The Typology Project is an exploration of existing building types in Glasgow. The intention is to highlight aspects of each of the typologies in an attempt to explore what makes them a distinctive part of Glasgow. A record of building types will also be compiled over the course of the project.

The work in this issue - ‘Tenement’ - focuses on the robust nature of tenements and their ability to accommodate a wide demographic range. This has been done by representing graphically, their prominence, variety, arrangement and also how they are occupied.

If you are interested in finding out more about the Typology Project or joining our mailing list please contact: info@dressfortheweather.co.uk

Typology Project series
Volume One: Tenement

October 2011

ISSN: 2047-9247

Copyright © 2011

Dress for the Weather Limited

Printed on 100% Recycled Newsprint

Matt McKenna: Content
Martin Thomson: Photography
Dress for the Weather: Design + Publishing
Newspaper Club: Printing

Thanks:
Josepine Donachy: Chris Cochrane
Andy Cheng: Gareth Jones

Support:
SUST

Dress for the Weather

info@dressfortheweather.co.uk
www.dressfortheweather.co.uk

Typology Project: Tenement

Variations

Tenement Locations
Location, Concentration and Density

Block Pattern
Orientation, Shape and Length

Building Layout
Flat Size, Aspect and Circulation

Facade Aesthetic
Overall Block, Window Layout, Window Details, Material, Chimneys and Close Doors

Elements

Spaces
Road, Pavement, Front Garden, Close, Back Garden

Inside-Outside
Satellite, Chimney, Bay Window

Case Studies

Proportion
Size, Form, Scale

Usage
Occupation, Habitation and Function

Cosmetic
Alterations, Finishes and Durability
Variations

Tenement Locations

Glasgow Map: 1:50,000: Location, Concentration and Density
Variations

Block Pattern

Three Neighbourhoods: 1:2500: Orientation, Shape and Length

- **Govanhill**: Govanhill’s block pattern follows existing features such as key routes, rail lines and landscape (such as hills and rivers). The blocks bend to fit in with these features. It seems as if they could wind on forever were it not for these features intervening.

- **Dennistoun**: Blocks in Dennistoun are set out in a strict grid pattern. The layout of the blocks doesn’t take things like topography into consideration. The block halts abruptly when there is an obstacle (such as the rail line to the south or Cumbernauld Road to the East).

- **Kelvinbridge**: In Kelvinbridge there is significant interruption to the block pattern by the River Kelvin (similar to Govanhill). However, on the south side of Great Western Road there is a very strict block layout (more like Dennistoun).

Variations

Building Layout

Nine Buildings: 1:200: Flat Size, Aspect and Circulation

- **Block One**: Two Flats, Rear Staircase, No Bay Windows
- **Block Two**: Three Flats, Extended Rear Staircase, Bay Windows
- **Block Three**: Two Flats, Front Staircase, Bay Windows Across Corner
- **Block Four**: Two Flats, Rear Staircase, Bay Windows / Square Corner Bay
- **Block Five**: Two Flats, Front Staircase, Square Bay Windows
- **Block Six**: Three Flats, Rear Open Staircase, Bay Windows / Octagonal Corner Bay
- **Block Seven**: Two Flats, Rear Staircase, Rounded Bay / Rounded-Square Corner
- **Block Eight**: Two Flats, Rear Open Staircase, Rounded-Square Corner
- **Block Nine**: Two Flats, Extended Rear Staircase, Rounded Bay Windows
Variations

Facade Aesthetic

Seven Blocks: Block, Window Layout, Window Details, Material, Chimneys and Close Doors

Govanhill  Pollokshields  Broomhill  Woodlands  Shawlands  Govan  Saltmarket
Elements

Spaces

Public/Private Areas: 1:100: Road, Pavement, Front Garden, Close, Back Court
Elements

Inside - Outside

Spatial Relationships : 1:50 : Satellite, Chimney, Bay Window
Case Study
Proportion

Ingleby Drive, Dennistoun : 1:200 : Size, Form, Scale
Morning Routine
I get up, empty my bladder, wash and shower, get dressed, make breakfast (eat it) then I get on with day.

Occupancy
One person resides in the flat.

Services
Heating, Water, Gas.

Furniture
- Bed x 1
- Dresser x 1
- Side Tables x 4
- Television x 1
- Wardrobe x 1
- Desk x 1
- Chairs x 6

Time Spent in Each Room (per day)
- Living Room: 3.5 hours
- Kitchen: 2 hours
- Hall: 0.5 hour
- Bathroom: 1 hour
- Bedroom: 8.5 hours

Circulation
The space left over.
Case Study
Cosmetic
Pollokshaws Road, Shawlands : 1:60, 1:100 : Alterations, Finishes and Durability :

Living Room
The living room has feature wallpaper across the bay window and wall opposite. The wallpaper has been painted in a striped pattern.

Hall
The hall contains a selection of 'acquired' furniture from various different sources.

Bedroom
The bedroom walls are finished with a woodchip wallpaper.

Kitchen
The kitchen is now in its fourth incarnation.

Cupboard
The cupboard was last decorated in the eighties.

Bathroom
The bathroom has a tiled portion to be in with the shower area.

Floor Plan

11.98m²
11.02m²
18.40m²
3.15m²
13.05m²