

MAGGIE M. HAZEN

b. Los Angeles, CA
Lives & Works in New York

EDUCATION

- 2016 MFA, RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
- 2015 BROWN UNIVERSITY, Providence, RI, *Seminar in Gender Studies*
- 2015 SAAS-FEE SUMMER INSTITUTE OF ART, European Graduate School, Saas-Fee, Switzerland
- 2011 BFA, BIOLA UNIVERSITY, Sculpture, Los Angeles, CA

SOLO & TWO PERSON EXHIBITIONS

- 2017 AN ORACLE MY MOTHER TAUGHT ME, The Green Art Gallery, Curated by Jeff Rau LA, CA
- 2016 OUR GODS WEAR SPANDEX, Granoff Center, Brown University, Providence, RI
- 2014 POWER, TECH & CAUSAL NEXUS, Side Street Projects, Pasadena, CA
- 2012 OF DEPARTED DELINEATIONS: IN MEMORY OF THE 1992 LA RIOTS, Museum of Tolerance, Los Angeles, CA
- 2011 PROGRESS & PREDICTION, Biola University, Los Angeles, CA

GROUP EXHIBITIONS & PERFORMANCES (*denotes performance)

- 2018 FRAME & FREQUENCY IV, Insite Project Gallery, VisArts, Washington DC
- 2017 BARD COLLEGE FACULTY EXHIBITION, Bard College, Annadale-on-the-Hudson, NY
- THEATRES OF WAR, Izmit Municipal Art Gallery, Curated by Dmytro Goncharenko, Istanbul, Turkey
- INTRA ACTION, Xpace Cultural Centre, OCAD University, Toronto, Canada*
- THE DIGITAL BODY: 3rd INTERNATIONAL EXHIBITION ON NEW MEDIA ART, CICA Museum, South Korea
- CYBORG MESTIZA: BORDER LAND FEMINISM TODAY & TOMORROW, High Wire Gallery, San Antonio, TX
- 2016 OBO, Microscope Gallery, Brooklyn, NY*
- PLAYING FAVORITES, Wafayers Gallery, Brooklyn, NY
- ANEMONE, Rollgate Studios, curated by DUPLEX Brooklyn, NY*
- RISD GRADUATE THESIS EXHIBITION, Rhode Island Convention Center, Providence, RI*
- A SPONGE & A SIGH, Museum of Human Achievement, Austin, TX
- PRISONERS CINEMA, Gelman Gallery, Chase Centre, Providence, RI
- 2015 BOSTON YOUNG CONTEMPORARIES, College of Fine Arts, Boston University, Boston, MA
- SAAS-FEE EXHIBITION, The Town of Saas-Fee, Saas-Fee, Switzerland
- EVER DREAM, Gelman Gallery, Chase Center, Providence, RI
- PARALLELS, Not Gallery+ATM Gallery, University Texas Austin (UT), Austin, TX
- ANTHOLOGY, Granoff Center, Brown University, Providence, RI
- BODY+INTERNET, Expose Gallery, Providence, RI
- BODY+INTERNET, MIT Industry Labs, Cambridge, MA
- 2014 SCULPTURE TRIENNIAL, Woods-Gerry Gallery, Providence, RI
- MATTER/S Sculpture Biennial, Sol Koffler Gallery, Providence, RI
- 2013 PLETHORA, Soapbox Gallery, NY, NY
- 2012 OF DEPARTED DELINEATIONS, Museum of Tolerance, Los Angeles, CA
- 2011 PROGRESS AND PREDICTION, Biola University Art Gallery, Los Angeles, CA

COLLABORATIVE PROJECTS

- 2017 GARDEN OF EVEN, with Shay Arick, Brooklyn Navy Yard, Brooklyn, NY
- 2015 SFSIA 2015 EXHIBITION, Saas-Fee Summer Institute of Art, Switzerland
- 2014 RISD/BROWN/MIT STEAM, Body+Internet Interdisciplinary Collaboration Workshop
- 2013 PLETHORA (exhibition and performance with Lia Chavez and Linnea Spransy), Soapbox Gallery, Brooklyn, NY

AWARDS/GRANTS

- 2017 Andrew W. Mellon Foundation, Digital Project Grant, Bard College Experimental Humanities
- 2016 National Association of Women Artists, New York, NY
- 2015 RISD Graduate Research Grant; Quantum Reality and the Matter of Meaning, CERN Switzerland
- 2012 KCCD & SAIGU L.A. Riots Campaign Committee Artist Commission, LA City Council
- 2013-14 Pasadena Individual Artist Grant, The Pasadena Arts & Culture Commission and the Cultural Affairs Division
- 2009 School of the Arts Scholarship, Biola University
- 2007 Full Tuition Scholarship, Biola University

RESIDENCIES/FELLOWSHIPS

- 2018 Bronx AIM Fellowship, Bronx Museum, NY
- 2017 I:O Artist in Residence, Helikon Art Center, Turkey
- 2016 Artist in Residence, Vermont Studio Center
- 2014-16 Graduate School of the Arts Fellowship, Rhode Island School of Design
- 2013 Side Street Projects Artist-in-Residence, Pasadena, CA
- 2012 KCCD & SAIGU L.A. Riots Campaign Committee Artist Commission, LA City Council

CURATORIAL PROJECTS

- 2016 DIRECTOR—EXTRA CREDIT PROJECT SPACE, Fletcher 300, Rhode Island School of Design
- 2016 GUEST CURATOR—A SPONGE AND A SIGH: A two-part exhibition between MFA candidates from the University of Texas at Austin and RISD, The Wurks Studio, RI and The Museum of Human Achievement, TX
- 2015 GUEST CURATOR—FEVER DREAM, Gelman Exhibitions Gallery, Chace Center, Rhode Island School of Design
An exhibition by Rosalind Breen MFA 16 PT, Kate Aitchison MFA 16 PR and Maggie Hazen MFA 16 SC.

PRESS & PUBLICATIONS

- 2018 Digital Body: New Media Art 2018, Cover Image and featured artist. By Leejin Kim
- 2017 "An Interview with Maggie Hazen", Made In Mind Magazine, Issue 10, Interview by Lisa Andreani
- "HULK," "Embodied Imaginary: From Gendered Bodies in Virtual Spaces to Powerful Bodies in a Physical World"
Digital America Issue No. 9, Department of Art & Art History, University of Richmond.
- 2016 "Choosing Between 'Live' and Living: Maggie Hazen's DDD BB//Facebook Live, DUPLEX: FLESH. Rebecca Celli
"Embodied Imaginary: From Gendered Bodies in Virtual Spaces to Powerful Bodies in a Physical World,"
V.1-A RISD Grad Journal, Rhode Island School of Design, Providence, RI
"RISD and the Return of Constructivism," Whitehot Magazine, June 2016. Kurt Mcvey
"New Bodies of Work," Our Risd, Rhode Island School of Design, Providence, RI
"When We Finish When We Begin", RISD Graduate Studies Journal, Providence, RI
- 2015 Fields Magazine, Fall 2015, Austin, TX
Synecdoche Magazine, a national literary arts publication and arts organisation, Brown University
The Round Magazine, A Journal of Literary and Visual Arts Based at Brown University in Providence, RI.
Tulane Review-Spring 2015, a bi-annual literary art magazine. Tulane University, New Orleans, LA.
- 2013 'Luminous Objects: A Meditation Performance Exploring the Nature of Inner Vision.' Huffington Post. Lia Chavez
- 2012 'LAR-20,' a documentary directed by Kathy Choi, Hosik Kim and Dae Hoon Kim.
'KAFFNY,' 6th Annual Korean American Film Festival, New York, NY.
'An interview with Maggie Hazen,' Bread & Glitter Journal. Ryan Laferny.
Presidents Circle Documentary. Biola University. Danica Northend.
'Maggie Hazen-Los Angeles Riots 20th Anniversary,' BIOLA University. Jenna Bartolo
'LA RIOTS MEMORIAL,' Koream Magazine. Jessica Yoon.
'L.A. Riots: Koreatown Earns Its Place in City History,' Neon Tommy, USC Annenberg. Paige Brettingen.

PANELS, LECTURES and ARTIST TALKS

- 2017 Edna Manley College of Visual and Performing Arts, Kingston, Jamaica—Visiting Artist
Bard College, Women As Cyborg, Maria Cecire--Visiting Artist
Bard College Studio Arts. Dave McKenzie, Extended Media II—Visiting Artist
- 2015 Granoff Center, Brown University: ANTHOLOGY. Hosted by the Creative Arts Council and the Department of Literary Arts.
- 2013 AOL Artist Space, New York, NY. PLETHORA: The Harvest. Featuring: Ultra Violet, Artist, former Andy Warhol
factory collaborator and Warhol Superstar; Kelly Crow, Staff Reporter in the Arts, Wall Street Journal; Jamie
Lauren Zimmerman, Meditation Medicine™; Lia Chavez, Artist; Linnéa Spransy, Painter; Maggie Hazen, Sculptor.
Moderated by David Shing.
- 2012 The Refinery, Saddleback, CA. EX CREATIS. Featuring: Jonathan Anderson, artist, art critic, and Associate
Professor of Art at Biola University, Stephen Hernandez, Art Director. Moderated by Jason Leith.
- 2012 Museum of Tolerance, Los Angeles, CA. A CONVERSATION ON ART AND THE '92 RIOTS, Featuring: Artists
Elaine Brandt, Michael Massenburg, Charles Miller, and Maggie Hazen; writer, Carol Kwang Park; and art
historian Eun Jung Park. Moderated by Michael Mata. In association with KCCD and SAIGU.

TEACHING

- 2017- Bard College, Anandale-on-The Hudson, NY
Core Studio Arts Faculty, Department of Studio Art
Digital Lab Instructor, Milton Avery School of Graduate Studies
- 2017- Stevens Institute of Technology, Hoboken, NJ
Adjunct Instructor, College of Arts and Letters | 3D Foundations
- 2016-17 New York University, New York, NY
Digital Lab Instructor, Steinhardt Department of Art & Art Professions
- 2016 Rhode Island School of Design, Providence, RI
Instructor of Record, Sculpture Department | Outperform: Technology and Performance Studio