

VOGUE

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FASHION'S NIGHT OUT

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SOMETHING
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758

PAGES

THE
FALL
FASHION
EXTRAVAGANZA

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A 9/11 SURVIVOR
LOOKS BACK

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ON YOUR
FACE, ON
YOUR BODY

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INTERIOR MOTIVE

FOR THE INNOVATIVE

decorator **Muriel Brandolini**, working on her autobiographical design book, *The World of Muriel Brandolini* (Rizzoli), provided the opportunity to review her exciting, nearly two-decade career—and to celebrate Vietnam, her native country.

“What I adore about Vietnam is that they mix beautiful colors together . . . and there is a playfulness,” she says. A beaded bag that she discovered on a 1995 trip to her homeland was the inspiration for the extraordinary embroidered-panel rooms that are a Brandolini signature, and her bespoke touches include exquisite hand-embroidered sheets as well. Brandolini also experienced an epiphany when she walked into Galerie Kreo the day the Paris designer-furniture gallery opened, more than a decade ago; she now works with artists and commissions jewelers like **Francesca Amfitheatrof** and **Hervé Van der Straeten** to create precious furniture.

This month, Brandolini combines her passions in a pop-up shop at Barneys New York, where Galerie Kreo limited editions will be available alongside the designer’s specially designed beaded pieces, including limited-edition covers for her fascinating tome.—**HAMISH BOWLES**

PILLOW TALK
EMBROIDERED
PILLOWS BY MURIEL
BRANDOLINI FOR
BARNEYS. ABOVE:
A SPECIAL-EDITION
BEADED COVER OF
HER NEW BOOK.



NEW EDITION



HOME AND AWAY
CLOCKWISE FROM TOP:
THAKOON PANICHGUL
WITH KATE BOSWORTH,
VOGUE, 2008. THE
DESIGNER’S PILLOW
WITH ANKASA. MODEL
BRITT MAREN IN A TOP
AND A SKIRT FROM HIS
RESORT COLLECTION.

The founders of Edition 01, **Estefania Lacayo** and **Jessica Wilpon Kamel**, spent months pitching their capsule-collection Web site to designers and friends. “It was like *Coffee and Cigarettes*,” says Kamel, referring to the 2003 indie film featuring repetitive vignettes of characters talking shop. Every meeting meant explaining the virtues of an online store that would not only sell exclusive collaborations but facilitate them, à la Colette or Opening Ceremony. Lacayo, 30 (a fashion consultant), and Kamel, 29 (an architect), offer designers the chance to work with outside talent, revisit beloved styles, or venture into unexplored territory, like interiors, without a full-blown launch. **Thakoon Panichgul**, for example, mentioned he’d always loved **John De-riani**, which led to a partnership with Ankasa and a print pillow (“like a Pop Art Rousseau,” says Kamel). In the fall, the site will feature six archival **Narciso Rodriguez** looks updated in new fabrics. On the horizon: **Prabal Gurung**’s ready-to-wear, as well as original collections with Nina Ricci, **Vera Wang**, and **Peter Pilotto**. —**STEPHANIE LACAVAL**

Maren: BRIAN NORSTROM. Settings: Editor: Jessica Sailer; hair: Conrad Dorman for Wella Professionals at Kate Ryan Inc.; makeup: Suzy Gerstein for Dior Beauty at Kate Ryan Inc. Panichgul and Bosworth: MARIO TESTINO; Book: Courtesy of Rizzoli; Brandolini pillows: KENT PELL; all others: TIM HOUT. Details: see in This Issue.