

# ROBERT SIMONDS



## BAROQUE, CONTEMPORARY CLASSICAL AND AMERICANA SOLO RECITAL PROGRAMS

The violin plays an outsized role in Baroque and American folk music and the footprints of these traditions are found in the forthright, kinetic and colorful music of many living composers.

These programs trace connections across styles, centuries and continents featuring 17th & 18th Century solo pieces, original versions of American roots music and current compositions. The

character of this music is virtuosic, mournful, plainspoken and at times experimental. Casual commentary on the music, composers and styles is a fundamental part of each performance.

