

EDUCATION

- 2018 **University of Georgia, Athens, GA**
MFA Candidate (Expected), Photography & Video
- 2013 **University of Virginia, Charlottesville, VA**
BA in Studio Art (High Distinction), Concentration in Photography
- 2011 **University of Georgia Studies Abroad Program in Cortona, Italy**
Semester Abroad Program - Photography, Book Arts/Papermaking, Art History, Italian

TEACHING EXPERIENCE

- 2016-2017 **Instructor of Record** | University of Georgia, Athens, GA
Intro to Photography & Image Culture (2 semesters) // A 2000-level foundations course covering a broad range of photographic techniques through a series of in-class assignments, readings, and larger projects. // Topics covered: digital camera functionality, design principles, an introduction to photographic history and theory, extensive file management and editing in Lightroom, basic Photoshop editing, photograms and pinhole photography, and basic video recording and editing.
- Contemporary Video (2 semesters)* // A 3000-level course on the moving image within the contexts of both art history and contemporary visual culture, with a heavy focus on technical production skills and building conceptual frameworks. // Topics covered: history and theory of video art, basic video editing in Lightroom, extensive video editing in Adobe Premiere Pro, storyboarding, capturing and manipulating sound, video lighting, greenscreening, and digital screencapturing.
- 2017 **Teaching Assistant** | University of Georgia, Athens, GA
Alternative Photography (1 semester) // Combined 4000-level and 6000-level course (for both undergraduates and graduate students) on alternative photographic processes, including both historical and contemporary practices, with an emphasis on form as content. // Processes covered: cyanotypes, salt printing, Van Dyke printing, digital negatives, basic zine construction, gum arabic processes, and palladium printing. // Maintaining chemical inventory and mixing, prepping materials for class, and leading a wet plate collodion workshop over the course of two classes.
- Black and White Photography (1 semester)* // A 3000-level course covering 35mm black and white film photography, including shooting, developing and processing, and producing silver gelatin prints in a traditional darkroom. // Responsible for maintaining chemical inventory and mixing, prepping materials and the darkroom for class, assisting in class demos, and covering work days in the professor's absence.
- 2011-2013 **Lead Instructor** | Fairfax Collegiate Summer Program, Northern Virginia
Taught students in grades 3-9 in the Digital Arts field and contributed significantly to the existing course curricula. // Courses taught: DSLR Photography, Web Design, Graphic Art, HTML, and Filmmaking. Created and supplemented daily lesson plans, general care of students and their instruction in several media, and monitoring activities outside of class.

2012 **Instructor of Record** | University of Virginia, Charlottesville, Virginia
Art Criticism (1 semester) // A 1000-level course focusing on the historical and contemporary practices of art criticism in the context of studio art courses at a liberal arts school. // Created the curriculum, curated a list of relevant guest speakers, devised group assignments, and facilitated all class meetings while maintaining status as a full-time undergraduate student.

RELEVANT EXPERIENCE

2017 **Graduate Student Liaison & Volunteer Coordinator** | SPE Southeast Chapter
Coordinated and organized the 2017 SPE Southeast Chapter Retreat at the Penland School of Arts and Crafts by acting as a liaison between executive members of the chapter and graduate students in the region, building and maintaining the event's website and registration forms, and serving as a scribe and general volunteer throughout the event.

2016-2017 **Darkroom Manager** | University of Georgia, Athens, GA
Maintained chemical mixing, inventory, and ordering for the department; general maintenance (cleaning, organizing, etc.) of the gang darkroom and a number of smaller darkrooms; kept track of equipment needs and maintenance, including enlargers for multiple printing formats, print washers, and film development tools.

2009-2017 **Freelance Photographer** | Ally Burnett Photography, LLC
Commercial photographer covering weddings, engagements, portraits, events, etc. in both digital and 120mm color film.

2015-2016 **Documentarian** | University of Georgia, Athens, GA
Documented the majority of the lectures, events, and exhibitions throughout the Lamar Dodd School of Art and Georgia Museum of Art; revamped the role by building up the school's Vimeo page and by facilitating the purchase of updated videorecording equipment and software.

2013-2014 **Aunspaugh 5th Year Fellow** | University of Virginia, Charlottesville, VA
Worked as a teaching assistant in the photography department and helped maintain the department's scanning lab and gang darkroom.

AWARDS

2017 First Place in the 4'33" Spotlight on Scholarship Competition, University of Georgia, Athens, GA
Graduate Research Award, Willson Center for Humanities and Arts, Athens, GA
Martha & Wilton Looney Foundation Graduate Fellowship, University of Georgia, Athens, GA
Mary Rosenblatt Graduate Award in the Arts, University of Georgia, Athens, GA
Society for Photographic Education Graduate Student Award, Southeast Chapter
Featured Artist, The Center for Fine Art Photography, Fort Collins, CO

2016-2017 Teaching Assistantship, University of Georgia, Athens, GA

2015-2017 Graduate Assistantship, University of Georgia, Athens, GA

2013-2014 Aunspaugh 5th Year Fellowship in Studio Art, University of Virginia, Charlottesville, VA

2013 Research and Travel Grant, University of Virginia, Charlottesville, VA

2012 Distinguished Major of the Studio Art Program, University of Virginia, Charlottesville, VA

2011 Leslie Anne Baltz Study Abroad Fellowship, University of Virginia, Charlottesville, VA

SOLO & TWO-PERSON EXHIBITIONS

- 2017 *(in)corporeal* | Hardigree Hall, Lamar Dodd School of Art, Athens, GA
- 2014 *The Last Sleep* | Ruffin Hall, University of Virginia, Charlottesville, VA
- 2013 *Phantasmata* | Ruffin Hall, University of Virginia, Charlottesville, VA
- 2012 *Light as a Vessel* | Eunoia: The Garden, Charlottesville, VA

SELECTED GROUP EXHIBITIONS

- 2017 *Not For The Faint Of Heart* | Don't Smile, Online Exhibition
ATHICA 2017 Juried Exhibition | ATHICA, Athens, GA
The UMW Media Wall | The University of Mary Washington, Fredericksburg, VA
IndieFEST 2017, Award of Recognition | The IndieFEST Film Awards, La Jolla, CA
Student Prize | Atlanta Photography Group, Tula Art Center, Atlanta, GA
Center Forward | The Center for Fine Art Photography, Fort Collins, CO
Process Alternative | Light Leaked, Online Exhibition
What Remains | L.A. Photo Curator, Online Exhibition
Trifecta | Ernest G. Welch School of Art and Design Galleries, Atlanta, GA
42nd Juried Exhibition, Merit Prize | Lyndon House Arts Center, Athens, GA
MFA Invitational 2017 | Marcia Wood Gallery, Atlanta, GA
- 2016 *Haunted* | Darkroom Gallery, Essex Junction, VT
Arnika Dawkins Selects | Atlanta Photography Group, Tula Art Center, Atlanta, GA
Making Masters | Madison Museum of Fine Art, Madison, GA
Emerges IV | ATHICA, Athens, GA
41st Juried Exhibition, Merit Prize | Lyndon House Arts Center, Athens, GA
- 2014 *Past Meets Present VII* | Ruffin Hall, University of Virginia, Charlottesville, VA
Tension | The Bridge PAI, Charlottesville, VA
University of Virginia Portfolio | University of Alaska, Fairbanks, AK
- 2013 *Working Title* | McGuffey Arts Center, Charlottesville, VA
SHHO | OpenGrounds, Charlottesville, VA
Architecture School Exhibition | Campbell Hall, University of Virginia, Charlottesville, VA
Clemons Art Gallery | Clemons Library, University of Virginia, Charlottesville, VA
One Billion Rising | Newcomb Hall, University of Virginia, Charlottesville, VA
- 2012 *Artbeat, Curator* | Ruffin Hall, University of Virginia, Charlottesville, VA
Another One Opens | McGuffey Arts Center, Charlottesville, VA
UVA Third Year Art Show | Ruffin Hall, University of Virginia, Charlottesville, VA
Cortona Reunion Exhibition | Lamar Dodd School of Art, Athens, GA
- 2011 *La Mostra* | Cortona, Italy

BIBLIOGRAPHY

- 2017 *ARTSATL Review: Camblin's "Clues & Scientific Method" Takes a Detective's Eye to Art,*
Web, March 3

PRESENTATIONS/ARTIST TALKS

- 2017 “*The Extended Self(ie)*,” 4’33” Spotlight on Scholarship, University of Georgia | Athens, GA,
November 7
- “*The Extended Self(ie)*,” Graduate Talk at the University of Georgia | Athens, GA, October 10
- “*Pleasing Memory Picture*,” Society for Photographic Education, Southeast Chapter Meeting at the
National Conference | Orlando, FL, March 10