Framer, Fine Art Framing, Tempe, AZ 2013-2014
Delicate and intricate artwork handling and framing, cut material : (glass, plexi, mats, foam core, strainers, spacers), assembled frames, packaged frames, built crates.

President, Student Photographers Association, ASU, Tempe, AZ 2012-2013
Organized and led monthly meetings, fund-raised, organized and led group critiques and workshops, managed visiting lecture and guest juried member exhibition

Digital Lab Aid, ASU, Tempe, AZ 2012-2013
Managed and Assisted in Student use of: Mac computers, flatbed scanners, film dedicated scanners, drum scanner, desktop and wide format printers, X-rite color calibration equipment and software

Teaching Experience

Adjunct Faculty, *Ad Core: XL*, Rochester Institute of Technology,
Summer 2017

Instructor, *Digital Photography*, Summer Academy, The Harley School, Brighton, NY
Summer 2017, Two one week sessions

Instructor, *Digital Art*, Summer Academy, The Harley School, Brighton, NY
Summer 2017, Two one week sessions

Adjunct Faculty, *Photographic Arts II*, Rochester Institute of Technology,
Spring 2017

Adjunct Faculty, *4D Foundations*, Rochester Institute of Technology,
Spring 2017

Adjunct Faculty, *Photographic Arts I*, Rochester Institute of Technology,
Fall 2016

Adjunct Faculty, *4D Foundations*, Rochester Institute of Technology,
Fall 2016

Instructor, *Digital Photography*, Summer Academy, The Harley School, Brighton, NY
Summer 2016, Two one week sessions

Instructor, *Digital Art*, Summer Academy, The Harley School, Brighton, NY
Summer 2016, Two one week sessions

Teacher of Record, *Intro to Digital Photography for the Non-Major*, RIT,
Fall 2015

Graduate Assistant, Professor Gregory Halpern, *Elements of Fine Art I*, RIT,
Spring 2016

Graduate Assistant, Professor Dan Larkin, *Color Darkroom Photography*, RIT,
Spring 2015

Graduate Assistant, Professor Willie Osterman, *Fine Art Core I*, RIT,
Fall 2014

Solo and Two Person Exhibitions

- 2017 *In Neutral*, Gallery R, Rochester, NY
August
The Dichotomy of Juxtaposition, Gallery Q, Rochester, NY
April
- 2016 *Reverse Image/Search Asteroid*, Visual Arts Center, University of Texas at Austin, TX
September-October
- 2013 *2*, Solo Exhibition, Step Gallery, Arizona State University, Tempe, AZ
February

Group Exhibitions

- 2016 *CIAS Faculty Exhibition* - William Harris Gallery, RIT, Rochester, NY
Forces at Work - Gallery R, RIT, Rochester, NY
Draft 13 Exhibition - Gallery R, RIT, Rochester, NY
MFA Thesis Exhibition - William Harris Gallery, RIT, Rochester, NY
Delving In - Gallery R, RIT, Rochester, NY
- 2015 *Draft 12 Exhibition* - 1975 Gallery, Rochester, NY
New Media - Gallery R, RIT, Rochester, NY
- 2014 *Great Expectations* - Gallery R, RIT, Rochester, NY
Pingyao International Photography Festival - Pingyao, China
- 2013 *Liminal Space* - Ice House, Phoenix, AZ
Approaching the Limit - Northlight Gallery, ASU, Tempe, AZ
- 2012 *Luminant* - Gallery 100, Tempe, AZ
Practically Everything - Modified Arts, Phoenix, AZ
Photo Synthesis - Eye Lounge, Phoenix, AZ
All Art Arizona - Art Intersection, Gilbert, AZ
Emerge, Juried Selection - Art Intersection, Gilbert, AZ
Two Fold - First Studio, Phoenix, AZ
TV Show - First Studio, Phoenix, AZ

- 2012: *Arizona at 100 Years* - Northlight Upstairs Gallery, Tempe, AZ
- Machine Show* - Northlight Upstairs Gallery, Tempe, AZ
- Confluence of the Uncanny and Mundane* - Northlight Gallery, Tempe, AZ
- 2011 *Undergraduate Juried Exhibition* - Harry Wood Gallery, ASU, Tempe, AZ
- Western Eye Juried Show* - Eric Fischl Gallery, Phoenix College, Phoenix, AZ
- Juried Selection* - Harry Wood Annex, ASU, Tempe, AZ
- Behind Closed Doors* - Harry Wood Annex, ASU, Tempe, AZ

Publications

- 2017 *How a 1950s Egg Farm Hatched the Modern Startup Incubator* - Wired, New York, NY
- Ekphrastic Feature* - Bat City Review, Austin, TX
- 2016 *Trail of a Swarm* - Self Published - Rochester, NY
- Draft 13 Publication* - Rochester, NY
- BlinkAz Featured Artist* - Tempe, AZ
- 2015 *Draft 12 Publication* - Rochester, NY
- 2014 *10 Metro Phoenix Photographers*, Phoenix New Times - Phoenix, AZ

Lectures

- 2016 *Project Lecture, Trail of a Swarm, Elements of Fine Art I*, RIT, Spring 2016
- Shooting, Editing & Sequencing, Trail of a Swarm, Photo Arts I*, RIT, Spring 2016
- 2015 *Building a Body of Work, Trail of a Swarm, Fine Art Core I*, RIT, Fall 2015
- 2014 *Project Lecture, Sediment, Fine Art Core I*, RIT, Fall 2014

Awards/Scholarships

- 2016 *Outstanding Graduate Student Award*, College Wide, College of Imaging Arts and Sciences, Rochester Institute of Technology, Spring 2016
- William A. Reedy Memorial Scholarship* (Merit Based) College of Imaging Arts and Sciences, Rochester Institute of Technology, Fall 2015, Spring 2016
- School of Photographic Arts and Sciences Merit Scholarship*, College of Imaging Arts and Sciences, Rochester Institute of Technology, Fall 2014, Spring 2015, Fall 2015, Spring 2016
- 2012 *J.r. & B. Nelson Scholarship*, Herberger Institute for Design and the Arts, Arizona State University, Fall 2011, Spring 2012

Memberships

Center, Sante Fe, NM, since 2015

College Art Association, New York, NY, since 2016

George Eastman Museum, Rochester, NY, since 2014

Society for Photographic Education, since 2011

Visual Studies Workshop, Rochester, NY, since 2014