SHORT TAKES

GOODWILL BOUNTIFUL IN THE SEASON OF GIVING

The holidays always bring out the philanthropists in people — and even in companies. It’s worth noting these donations made recently by companies to local causes.

- **Aera Energy LLC** and its employees raised more than $500,000 for four local charitable organizations to mark Giving Day, Dec. 3. Recipients included United Way of Kern County, Friends of Mercy Foundation, San Joaquin Community Hospital Foundation and Bakersfield Memorial Hospital Foundation.

- **Wells Fargo** gave $90,000 in grants to dozens of local groups, including Dolores Huerta Foundation, Bakersfield College Foundation and 42 Kern County schools and nonprofits.

- **JCPenney** donated $12,500 to support Boys & Girls Clubs of Kern County’s initiative to attract more young people to the club.

- **Bright House** Networks gave $10,000 to the Bakersfield Museum of Art for art programs for children and adults.

BAKERSFIELD MUSEUM OF ART SEEKS DUST BOWL RECOLLECTIONS

Do you or a relative have a Dust Bowl story to share? If so, the Bakersfield Museum of Art, in commemoration of the 75th anniversary of John Steinbeck’s “The Grapes of Wrath,” would like to hear it.

Beginning with a stunning photographic exhibition of 20th century American photographer Horace Bristol’s work, the museum is planning several events in 2014 to coincide with the celebration of the famed novel. Bristol’s exhibition opens on Jan. 23.

Bristol traveled with Steinbeck while the author was researching his iconic book, and Bristol’s work was featured prominently in Life, Time and National Geographic magazines, among others.

If you have a Dust Bowl story to share, submit it by Feb. 1 to rmagnus@bmoa.org, or mail to Bakersfield Museum of Art, 1930 R St. in Bakersfield, 93301. Stories should be between 300 and 500 words. Please include your name, address and phone number. Stories may be used in upcoming exhibitions highlighting Dust Bowl experiences of Kern County.

To read more about local resident experiences of living in Sunset Labor Camp, go to page 100.
— Lisa Kimble