



# Caroline Kessler

show reel: [www.carolinekessler.com/actor.html](http://www.carolinekessler.com/actor.html)

voice: [soundcloud.com/carolinekessler/caroline-kessler-vo-reel](https://soundcloud.com/carolinekessler/caroline-kessler-vo-reel)

height—5'9", hair/eyes—dark brown

**SAG-AFTRA**

## Film & Television

<i>Oliviero Rising</i> (w/ Vincent Gallo)	Ursula (lead)	feature; Astra Film, Riki Roseo, dir
<i>Visions</i> (European release)	Hope (lead)	feature; Baker Pictures, Luigi Cecinelli, dir
<i>CONQUESTS</i>	lead	short; Say Uncle Group, Caroline Kessler, dir
<i>Murray's Law</i>	lead	SAG short; Barry Rothbart, dir
<i>Game Theory</i>	supporting	independent short; Brian Kazmark, dir
<i>Sunset</i>	lead	independent feature; Jared Cardon, dir
<i>Buttons</i>	lead	Brooklyn College short; Hector Berrebi, dir
"For Members Only"	lead	music video; John Reynolds, dir; Acquastrada
"One Life to Live"	background	ABC

## Theater

<i>The Upstart</i>	Laura (lead)	Irish Arts Center, Tim Ruddy, dir.
<i>A Midsummer Night's Dream</i>	Lysander (all-female)	Zephyr Rep, Blake Bradford, dir.
<i>Love's Labour's Lost</i>	Rosaline	TSI/Playtime Series, NYC
<i>A Streetcar Named Desire</i>	Stella	Columbia MFA directing (Anne Bogart, mentor)
<i>Antigone, Faust, The Bacchae</i> scene work	title roles	Columbia MFA directing (Brian Kulick, mentor)
<i>Richard III</i>	Lady Anne	National Theater Institute (NTI), workshop
<i>Trojan Women: A Love Story</i>	Hecuba	NTI, David Jaffe, dir
<i>Pullman Car Hiawatha</i>	Insane Woman	NTI, Aubrey Snowden, dir.
<i>'Tis Pity She's a Whore</i>	Annabella	Williamstown Theatre Festival, workshop
<i>Window</i>	supporting	Williamstown Theatre Festival
<i>Macbeth</i>	Lady Macbeth	Duke University
<i>The Lady from the Sea</i>	Ellida (lead)	Duke University
<i>Top Girls</i>	Marlene (lead)	Brown and Green Theater, NC
<i>Two Rooms</i>	Lanie (lead)	Brown and Green Theater, NC
<i>Trust</i>	Gretchen (lead)	Brown and Green Theater, NC

## Voice Over/ Audiobook Narration/ Commercial List Available Upon Request

## Training

### Acting:

Eugene O'Neill National Theater Institute (incl: Will Houston, Royal Shakespeare Company), Williamstown Theater Festival, Michael Howard Studio, Tony Greco, Jacque Brogan, Duke University (Undergraduate).

### Voice:

Shakespeare (Cicely Berry, Christine Morris), speech/ dialects (Gillian Lane-Plescia), Linklater (Bob Davis.)

### Movement:

Michael Howard Studio (Faye Simpson), Modern Dance (Dan Wagoner), Russian Movement (Rachel Jett.)

## Special Skills

Dialects (RP, Irish, Southern), yoga, Argentine tango, intermediate Italian, audiobook narration, video editing, European work permit, produced playwright, and I can drive a Vespa. Winner of "Best Emerging Filmmaker" Special Jury Prize for *CONQUESTS* at the Cincinnati International Film Festival.