

蘿斯·薇莉Rose Wylie

Born in 1934, Kent, UK

Lives and works in Kent

1979 – 1981 Royal College of Art, London

1934年生於英國肯特郡

現定居與創作於肯特郡

1979 – 1981 英國皇家藝術學院

獎項Awards

2015 The Charles Wollaston Award

2014 John Moores Painting Prize - Shortlisted

2011 Paul Hamlyn Prize for Visual Arts

2009 Threadneedle Prize

2004 EAST international Print Commission

1999 The Dupree Award, Royal Academy Charles Wollaston Award, Royal Academy shortlisted

1998 Paul Hamlyn Award, Nominated

1995-6 The British Art Show 4, considered

1993 Interiors, Towner Art Gallery, Eastbourne, joint first prize

典藏Collection

Tate Britain

National Museum of Women in the Arts, Washington DC

Jerwood Foundation

Arts Council of England

Deal, Dallas, USA

Norwich Gallery

Railtrack, London

Royal College of Art, London, Print Collection

University College, Oxford, JCR

Contemporary Art Society, London

York City Art Gallery

精選個展Selected Solo Exhibitions

2016

《Horse, Bird, Cat. 》 David Zwirner, London.

2015

《The Islanders. 》 Galerie Mikael Andersen

《Granny Rose's Utopia 》 Nunu Fine Art, Taipei

2014

- 《Rose Wylie》, Städtische Galerie, Wolfsburg
- 《Rose Wylie》, Vous Etez Ici,
- 《Rose Wylie》, Choi&Lager Galerie
- 《Rose Wylie》, Thomas Erben, New York

2013

- 《Rose Wylie》, Tate Britain Focus, London
- 《Rose Wylie - Works on Paper》, Michael Janseen Gallery, Berlin
- 《Rose Wylie - Henry, Thomas, Keith & Jack》, UNION Gallery, London
- 《Woof-Woof》, Haugar Museum, Tonsberg, Norway
(catalogue Skira, essay by Tone Lyngstad Nyaas, Jennifer Higgie: Rose Wylie interviewed by Jeff McMillan)

2012

- 《Rose Wylie, Big Boys Sit in the Front》, catalogue texts by Phoebe Hoban/Katie Kitamura,
Jerwood Gallery, Hastings
- 《Rosemount》, catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow
- 《Rose Wylie》, Philadelphia University of the Arts Gallery (October – November 2012), Philadelphia

2011

- 《Rosemount》, catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow 2011
- 《Rose Wylie One Painting and Six Works on Paper》. Vous Etes Ici, Amsterdam
- 《Picture on the wall》. catalogue intro by Katie Kitamura, Michael Janssen Gallery, Berlin

2010

- 《What with What》. catalogue intro by Luke Gottelier, Thomas Erben Gallery, New York
- 《Film Notes》. catalogue intro by Martin Herbert, Union Gallery, London
- 《Rose Wylie》. & video with Savannah Miller in association with NMWA Washington DC &
UnionGallery, London, at Twenty8Twelve, London

2008

- 《Wear What You Like》 Transition Gallery, London , text by Emma Dexter

2006

- 《UNION》, London, Rose Wylie, Paintings monograph Rose Wylie: Some Drawing 1985 - 2005

2004

- 《Room Project》, Twink & Ivy, Trinity Theatre, Tunbridge Wells, catalogue essay by Roy Exley

1999

- 《Lined Paper Paintings》, Stephen Lacey Gallery, London, catalogue essay by Jill Lloyd opened by
Sacha Craddock

1998

- 《Red Legs & Other Paintings》, Abbotsbury Studios, Abbotsbury, opened by Isobel Johnstone

1995

- 《Likeness in the Unlikeness》, Reed's Wharf Gallery (Stephen Lacey), London, catalogue essay by

Mel Gooding

1985 Trinity Arts Centre, Tunbridge Wells

精選聯展 Selected Group Exhibitions

2015

《*Vital Vitale*》, Venice Biennale, 2015

2013

《*Characters: Portraits and People from the Arts Council Collection*》, The Holburne Museum, Roper Gallery, Bath

《*Women Artists*》 - Women Collectors curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London

2012

《*Recent British Painting*》, Group Show curated by Tom Morton, Grimm Gallery, Amsterdam

《*The Armory Show*》, NYC, Regina Gallery, London/Moscow

《*Frieze Art Fair*》. NYC. Regina Gallery, London/Moscow

《*Rose Wylie, Jonathan Meese, Peter Strauss*》, Ritter/Zamet Gallery, London

2011

《*Miami Art Fair*》. Regina Gallery, London/Moscow

《*Solo – Basle Art Fair*》. Union Gallery, London

《*15 Years Thomas Erben Gallery*》. Thomas Erben Gallery, New York

《*Drawing 2011*》. The Drawing Room, London

《*Evan Holloway Rose Wylie. 2 person exhibition*》, The Approach, London

2010

Women to Watch Final UK shortlist of 5 selected by Sarah Elson & Sheena Wagstaff NMWA Museum, Washington DC

《*NADA Art Fair*》, Miami. Thomas Erben Gallery, New York

《*In Dreams. (work on paper)*》 Timothy Taylor Gallery, London

《*Animated Matter. (work on paper)*》 Thomas Erben Gallery, New York

《*Bart Wells Boutique*》. 235 Brompton Road, London

2009

《*Turner Contemporary Open*》 (selectors: Martin Clark; Laura Ford; Sarah Martin & Hilde Teerlinck) Transition, London 3 person exhibition with Philip Allen & Jake Clark (curator)

《*Drawing 2009*》. (Nominated by Cornelia Parker) The Drawing Room, London

2008

《*Swans Reflecting Elephants*》, Kate MacGarry, London

2007

《*EAST International*》, Norwich Gallery, Norwich –selectors: Matthew Higgs and Marc Camille Chaimowicz, text by Lynda Morris

《*Multiple Discipline*》, UNION, London, monograph Rose Wylie: Some More Drawing, text by Lynda Morris

《*Painted Ladies*》 (curated by Eleanor Moreton), The Surgery, London

《*Central Line An exhibition of selected drawings*》 (curated by Deanna Pethebridge) Pittshanger
Manor Museum, Ealing

2006

《*The Lowry, One love The Football Art Prize*》 (selectors inc. Sacha Craddock, Mark Wallinger,
James Lingwood)

2004

《*EAST International*》, Norwich Gallery, Norwich (selectors, Neo Rauch & Gerd Harry Lybke)
catalogue essay on Rose Wylie by Pablo Lafuente

2002-03

Jerwood Drawing Prize, Jerwood Gallery, London & touring
Oriol Mostyn Gallery, Llandudno Mostyn 13

2002

《*PizzaExpress Prospects*》, essor gallery project space, London
《*Reverse Engineering*》, curated by Jeff McMillan, Pearl, London
《*As it Seems*》 Cheltenham Art Gallery & Museum, curated by Roy Oxlade & Paul McKee

2000

《...not enough British Art》, VELAN, Turin
《Give and Take》, Jerwood Gallery, London

1997

The Jerwood Painting Prize, Lethaby Galleries, Central St.Martin's College of Art & Design, London

1996

《Seattle Art Fair》

1994

《*EAST*》, Norwich Gallery, Norwich (selectors, Rudi Fuch & Jan Dibbets)

1992-90

《Royal Academy Summer Exhibition》

1991

《John Moores Exhibition》, Walker Art Gallery, Liverpool

1988

《Odette Gilbert Gallery London》, Women & Water curated by Alice Jackson

1982

《Hayward Annual: British Drawing》, Hayward Gallery, London

報導與評論 **Press**

2013 Haroon Mirza, Rose Wylie's Arab and Dancing Girl, 2006, Tate Etc. at Tate Britain, 21 September

- Cornelia Parker, Cornelia Parker: why Rose Wylie is a true original, Tate Blog, 17 September
 Rosanna Durham, You are never too old to paint Tarantino, Oh Comely Magazine, Issue 6
 Steven Gambardella, Rose Wylie, Jerwood Gallery, Hasting. The buoyant painting of an artist with singular vision, The Art Desk, 30 March
 Karen Wright, In The Studio: Rose Wylie, artist, The independent, 31 January
- 2012 Martin Herbert, Rose Wylie: Big Boys Sit in the Front, Art Review issue 59, May
 Joe Fearn, Richard Hull. Rose Wylie at the Jerwood: Art, poetry and Quentin Tarantino, Hastings Online Times, Monday 12 March
 Emine Saner, Rose Wylie: “My mother thought women should have an escape route”, The Guardian, 13 February
- 2011 Julia Kreimer, Rose Wylie, Art in America, 18
- 2010 Alli Sharma, Rose Wylie at her studio in Newham, Kent with Alli Sharma, Articulated Artists, 24 February
 Germaine Greer, “Who is Britain’s hottest new artist? A 76-year-old called Rose Wylie, The Guardian, 12 July
 Sittingbourne artist is chosen for exhibition in USA, BBC Kent, 13 July
- 2007 Garageland Portfolio: ‘Rose Wylie’, Garageland 5: Beauty, November
- 2006 Andrew Lambirth, ‘Great Leap Forward’, Spectator, 11 February
 ‘Rose Wylie at UNION’, The Week, 4 March
 Laura Cumming, Critics Choice, Observer 19 February
- 2004 George Zirtes, EAST International Modern Painters, Autumn 2004
- 2003 Lambirth, Andrew, ‘Real Merits’, The Spectator, 7 June
- 2000 Packer, William, ‘Private Eye for public Art’, Financial Times, 24 June
 Lynton, Norbert, ‘Forward Thinking’, RA Magazine, Autumn
- 1999 Cumming, Laura, ‘The Jury’s Still Out’, The Observer, 6 June
 Clark, Robert, ‘Exhibitions’, The Guardian, 6 February
 Henry, Clare, ‘Rose Wylie’, Galleries, 10 March
 Gayford, Martin, ‘Exhibitions’, The Spectator, 27 March
 Lambirth, Andrew, ‘Modern Myth’, RA Magazine, March
 The Sunday Express Magazine, ‘This is Rose Wylie’, May
 RA Wollaston Award Brochure, illus
 Lee, David, ‘In focus, Rose Wylie’, Art Review, March
 Renshaw, Helen, The Express, Saturday Magazine, 14 August
 Grant, Simon, ‘Exhibitions-Rose Wylie’, The Guardian Guide, 13 March
 Lloyd, Jill, catalogue essay, Stephen Lacey Gallery, Exhibition opened by Sacha Craddock
- 1998 Grant, Simon, ‘Exhibitions-Rose Wylie’, The Guardian Guide, 26 September
 Skinner, John, essay, Abbotsbury Studios, Exhibition opened by Isobel Johnstone
- 1997 Edward-Jones, Imogen, ‘Arty Animal’, The Times Saturday Supplement, 13 September

Gayford, Martin, 'Painted Into a Corner', The Daily Telegraph, 1 October
 Moyes, Jojo, 'The Prize for Artists who Prefer Painting to Pickling', Independent
 Glaister, Dan, 'Art That Hasn't Been Painted Into a Corner', The Guardian, 29 September
 McEwan, John, 'The Man in the Ironic Mask Blows His Top', The Sunday Telegraph, 5 October
 MacRitchie, Lynn, Financial Times, 5 October
 Hilton, Tim, 'Exhibitions', Independent on Sunday, 12 October
 Sadler, Rosalin, 'Yes to Everything', Modern Painters, Winter
 Bumpus, Judith, catalogue essay, Jerwood Painting Prize Exhibition
 Sewell, Brian, 'Hanging Judges', Evening Standard, 29 May

- 1995 Lambirth, Andrew, 'Rose Wylie', What's On, 15 February
 Hubbard, Sue, 'Rose Wylie', Time Out, 22 February
 Gooding, Mel, exhibition essay, Reed's Wharf Gallery
- 1994 Feaver, William, 'Critics Choice', The Observer, 10 July
 McKie, Ian, Contemporary Art, Summer
 Art Review, Summer
- 1988 Fuller, Peter, Modern Painters, Summer