## Aprilli



## CORAL

The CORAL is a modern style flower vase which consists of 8 individual stems interconnecting with each other in an organic form. The shape of the vase mimics biological coral forms with main spines and tentacles which adds structural hierarchy and overall integrity to the vase. Each stem contains a $25 \mathrm{~mm} \times 150 \mathrm{~mm}$ test tube which can be easily removed to refill the water without moving the vase itself. Most of the weight infill is concentrated in the spine and the base in order to balance off the weight for the flowers and the water in the stem. This is a large size vase to be visible from a distance ideally from a certain direction such as on display walls or front desks in public spaces.

Material: PLA thermoplastic with plaster infill, Polyurethane paint finish, $8 \times 25 \mathrm{~mm}$ (d) $\times 150 \mathrm{~mm}$ (I) pyrex glass tubes
Dimensions: $36.1 \mathrm{~cm}(w) \times 18.5 \mathrm{~cm}$ (I) $\times 45.8 \mathrm{~cm}(h)$



## CITY

The CITY is an urban style flower vase inspired by modern skyscrapers. Minimizing the usage of ground surface, the rectangular ground profile elegantly transforms into a triangle shape as it moves up to the top. The minimal but elegant curvy side facade creates a strong composition along with the series of blocks. The City comes with a variety of sizes based on the size and proportion, and is a perfect fit to anywhere from an office desk to a weekend brunch café or to a chic hotel suite. This is a middle size vase perfect for combinations and optimal for most stereotypical flowers.

Material: PLA thermoplastic with plaster infill or Porcelain
Dimensions: Small -5.0 cm (w) $\times 5.0 \mathrm{~cm}$ (I) $\times 22.0 \mathrm{~cm}$ (h), Medium -7.0 cm (w) $\times 5.0 \mathrm{~cm}$ (l) $\times 23.5 \mathrm{~cm}$ (h), Large $-9.0 \mathrm{~cm}(\mathrm{w}) \times 5.0 \mathrm{~cm}$ (I) $\times 25.0 \mathrm{~cm}$ (h)



## PRETZEL

The PRETZEL consists of 4 groups of stems spiraling down the main spine to create a dynamic and active movement. The braces hold each other like a truss system transferring the vertical load down toward the ground. The cascading form is influenced by cubist paintings and motion photography which capture movements of stepping down objects in a series of timeframes. The combination of each floral group can create a variety of patterns following the floral arrangement. This is a large size vase to be visible from a distance and from multiple directions as it creates different scenes from each direction. Each group consists of three test tubes which can be easily removed to refill the water without moving the vase itself

Material: PLA thermoplastic with plaster infill, Polyurethane paint finish, $12 \times 25 \mathrm{~mm}$ (d) $\times 150 \mathrm{~mm}$ (I) pyrex glass tubes
Dimensions: $31.9 \mathrm{~cm}(w) \times 29.8 \mathrm{~cm}(I) \times 51.8 \mathrm{~cm}(h)$



## WALTZ

The WALTZ is a single surface flower vase with an elegant twist and dynamic form. Inspired by waltz choreography, the profile of the vase mimics the movement of a human body with a light billowing dress. The leafy shaped plan profile slightly rotates as it spirals up creating 3 individual pockets to hold flowers. While the front leg poses forward to withstand weight concentration, the back leg slightly lifts up with a gentle twist to create a contra post for the composition. The twist gives potential for dynamic and dramatic floral arrangements. This is a middle size flower vase optimal for most stereotypical flowers.



## SPIRAL

The SPIRAL is an elegant multi flower tube vase which supports 12 glass tubes raising the flowers up in a dynamic spiral form. All test tube holders are interconnected by the organic structure mainly supported by the central spine. The flower vase acts like a tree form lifting the flowers high up in the air gaining more attention and exposure toward the overall space. The SPIRAL is ideal for open public spaces which need strong space filling iconic forms such as high end retail stores or hotel lobbies.

Material: PLA thermoplastic with plaster infill, White paint finish, $12 \times 13 \mathrm{~mm}$ (d) $\times 100 \mathrm{~mm}$ (I) pyrex glass tubes
Dimensions: $21.2 \mathrm{~cm}(w) \times 21.2 .8 \mathrm{~cm}(l) \times 65.7 \mathrm{~cm}(h)$



## MAXI

The MAXI is inspired by Maxi skirt consisting of delicate fanlike pleats following the elegant form. Like the way Maxi skirt follows the woman's curvy body shape, the Maxi flower vase expresses the curves with high volume and clutter. The elegant pleats maximize the fullness representing the depth of volume and the slim offset opening emphasizes feminine beauty along with the flower shape. With or without flowers, Maxi can be paired well with any other design feature as much as being displayed as a stand-alone object.


# APRILLI DESIGN STUDIO 

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Aprilli Design Studio is a design atelier based in Brooklyn focusing on custom commercial, residential and hospitality interior and product design. We are specialized in creating decorative, artistic and fully functional objects generated by computational methods and produced by digital fabrication technologies.

