

A Love Letter From Me To You (Live)

The Village Sessions
Sticky Fingers

Chord diagrams for the following chords:

- Bm7**: x22233
- C#m7**: x44455
- Amaj7**: x02233
- F#m7**: x999
- E**: x777
- D**: x52233
- F#m9**: x44455
- Dmaj7**: x52233
- Dm7**: x52233
- Dm7add13**: x52233

♩ = 156

Intro: $\text{quarter note} = \text{triplet eighth notes}$

A Intro

0:11/1:12 (repeat)

Intro section (0:11/1:12 repeat) featuring Dylan and Seamus parts. Chords: Bm7, C#m7, Bm7, C#m7, E. Includes a triplet in the final measure.

Verse section (0:23/0:35, 1:24/1:36 repeat) - System 1. Chords: Bm7, C#m7, Bm7, Amaj7.

Verse section (0:23/0:35, 1:24/1:36 repeat) - System 2. Chords: Bm7, C#m7.

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Da Coda

Dylan

Seamus

Bm7 **Amaj7**

Dylan: Tablature for the first section, featuring Bm7 and Amaj7 chords. The guitar part consists of a series of chords and notes, with fingerings indicated by numbers 0-4. The Bm7 chord is played on strings 2, 3, 4, and 5. The Amaj7 chord is played on strings 0, 1, 2, and 3. The tablature is repeated for both Dylan and Seamus.

Chorus 1

0:47/1:00

Dylan

Seamus

F#m7 **E** **D** **C#m7** **Bm7** **Bm7**

Dylan: Tablature for Chorus 1, featuring F#m7, E, D, C#m7, and Bm7 chords. The guitar part consists of a series of chords and notes, with fingerings indicated by numbers 0-9. The F#m7 chord is played on strings 2, 3, 4, and 5. The E chord is played on strings 2, 3, 4, and 5. The D chord is played on strings 2, 3, 4, and 5. The C#m7 chord is played on strings 2, 3, 4, and 5. The Bm7 chord is played on strings 2, 3, 4, and 5. The tablature is repeated for both Dylan and Seamus.

Dylan

Seamus

F#m9 **C#m7** **Dmaj7** **Dmaj7**

Dylan: Tablature for the second section of the chorus, featuring F#m9, C#m7, and Dmaj7 chords. The guitar part consists of a series of chords and notes, with fingerings indicated by numbers 4-7. The F#m9 chord is played on strings 2, 3, 4, and 5. The C#m7 chord is played on strings 2, 3, 4, and 5. The Dmaj7 chord is played on strings 2, 3, 4, and 5. The tablature is repeated for both Dylan and Seamus.

Dylan

Seamus

C#m7 **Dm7** **C#m7** **Dmaj7** **Dm7add13**

Dylan: Tablature for the final section of the chorus, featuring C#m7, Dm7, C#m7, Dmaj7, and Dm7add13 chords. The guitar part consists of a series of chords and notes, with fingerings indicated by numbers 4-7. The C#m7 chord is played on strings 2, 3, 4, and 5. The Dm7 chord is played on strings 2, 3, 4, and 5. The C#m7 chord is played on strings 2, 3, 4, and 5. The Dmaj7 chord is played on strings 2, 3, 4, and 5. The Dm7add13 chord is played on strings 2, 3, 4, and 5. The tablature is repeated for both Dylan and Seamus.

D.C. al Coda

D Verse Progression



1:48

Dylan

Bm7 **C#m7** **Bm7** **Amaj7**

Seamus

F#m7 **E** **Bm7** **C#m7** **Bm7** **Amaj7**

E Chorus 2

2:01/2:13

Dylan

F#m7 **E** **D** **C#m7** **Bm7** **Bm7**

Seamus

F#m7 **E** **D** **C#m7** **Bm7** **Bm7**

Dylan

F#m9 **C#m7** **Dmaj7** **Dmaj7**

Seamus

F#m9 **C#m7** **Dmaj7** **Dmaj7**

F Break/Guitar Solo

2:25

Dylan

Bm7 **C#m7**

Seamus

H . H H . sl.

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Dylan

Bm7 **Amaj7**

Seamus

H . . H

G
2:37

Dylan

Bm7 **C#m7** **Bm7** **C#m7**

Seamus

1/2 1/2 full

sl.

Dylan

Bm7 **C#m7** **Bm7** **Amaj7**

Seamus

sl. 1/2 P H H

H Chorus/Outro
2:49/3:02

Dylan

F#m7 **E** **D** **C#m7** **Bm7** **Bm7**

Seamus

F#m7 **E** **D** **C#m7** **Bm7** **Bm7**

