

THE NOUVEAU
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CLASSICAL
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PROJECT

RESIDENCY GUIDELINES

Contact Arden Armbruster to discuss availability, booking, and logistics.
arden@nouveauclassical.org

RESIDENCY ACTIVITIES: IN ONE LOCATION*

*Residency Activities in multiple locations must be negotiated with additional logistical considerations.

All activities may be open to the general public at the discretion of the presenting organization unless otherwise noted. All activities require that an on-site person be present before, during, and after the event.

I. POST-CONCERT CONVERSATIONS

NCP will have a 20- to 30-minute discussion to discuss the work, their creative process, and engage in conversation with the audience.

II. MASTERCLASSES

Members of NCP will listen to 20th century and contemporary chamber music and offer comments and suggestions. Groups of any instrumentation are welcome.

- Length of session: 30-90 minutes
- Number of NCP members involved: 1-6
- Number of participants: 2-4 chamber performances
- Facility requirements: large classroom, lecture hall or concert hall
- Coaching score required on arrival, program information requested in advance

III. OPEN REHEARSAL

NCP will have an open rehearsal of the ensemble's current repertoire. Repertoire will be chosen by NCP. The rehearsal will be followed by a Q&A.

- Length of rehearsal: 60-120 minutes
- Number of NCP members involved: 4-6
- Facility requirements: concert hall in which NCP will perform during the residency, including one tuned grand piano and 5 music stands (see technical rider).

IV. PROFESSIONAL DEVELOPMENT DISCUSSION

NCP Artistic Director Sugar Vendil will give a presentation on the business side of starting and running a chamber music ensemble, including administrative tasks, establishing a nonprofit organization, effective fundraising, and what to expect at the beginning. The presentation will be followed by a Q&A.

- Length of session: 45-60 minutes
- Number of NCP members involved: 1-2
- Facility requirements: medium-to-large room, depending on number of participants

V. COMPOSER READINGS

The ensemble will sight-read compositions, which must be submitted to the ensemble at least 2 weeks in advance. Pieces should be short (or excerpts) and use minimal instrumentation, agreed to in advance by the ensemble.