

WILLIAM DANIEL FENTON

Fordham University at Lincoln Center
Lowenstein 924 | 113 West 60th Street | New York, NY 10023
fenton at Fordham dot edu

EDUCATION

Ph.D. Candidate, Fordham University, English Department. Degree expected May 2018.

Dissertation: “Unpeaceable Kingdom: Fighting Quakers, Revolutionary Violence, and the Antebellum Novel.” Committee: Leonard Cassuto (chair), Glenn Hendler, Jordan Alexander Stein, and Donald E. Pease (Dartmouth).

Fields: Nineteenth-Century American Literature, Anglo-American Colonial Literature, American Studies, Digital Humanities

M.A., Fordham University, English Department, May 2010.

Graduate Assistantship (awarded to one M.A. candidate per year), August 2008 – May 2010

B.A. Rollins College, English Department, May 2005.

Presidential Scholarship, August 2001 – May 2005

PUBLICATIONS

Journal Articles

“Education on Autopilot: Reading MOOCs in the Tradition and Practice of Autodidacticism,” *American Literary History* (under review).

“A New Looking-Glass for the 1764 Pamphlet War: The Digital Paxton,” *Common-place* 17.4 (July 2017).

“The Year in Conferences” (co-authored), *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. 61.1 (2015): 114-213. DOI: 10.1353/esq.2015.0000 <<https://muse.jhu.edu/issue/31655>>

Works in Progress

“‘The Warlike Man of Peace:’ Robert Montgomery Bird’s Divided Warrior,” *American Literature* (to be submitted in April 2017).

Journalism

- “The Humanities in the Trump Era,” MLA Connected Academics, January 25, 2017.
<<https://connect.mla.hcommons.org/the-humanities-in-the-trump-era/>>
- “Black Markets and Secret Thumb Drives: How Cubans Get Online,” *PC Magazine*, March 21, 2016. Centerpiece of April 2016 Digital Edition.
<<http://www.pcmag.me/a/2499712>>
- “Interview with Ex-Cuban Prisoner Alan Gross,” *PC Magazine*, March 21, 2016.
<<http://www.pcmag.me/a/2501007>>
- “The Death and Life of Digital Archives,” *Future Tense: a partnership between Slate, New America, and Arizona State University on emerging technologies, public policy, & society*, November 4, 2015.
<<http://slate.me/2k45Wuv>>
- “Teaching the Global 1%,” *Inside Higher Education*, February 20, 2015.
<<http://ihenow.com/2iB63ND>>
- “An American in Austria (Američan v Avstriji),” *Razpotja*. Trans. Peter Pahor. 5.17 (2014): 62-65.
<<http://www.dlib.si/?URN=URN:NBN:SI:DOC-8BSYKTNU>>

Recent selections from “Autodidact,” my educational technology column for *PC Magazine*

- “Digital Research Is Vital to a 21st Century University, Society,” January 27, 2017.
<<http://www.pcmag.me/a/2511938>>
- “Digital Humanities: The Most Exciting Field You've Never Heard Of,” January 13, 2017.
<<http://www.pcmag.me/a/2511508>>
- “How Broken Is College, and Can We Fix it?” December 30, 2016.
<<http://www.pcmag.me/a/2511158>>
- “You Don't Have to Be in D.C. to Enjoy the Library of Congress,” December 14, 2016.
<<http://pcmag.me/a/2510627>>
- “Why Data Is So Important to Educating Girls in Sub-Saharan Africa,” October 20, 2016.
<<http://www.pcmag.me/a/2509071>>
- “What Higher Ed Can Learn from Start-Ups,” September 9, 2016.
<<http://www.pcmag.me/a/2507664>>
- “Inside Grace Hopper Academy, a Coding Boot Camp for Women,” August 12, 2016.
<<http://www.pcmag.me/a/2506622>>
- “The Internet Affects What (and How) We Read,” May 19, 2016.
<<http://www.pcmag.me/a/2503419>>
- “Don't Dismiss Georgia Tech's \$6,600 Online Master's Degree,” April 22, 2016.
<<http://www.pcmag.me/a/2502383>>
- “What Cuba Reveals About the Gig Economy,” March 23, 2016.
<<http://pcmag.me/a/2501099>>
- “Why I'm Optimistic U.S. Public Schools Can Close the Digital Divide,” February 19, 2016.
<<http://www.pcmag.me/a/2499667>>

DIGITAL PROJECTS

Founder of Digital Paxton, a digital archive of more than 1,500 open-source images related to the 1764 Paxton pamphlet war, scholarly essays from leading Paxton historians and literary scholars, and secondary and post-secondary educational resources.

<<http://digitalpaxton.org>>

Advisor to Digital Stowe, a digital platform for Stowe Studies, including scholarly resources, student portfolios, and a text-mining projects.

<<http://digitalstowe.org>>

Creator of Eloquentia Perfecta, a digital version of *Eloquentia Perfecta*, a journal of exceptional first-year student writing at Fordham University Lincoln Center.

<<http://eloquentiaperfecta.org>>

HONORS AND AWARDS

Fellowships and Scholarships

Albert M. Greenfield Foundation Dissertation Fellowship, Library Company of Philadelphia,
Fall 2016 – Present

Modern Language Association Connected Academics Fellowship, Fall 2016 – Present

Centennial Scholarship, Fordham University, Fall 2016 – Present

Summer Fellowship, Fordham University, Summer 2012 and Summer 2015

Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Scholarship,
Fall 2013 – Fall 2014

Gest Fellowship, Haverford College Special Collections, Summer 2014

Innovative Pedagogy Scholarship, Fordham University, Fall 2013

Grants and Prizes

First Prize, NYCDH Graduate Student Digital Project Award, Fall 2016

Digital Project Startup Grant, Fordham University, Summer 2016

Professional Development Grant, Fordham University, Summer 2015 and Spring 2016

Research Support Grant, Fordham University, Spring 2010, Spring 2013, and Spring 2016

Research Travel Grant, Fordham University, Spring 2010 and Spring 2013

Phi Kappa Phi Honor Society, New York, Spring 2011

Howard Fox Literary Prize, Rollins College, Spring 2005

CONFERENCE PRESENTATIONS

- “A New Looking-Glass for the 1764 Pamphlet War,” Seminar sponsored by the Library Company of Philadelphia and the McNeil Center for Early American Studies, April 21, 2017.
- “Digital Paxton,” Fellowship & Staff Colloquium, Historical Society of Pennsylvania, December 13, 2016.
- “The Fighting Quaker and the Antebellum Novel,” Fellowship Colloquium, Library Company of Philadelphia, October 13, 2016.
- “‘The Warlike Man of Peace:’ Robert Montgomery Bird’s Fighting Quaker,” Quaker Studies Research Association Joint Conference, Birmingham (U.K.), June 25, 2016.
- “Scaler as a Platform for Digital Archival Work,” Galleries, Libraries, Archives, and Museums (GLAM) Café, Library Company of Philadelphia Cassatt House, April 12, 2016.
- “*Edgar Huntly* and the Paxton Riots,” American Literature Association Conference, Boston, May 23, 2015.
- “Towards a More Inclusive MOOC,” Open EdX Symposium, New York, April 6, 2016.
- “Gamification in Practice,” New York Metro American Studies Association Summer Institute, New York University MAGNET Campus, Brooklyn, July 1, 2015.
- “Gamifying the Composition/Rhetoric Syllabus,” Graduate Studies Digital Humanities Workshop, Fordham University, April 9, 2014.
- “Montroville Wilson Dickeson’s Moving Panorama,” Society of Early Americanists Biennial Conference, Savannah, March 2, 2013.
- “*Nick of the Woods* and the Post-Heroic Generation,” Dartmouth American Studies Summer Institute, Hanover, June 2012.
- “Art, Trauma, and DeLillo’s Ekphrastic *Falling Man*,” The Don DeLillo Society, Riverdale, April 20, 2012.
- “Digital Tools and Pedagogy,” Apps Work: A Peer-to-Peer Digital Humanities Colloquium,” Fordham University, November 16, 2011.
- “Jurgis, Carrie, and the Mythology of the Small Town,” Northeast Modern Language Association, Montreal, April 10, 2010.
- “*Moby-Dick* and the Final Frontier,” SUNY Stony Brook Graduate Conference, New York, February 20, 2010.

COURSES TAUGHT

Fordham University

- “Working with English Language Learners” (a co-conducted semester-length workshop series), Fordham University, Spring 2016
- “The Frontier in American Literature, History, Film,” Fordham University, Summer 2015
- “English Composition/Rhetoric,” Fordham University, Fall 2014

“English Composition/Rhetoric,” Fordham University, Spring 2014

“English Composition/Rhetoric,” Fordham University, Fall 2013

Institut auf dem Rosenberg (International ELL Summer Institute)

“Intermediate and Advanced English,” Seefeld, Austria, Summer 2014

“Intermediate and Advanced English,” Seefeld, Austria, Summer 2013

EMPLOYMENT

Academic Employment

Editor, *Eloquentia Perfecta*, Summer 2014 – Summer 2016

Director, Fordham University, Writing Center at Lincoln Center, Summer 2014 – Summer 2016

Teaching Fellow, Fordham University, Department of English, Fall 2013 – Spring 2016

Tutor, My Learning Springboard, Fall 2011 – Fall 2015

Research Fellow, Haverford Libraries and Special Collections, Summer 2014

Tutor, Fordham University, Writing Center at Rose Hill, Spring 2013

Research Assistant, American Studies Department, Fordham University, Fall 2011 – Spring 2013

Tutor, Fordham University, Writing Center at Rose Hill, Fall 2008 – Spring 2010

Professional Employment

Contributing Editor, *PC Magazine*, Fall 2011 – present

Contributing Writer, *Cigar Aficionado*, Fall 2014 – present

Webmaster, *Poets Out Loud*, Fall 2012 – Spring 2013

Analyst, *PC Magazine*, Fall 2010 – Fall 2011

Project Manager, Bill Smith Group, Spring 2010 – Fall 2010

Technical Specialist, Harcourt Education, Fall 2006 – Summer 2008

PUBLIC OUTREACH

Curator, “The Paxton Pamphlet War,” an exhibition at the Library Company of Philadelphia, April 3 – May 5, 2017.

Interviewee, *El País* video documentary on publishing and new media, March 22, 2016.

Moderator, “Public Education & The Broader World,” Learning with Massive Open Online Courses, Columbia University Teachers College, New York, October 3, 2015.

Lead Organizer, “Creating an Inclusive and Participatory Classroom,” Fordham University Lincoln Center, October 5, 2015.

ACADEMIC SERVICE

Organizer, “Comparative Modernisms, Medialities, Modernities,” Fordham University, May 4-5, 2012.

Organizer, “Apps Work: Peer-to-Peer Digital Humanities Workshop,” Fordham University, November 16, 2011.

Organizer, “Compatible Databases Initiative,” New York Public Library, September 23-25, 2011.

Organizer, “The Art of Outrage,” Graduate English Association Conference, Fordham University, October 14, 2011.

Organizer, “Sex, Death, and Boredom,” Graduate English Association Conference, Fordham University, February 12, 2010.

SCHOLARLY ORGANIZATIONS

Modern Language Association

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)

American Studies Association

Society of Early Americanists

Charles Brockden Brown Society

REFERENCES

Leonard Cassuto, Professor of English, Fordham University

cassuto at fordham dot edu

212.636.7153 (ext. 6289)

Glenn Hender, Professor of English and Department Chair, Fordham University

ghender at fordham dot edu

718.817.4773

Jordan Alexander Stein, Associate Professor of English, Fordham University

jstein10 at fordham dot edu

212.636.7153 (ext. 6381)