

Meredith Haake

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OBJECTIVE

My goal is to obtain a position where i can practice and cultivate my creative design skills, as well as broaden my knowledge of fabric and surface pattern design.

I am passionate about all aspects of art and design, especially textile and print design. I am self-motivated, positive, and I work well with others!

EDUCATION

North Carolina State University
Raleigh, NC
Bachelors in Art and Design
Graduation May 2014

NC State Prague Institute
Prague, CZ
Completed Watercolor Studio
Summer 2013

Cumulative GPA | 3.645

TECHNICAL SKILLS

Illustrator	████████████████████	Macintosh	████████████████████
Photoshop	██████████████████	Microsoft Office	████████████████████
InDesign	██████████████	Pattern Making	██████████████
After Effects	████	Laser Cutting	██████████████
Flash	████	Bookbinding	██████████

AWARDS

High Cotton Ties | Paisley Design Competition Winner | October 2013-January 2014
Created an original paisley design for High Cotton Ties spring bow tie collection
Gained experience with surface pattern design for a real word client

International Deans List Society | 2013-Present
For Maintaining a GPA higher than 3.5

EXPERIENCE

Surtex Design Competition | Design Participant | October 2013-December 2013
Experience designing a collection of six prints and presenting how they could translate to home goods

Younglife Leader | Volunteer and Team Leader | *Raleigh, NC* | December 2010-Present
Outreach for High School students at Broughton High School
Approx. 16 hours of contact work per week: Bi-weekly meetings, one-on-one mentoring, relationship building with girls
Schedule planning for semester and weekly programs
Delegate roles for leaders and facilitate communication with faculty and partents

Self-Promoted Artist | Freelance Work | *Charlotte/Raleigh, NC* | June 2011-Present
Portrail and landscape work in chalk pastel and acrylic paint
Chalkboard typography designs for weddings

Design Lab Instructor Assistant | Contemporary Art Museum | *Raleigh, NC* | July 2012
Worked with Daryl Jones as an instructor of a design lab for high school students
Guided, critiqued, and offerend advice for students as they developed proposals addressing issues of the need for pedestrian-friendly city streets in Raleigh

Art Instructor, Volunteer | The Street Child Project | *Kitala, Uganda* | June/July 2010
Facilitated art projects with street boys that encouraged art as a theraputic and communicative tool