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Press Release

How Loneliness Goes

Nguan

Exhibition Period: 28 February – 12 April 2017



Nguan
Untitled (2014), from the series *How Loneliness Goes*
2014
Archival pigment print

Events

Opening Reception

Tuesday, 28 February 2017, 7 – 9 pm

About the Exhibition

FOST Gallery is pleased to present *How Loneliness Goes*, a solo exhibition by Nguan.

How Loneliness Goes is about those of us who abide in the city. The photographs in the series employ Singapore's distinct vernacular architecture as both scenery and supporting cast for a lyrical and ambivalent portrayal of urban isolation. Whether they are depicted as being on their own or in the middle of a teeming crowd, the protagonists in the images appear detached and bereft - a part of the living, yet apart from it.

The work functions as an allegory for the impossibility of connection in modern life. The pictures also affirm the tenuous margins that divide maturity or worldliness from a sort of brokenness, and melancholy from a kind of peace.

How Loneliness Goes was first presented as a highlight of the 2015 M1 Singapore Fringe Festival. It returns for a special engagement at FOST Gallery, where several new images will be on show.

The exhibition runs at FOST Gallery from 28 February to 12 April, 2017. The exhibition opens on February 28, 7-9 pm.

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/Gallery
/Education
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Press Images



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About the Artist

Nguan's photographs examine big city yearning, ordinary fantasies and emotional globalisation. They have been featured in many of the world's most popular publications. His evocative images of Singapore - all rendered in a signature palette of muted pastels - are ubiquitous on the Web and social media, profoundly affecting how a generation views the city. Nguan has published two books: *Shibuya* (2010) and *How Loneliness Goes* (2013). His work is in the permanent collection of the Singapore Art Museum. He lives and works in Singapore.

About Gillman Barracks

Gillman Barracks is a new contemporary art destination in Singapore. Nestled amid lush greenery, this former colonial barracks is now home to local and international art galleries, dining, and creative businesses, as well as the Centre for Contemporary Art (CCA) that opened in late 2013. The CCA enhances the region's contemporary art landscape through its international artist residency, research and exhibition programmes.

For more information, visit please www.gillmanbarracks.com

GILLMAN BARRACKS

Location	FOST Gallery 1 Lock Road #01-02, Gillman Barracks Singapore 108932
MRT	Labrador Park
Bus	Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e
Gallery Hours	Tue–Sat: 11am–7pm Sun: 11am–6pm Mon/Pub Hol: Open by appointment
Admission	Free
Enquiries	Call 6694 3080 or e-mail info@fostgallery.com
