



WISCONSIN CHARITY CLASSIC OPEN HORSE SHOW

June 16th & 17th, 2018

Jefferson County Fairgrounds, Jefferson, WI

Ring Judge: Karen Gauger

Dressage Judge: Michelle Sieracki

Contacts and General Info.....	PP. 1-2
Class Descriptions.....	PP. 2-7
Directions to Jefferson County Fairgrounds.....	P. 8
Local Motels.....	P. 9

2018 Show Committee:

Jeff Heise (920) 941-0802
Julie Heise (920) 925-3143
Debbie Fairbanks (608) 527-6064
Judy Tate (608) 524-3938

Announcer: Mary Ellen Grey
Ring Masters: Judy Tate & Marie Stewart
Show Logo: Betsey MacDonald, White Shadows
Carmine A. Pasquale, Pasquale Brothers Graphics

The show is **open to all breeds**. Proof of registration is required for all Registered Morgans. The show is required to retain a copy of the 2018 Coggins certificate for all horses entered. Out of state horses **MUST** provide a copy of a Health Certificate dated within 30 days of the show. Handlers of stallions over 2 yrs of age must be 18 yrs of age or over. Stallions may not be shown in Junior Exhibitor or Equitation classes.

Horse check-in:

All horses **MUST** be visibly checked prior to being unloaded and/or placed in their stalls. Stall reservations are \$55 and includes two bags of shavings. Additional shavings are available at \$8/bag.

Grounds & Barn Rules:

1. No riding or driving in the barns. This includes sitting on the horses in the stalls. Safety first! Junior riders should ride only in the arenas. Helmets are highly encouraged whenever on a horse.
2. No grooming or tacking horses in the aisle ways. Let's keep these aisles clear. We suggest attaining a stall for grooming or tacking your horses.
3. No parking of carts or carriages in the aisle ways or blocking any exit door. Aisles **MUST** remain clear of tack/tools.
4. All entry doors must be left **UNLOCKED** once animals are on the grounds. Main aisle doors shall remain open unless inclement weather or loose horses force them to be closed during the daytime hours. From 10PM - 6AM they may be closed, but not locked. We strongly encourage the use of locks on your equipment stalls. The show & grounds will not be held responsible for the loss or theft of equipment.
5. Except for an emergency, no one shall enter a horse or tack stall without permission from the "owner" of said stalls. All stalls must have emergency contact numbers on them

Dog Policy:

Dogs **MUST** be leashed at all times or secured within an enclosure (stall, kennel, trailer, etc.)

IN-HAND CLASSES
For the purpose of our show the class list includes in-hand classes for:: Morgan: all registered Morgans Gypsy: entries that may have participated in the Saturday Gypsy Show Open & Color Open: all breeds <u>except</u> Morgans
NOVICE CLASSES
For the purpose of our show, Novice Person or Novice Horse means the individual person or horse has not won more than three blue ribbons in that specified discipline in a class with 6 or more entries at any show.
PRIZES will be awarded for High Points Morgan Horse, High Points Open Breed Horse, High Points Junior Exhibitor (17 or under), High Points Senior Exhibitor (18 or over) and High Score Dressage (Traditional and Western inclusive). All entries are eligible for these prized, with no entry fee required.

CLASS DESCRIPTIONS

General

Not more than two handlers shall be allowed in the ring to show each horse in-hand. No item may be used inside or outside the ring while showing the horse except one whip per handler. Whips are not to exceed 5 feet. Lashes and appendices to the whip are not allowed. Handlers of all stallions 2 years or older must be 18 years or older. **NO EXCEPTIONS.**

Performance Classes are for all breeds except as listed on the show bill and are to be shown going both ways of the ring. It is imperative that the horse gives the distinct appearance of being a pleasure to ride or drive. Entries to be judged 40% type and conformation; 60% performance. All championships are judged on 50% type and conformation, 50% performance.

Any cart or carriage (pneumatic tires or wooden wheels) may enter all driving classes. Driving classes with more than 5 entries will be split.

Stallions are prohibited in Junior Exhibitor (17 & under) & Equitation Classes. Stallions are allowed in Walk/Trot classes, excluding Novice Exhibitor.

Hoof length and shoe weight must be within USEF regulations. Hooves may be measured after each championship class.

Please refer to expanded class information and descriptions included for:

Driving
Trail
Sport Horse Suitability
Western Dressage

Morgan In-Hand

These classes are for registered Morgans. Entries are to be judged individually, standing then at a walk and trot on the line and must be serviceably sound. Horses must stand with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched. Emphasis is placed on type and conformation with consideration given to horse's ability to move correctly on the lead. Unnatural tail carriage should be penalized. Horses may be marked down for poor manners. Yearlings and younger may be given special consideration due to age.

Open Western, Open English and Open Color In-Hand

These classes are for all breeds except Morgans. Otherwise same as Morgan In-Hand. Morgans may enter Open In-Hand classes but cannot cross enter respective Morgan classes.

Justin Morgan Standard Class

Morgans of any age, not to exceed 15.1 hands. One handler only, without whip, to lead entry into the ring, parading single file at a walk until lined up by the judge. To be judged on the closest resemblance to Justin Morgan, as exemplified by the original George Ford Morris portrait and/or the statue at Weybridge, VT.



In-Hand Trail

To be shown individually over a course of 6 - 8 obstacles in-hand. Horse may be shown in a halter or bridle, with or without saddle. Entry will be evaluated on responsiveness, willingness, and general attitude. Horses to be penalized for any unnecessary delay while approaching an obstacle. Judges are encouraged to advance on to next obstacle any horse taking excessive time at an obstacle. One exhibitor may enter two or more horses. Exhibitors may not touch their horse with their hands. Obvious unsoundness must be disqualified with no prize awarded. A 30 second time limit per obstacle is allowed. Course will be posted day of show.

Trail Under Saddle

English or Western tack. To be shown individually over a course of 6 - 8 obstacles under saddle. Entries will be evaluated on general attitude, responsiveness and control, willingness in demonstration of gaits and negotiation of obstacles. Gaits to determine way of going include a flatfooted and ground covering walk, trot or jog, canter or lope of suitable duration to determine way of going. Horses off course will be eliminated. A 30 second time limit per obstacle is allowed. Course will be posted day of show.

Showmanship

English or Western tack and attire. Demonstrates the exhibitor's ability to condition and show a horse to a designated person. Stallions are prohibited in the Junior Exhibitor Class (17 or under). Judged 40% on appearance and 60% on showmanship. Exhibitors may be asked to answer horse-related questions. Exhibitors may be asked to perform additional tests at the discretion of the judge. (See Rules USEF MO32.15)

English Equitation

Hunt or Saddle Seat tack and attire. Only the rider is being judged. Riders should convey impression of effective and easy control. To show a horse well, he should show himself to the best advantage. Ring generalship must be taken into consideration by the judges. A complete picture of the whole is of major importance. Entries to be shown at the walk, trot & canter. They shall be worked both ways of the ring. May be asked to extend any gait or back. Stallions are prohibited.

English Pleasure

Hunt or Saddle Seat tack and attire. To be shown at a walk, trot and canter, with light rein but still maintaining contact with horse's mouth. To be judged on performance with proper cadence & balance, manners and soundness 60%: type and conformation 40%. May be asked to back.

English Go As You Please

Hunt or Saddle Seat tack. A pleasure class judged on the horse/pony, to be shown both ways of the ring at a walk and "go as you please". Go as You Please is whatever gait you think your horse does the best. You choose to trot, canter, pace, running walk or whatever gait your horse does best. Horses are judged on manners, way of going, and responsiveness to rider. Formal attire is NOT required, however, long pants, shirts with sleeve and boots with heels ARE required (no tennis shoes, shorts or ball caps).

Western Horsemanship

This class judges the rider as opposed to the horse, on the correctness of the rider's seat, hands and feet, the finesse in riding, and the strength of his or her lines and angles as the competitor rides a series of maneuvers in a pattern devised by the judge and posted the day of the event. The pattern may include a variety of different maneuvers, many of which mimic elements of western pleasure, reining, western riding and trail classes.

Western Pleasure

To be shown at a walk, jog-trot, and lope with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

Western Go As You Please

A pleasure class judged on the horse/pony, to be shown both ways of the ring at a walk and "go as you please". Go as You Please is whatever gait you think your horse does the best. You choose to trot, canter, pace, running walk or whatever gait your horse does best. Horses are judged on manners, way of going, and responsiveness to rider. Formal attire is NOT required, however, long pants, shirts with sleeve and boots with heels ARE required (no tennis shoes, shorts or ball caps).

Novice Driving

To be shown at a walk, pleasure trot, and extended trot both ways of the ring. (No back) Drivers may have someone enter the ring and head the horse. Students may have trainer ride in the carriage with them. To be shown on performance, manners, suitability for a novice 60%; type and conformation 40%.

Driving Pleasure

To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

Gamblers Choice

To be driven over a course of unnumbered obstacles each carrying a specific point value. Each driver has the same amount of time to negotiate as many obstacles as possible. 2. Each obstacle is assigned a point value according to its degree of difficulty and each driver tries to amass as high a score as possible within the time allowed. 3. After passing through the starting line, the driver may drive through the obstacles, in any order, from any direction. Each obstacle may be driven twice, but not in succession. If driven a third time, no points will be awarded. 4. No obstacle may be redriven once it has been disturbed. (Exception: obstacles which are designed to be knocked down.) 5. No points will be awarded for an incorrectly completed obstacle. If the obstacle is incorrectly driven, but not disturbed, it may be attempted again. 6. In this class the circling rule does not apply. If a horse should refuse or run out at an obstacle without disturbing it, the driver may elect not to attempt it and may drive to another obstacle without penalty. The obstacle may be attempted later, and if correctly driven, the appropriate points will be recorded. 7. A signal will sound at the end of the allowed time and the driver must then exit through the finish markers when the total time on the course will be recorded. 8. If the signal sounds when the competitor is committed to an obstacle, the competitor may complete the obstacle and receive the appropriate points, then proceed through the finish markers for total time to be recorded. Whether or not the competitor was committed to the last obstacle at the signal will be left to the discretion of the judge. 9. Placings are determined on a high score basis. Time will decide ties. If a tie occurs in both points and time, the winner will be decided by a drive off.

Reinsmanship

A pleasure driving class in which entries are judged primarily on the ability and skill of the driver. To be shown both ways of the arena at the walk, collected trot, working trot, and trot-on. Shall be required to rein back. All drivers chosen for a work out must be worked both ways of the arena at any gait requested by the judge and may be asked to execute a figure eight and perform any other appropriate tests. To be judged 75% on handling of reins and whip, control, posture, and over all appearance of driver; and 25% on the condition of the harness and vehicle and neatness of attire.

Academy Classes

The Academy classes are for beginning riders and will be judged on the ability of the RIDER to control and show their horse. Riders in these classes may not enter any other ridden class. Formal show attire is not allowed. Jodhpurs, dark pants, breeches and appropriate boots are allowed, with shirts, ties, sweaters and sweater vests. Blue jeans are acceptable only if riding western. Hats, with the exception of helmets, are not allowed. English or Western schooling tack is allowed, including martingales. Braiding is not allowed and hoof blacking is optional.

Lead Line 10 and Under

All exhibitors will be suitably attired according to the current trend in western or english show apparel. Approved helmets are required for all riders. The handler must also be neatly and sensibly dressed in western or english riding attire. The handler must be at least 18 years old. The exhibitors must have their feet in the stirrups.

Walk-Trot Pleasure

To be judged on the rail at the walk and trot only. Horse/Rider combinations may not enter any other class in the competition with exception of other walk and trot classes, driving, fitting and showmanship and other non-canter events, etc. To be judged as a pleasure class with manners paramount. Class may be entered in any riding discipline of saddle seat, hunter, western, etc. Ring procedure, apparel, equipment, presentation are judged as appropriate for each discipline.

Walk-Trot Novice Horse

Horse has not won 3 or more firsts prior to this show. Horse/Rider combinations may not enter any other class in the competition with exception of other walk and trot classes, driving, fitting and showmanship and other non-canter events, etc. Otherwise same as Walk-Trot Pleasure.

Walk-Trot Novice Rider

Rider has not won 3 or more firsts prior to this show. Otherwise same as Walk-Trot Pleasure

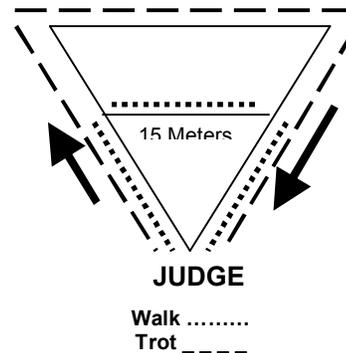
Walk-Trot Equitation / Horsemanship

English or Western tack. Riders are being judged on their ability to control and show the horse while maintaining the correct riding position. To be judged on the rail at the walk and trot only. Horse/Rider combinations may not enter any other class in the competition with exception of other walk and trot classes, driving, fitting and showmanship, and other non-canter events.

Sport Horse Suitability In-Hand

The pattern used is the triangle. To be judged on proper movement, conformation and manners, based upon the horse's suitability to be a Sport horse. Gaits to be evaluated in terms of purity, quality and correctness. Purity and correctness are more important than brilliance. Correct gaits are more important than gaits which are merely superficially flashy. Horses to be shown on the line with one handler. Class to be conducted on the triangle at the walk and trot. Horses to stand square or in the open position. A horse shall be disqualified for unsoundness, as defined as showing evidence of lameness or broken wind. Horses under the age of two may be shown in halters.

Horses two and older must be shown in a snaffle type bit and English Bridle (not Saddleseat/In-Hand) with a headstall and throatlatch. Bandages are forbidden. Braiding is optional. The Triangle will be posted the day of the show. Should be shown with tack traditional to the section represented and the handler should dress in proper ring attire.



Sport Horse Suitability Under Saddle

To be judged on proper movement, conformation and manners, based upon the horses ability to be a sport horse. Gaits to be evaluated in terms of purity, quality and correctness. Lameness will be penalized. Judged performance 60%; type and conformation 40%. Should be shown with tack traditional to the section represented and the rider should dress in proper ring attire.

Hunter Hack

To be shown at the flat-footed walk, pleasure trot, canter and hand gallop. Will be asked to halt, back, walk off on a loose rein and individually jump two fences 1'6" - 2'6" in height. No more than eight horses to gallop at one time, excessive speed will be penalized. PROTECTIVE HEADGEAR IS REQUIRED.

Dressage - Intro Level

Consists of tests A, B & C. Tests A & B require only walk and trot. Test C includes the canter. Movements: 20 meter circles in the trot. All trot work is trot rising, Develop the medium and free walk, and halt. Ride times will be provided prior to the start of the show.

Dressage - Training Level

Consists of 4 tests. This level requires walk, trot and canter. Movements: Same as Intro Level plus 20 meter circles in the trot and canter, halt, free walk, medium walk, change rein across the diagonal in the trot, trot rising and sitting, and serpentine on the centerline in the trot. Ride times will be provided prior to the start of the show.

Dressage – First Level

Consists of 3 tests to confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit. Ride times will be provided prior to the start of the show.

Western Dressage - Intro Level

Tests 1, 2, 3 & 4 provide an introduction to the discipline of Western Dressage; the horse performs only at the gaits of walk and jog. The rider should demonstrate correct position, use of basic aids, and understanding of figures. The horse should show relaxation; harmony of the horse and rider are important. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back. Ride times will be provided prior to the start of the show.

Western Dressage – Basic Level

Tests 1, 2, 3 & 4 confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, submission, harmony and rideability. The horse is beginning to develop more power and balance. Ride times will be provided prior to the start of the show.

CHAMPIONSHIPS

Morgan In-Hand and Open In-Hand

These classes may be entered by anyone that has entered at least one qualifying class. The entry fee for these classes is \$15. There is NO CALL BACK for placings in qualifying classes.

English Pleasure, Western Pleasure, Driving & Academy

These classes may be entered by anyone that has entered at least one qualifying class. The entry fee for these classes is \$15. There is NO CALL BACK for placings in qualifying classes

TRAIL CLASSES

Trail horses are required to work over and through obstacles. No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the Judge's instructions prior to the start of the class. Tests that will be required are negotiating a raincoat, crossing a bridge, and retrieving an object from a mailbox and returning it. One of the following difficult tests will be required: 18" jump, cross a tarp, negotiate a gate, side pass, or back through an obstacle. One of these easier tests will also be required: stop and do a 360° turn in a box, walk over poles, go between flower pots, maneuver through cones, or step over an object. However, unnatural or unsafe obstacles will be avoided. Course to include six to eight obstacles except in the case of damaged obstacles. Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse. Rider/horse combinations are disqualified if deemed off-course. Off course is defined as: taking an obstacle in the wrong direction, negotiating an obstacle from the wrong side, skipping an obstacle unless directed by the judge [no attempt made], negotiating obstacles in the wrong sequence, or not following the correct line of travel. If at any time a trail obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted. No horse shall be asked to repeat the course, except in the case of a tie.

DRIVING

For the purposes of our show, you may wear period clothing in any of the driving classes. Bear in mind that the over all picture presented by your attire & equipment may be considered by the judge.

Headers must be a minimum of 16 yrs of age.

Championship to be judged 50% -50%.

Driving classes with more than five entries will be split.

SPORT HORSE SUITABILITY

The Sport Horse Definition: Sport horse refers to the intended use of the breed - as a competitive and recreational horse for the major international equestrian disciplines of dressage, jumping, 3-day event, and driving. As summarized by the Canadian Sport Horse Organization, they are: suitably balanced size; strong bone; well set on neck with enough length; good withers; well muscled deep quarters; solid correct joints; long sloping shoulders; knees and hocks low to the ground; properly aligned pasterns and healthy feet to match the size of the horse; deep girth; broad chest; large quiet eyes; even bite; sound heart and lungs; and the overall look of "quality" . . . movement that is sequentially correct, straight, balanced, and with impulsion, plus good leg technique and bascule over jumps, all embodied in an animal with intelligence, courage and of good character.

Sport Horse In-Hand Showing Tips

Attire: The unwritten rule that comes from the open division means conservative attire should be a white shirt and beige or white casual style pants. Some people prefer dark pants with light shirt, or dark shirt with light pants. Running shoes are advisable, but are personal preference. Also permissible are breeches and boots. Jacket, hat, vest and gloves are

optional. Appointments: Bridle with a snaffle bit is mandatory on two-year-olds and older. Plain leather stable halters are mandatory for horses under two years of age. The handler can lead the horse by a leather shank attached to noseband or chain through the bit, or exhibitor can show by holding the reins. If you choose to have the reins over the horse's neck, leading by a leather lead, it is suggested that you attach the reins through the last braid, to prevent them from sliding to one side or the other. Braiding is optional by the rules, but well-done braids certainly finish the look. The handler should stand the horse so all 4 legs are visible from profile view and leave the horse to carry its head/neck in a natural position. Allow the horse to stand with the open position - right front slightly back and right hind slightly forward, and allow your horse to show a natural head and neck position. When it is time to show the pattern, the handler should organize the horse for a straight line on the freest leadline possible and show a normal walk. It takes time and training for a horse to learn not to crowd the handler, which allows for a straighter line of travel for the horse. This is important because if the horse is crowding the handler and bent towards the handler, the flight of the feet, and the quality of gait in the walk and trot will be adversely affected. As the horse moves away from the judge, the correctness of the gait is analyzed, but the relaxation of the back will be evident by the swing and gentle movement of the tail. When the horse is showing the base of the triangle the purity and quality of the gait is observed. Purity is the clear four beats of the walk and two beats of the trot. The activity or energy level of the walk and impulsion and suspension shown in the trot contributes to a higher mark. The overall quality of the gaits, or scope, is what nature has blessed the horse with. The muscles of the horse should be relaxed and loose, allowing for good reach. The horse should be well balanced. The pattern used is the triangle. The judge will stand at the apex of the triangle and conformation judging may be completed before or after the pattern. When proceeding on the triangle, the handler should walk down the left side of the small triangle (clockwise direction), turn right and show an extended walk across the base of the triangle, turn right again and show a normal walk towards the judge. Continue around the apex, past the judge and begin the normal (working) trot down the left side of the triangle. A slight pause (half halt) before making the turn to the base of the large triangle to ensure both handler and horse are balanced to show the extended trot. Maintaining the trot around the corners needs practice so your horse doesn't run into you. Balance again to make the final turn towards the judge and show the normal (working) trot. The judge will excuse you when your showing is complete. Preparation for this class is important. Practice the pattern as well as random patterns of walking, halting, trotting and extending the gaits. If you remember to walk/run long, not fast, then your horse should mirror your actions. It is acceptable to build to the extended trot over 2-3 strides.

Sport Horse Under Saddle

The purpose of showing our sport horses under saddle is to evaluate the quality of the three gaits, which are walk, trot and canter. The development of the horse's training is important as well. The appropriate attire would be hunt seat or dressage type. This would suggest light or white colored breeches, show shirt with choker collar or stock tie (gentlemen may wear a regular tie), field or dress boots, jacket, gloves and either a helmet or derby or top hat. Spurs are also optional. The type of saddle should be hunt seat or dressage style. Breastplates are allowed but martingales are not. The bridle should be snaffle style with a snaffle or Pelham bit. Kimberwicks are not allowed. Double bridles are not allowed. The class conduct calls for walk, trot and canter, to be shown both ways of the ring. The judge may ask for a lengthened stride at any gait. In order to show a lengthened stride, the rider should ask for increased engagement from the hindquarters, allow for a lengthening of frame and more reach, while maintaining balance, and a light contact through the reins. The judge may also ask for the horses to back in the line up.

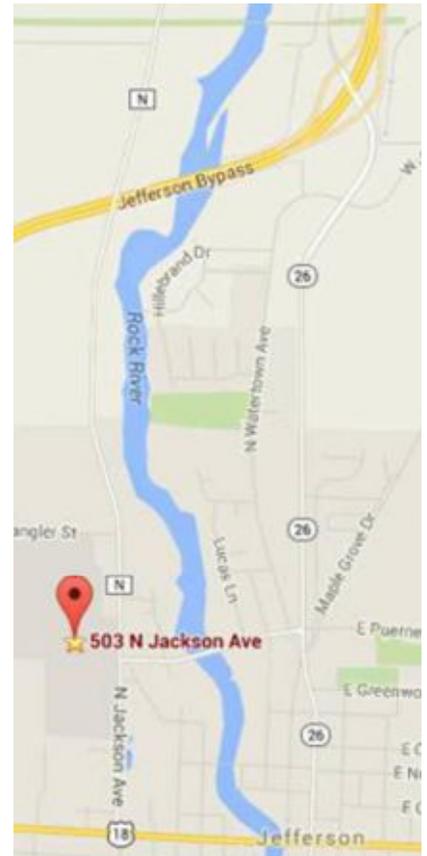
WESTERN DRESSAGE

Western Dressage is defined as training and developing the Western rider and horse to improve themselves as individuals and as partners through the use and discipline of Dressage. By using classical Dressage principles, the Western Dressage rider improves cadence, balance and carriage of the horse. The Western Dressage horse becomes more supple and flexible as it moves up the levels of Western Dressage working more off its hindquarters allowing for increasing lightness of the forehand and encouraging a natural head carriage.

There are a few points of difference between Western Dressage and regular Dressage, most arising from the use of Western tack. The description of the gaits is virtually identical but the Western Dressage horse must maintain "ridability" for the rider in a Western saddle. The rider's position will also be somewhat different from that of a regular Dressage rider because of the Western saddle. The use of hands will appear somewhat different because of the Western bit; the Western Dressage horse should be "working on and accepting the bit".

Snaffle bits may be used with two hands. Curb bits may be used with either one or both hands but may not switch back and forth within the same test. Hackamores and cavessons are not permitted. Any standard western stock saddle may be used with western pleasure appointments and attire.

Directions to the Jefferson County Fair Park 503 N. Jackson Ave., Jefferson, WI



The Jefferson County Fair Park is located 6 miles south of I-94 at the Johnson Creek Outlet Center, Exit 267. 30 miles from Madison and Janesville, 36 miles from Waukesha, and 50 miles from Milwaukee.

FROM MADISON

US 12 East/US 18 East to US 18 East.
US 18 East to N Jackson Ave. Turn Left on Jackson Ave.

Alternative: I-94 East to Exit 267 (WI-26/Johnson Creek/Watertown Exit). Continue on WI-26 S.
Take WI-26 BUS 1.5 miles to W Puerner St. Turn Right on W Puerner St.
W Puerner St to N Jackson Ave. Turn Right on N Jackson Ave.

FROM FORT ATKINSON/JANESVILLE

WI-26 N to the US 18 ramp to Cambridge/Jefferson. Turn right onto US-18.
Turn Left on N Jackson Ave.

FROM WAUKESHA/MILWAUKEE/CHICAGO

I-94 West to Exit 267 (WI-26/Johnson Creek/Watertown Exit). Continue on WI-26 S.
Take WI-26 BUS 1.5 miles to W Puerner St. Turn Right on W Puerner St.
W Puerner St to N Jackson Ave. Turn Right on N Jackson Ave.

Local Motels

Hilltop Motel

200 E Truman St, Jefferson, WI
(920) 674-4610
0.9 Miles

Rodeway Inn

1456 S Ryan Ave, Jefferson, WI
(920) 674-4404
1.2 Miles

Wayside Inn

W4820 US Highway 18, Jefferson, WI
(920) 674-6766
1.5 Miles

Holiday Inn Express & Suites

1680 Madison Avenue, Fort Atkinson, WI
(920) 563-3600
5.3 Miles

Mile Away Motel

1321 Madison Ave, Fort Atkinson, WI
(920) 563-6326
5.3 Miles

Rock Hotel LLC

225 S Water St E, Fort Atkinson, WI
(920) 397-7888
5.6 Miles

Comfort Suites

725 Paradise Lane, Johnson Creek, WI
(920) 699-2800
5.8 Miles

Lamp Post Inn

408 S Main St, Fort Atkinson, WI
(920) 563-6561
5.9 Miles

Days Inn

W4545 Linmar Ln, Johnson Creek, WI
(920) 699-8000
6.2 Miles

Villa Inn Motel

1255 Whitewater Ave, Fort Atkinson, WI
(920) 568-4552
6.7 Miles

Americas Best Value Inn & Suites

1225 Janesville Ave, Fort Atkinson, WI
(920) 563-6444
6.8 Miles