

## Artist Biography

Year	Education
2002	Master of Art in Communication Art and Design, Royal College of Art, London, UK
1997	Diploma in Visual Communication, Temasek Polytechnic, Singapore
Year	Selected Exhibitions
2017	<p><i>A Short Story, Somewhere, Out There</i>, Museum MACAN, Jakarta, Indonesia</p> <p>Art Stage Jakarta with FOST Gallery, Jakarta, Indonesia</p> <p><i>Because, The Night, 72-13</i>, Singapore*</p> <p><i>The Library of Unread Books</i>, Casco Projects, Utrecht, The Netherlands*</p> <p><i>The Library of Unread Books</i>, MCAD (Museum of Art and Design), Manila, The Philippines*</p> <p>Art Stage Singapore with FOST Gallery, Singapore</p> <p><i>A Landscape</i>, Wilkinson Gallery, London, UK</p> <p><i>Under the Influence</i>, Asia Art Archive, Art Basel HK, Hong Kong, China</p> <p><i>Mekong New Mythologies</i>, Pao Galleries, Hong Kong Arts Center, Hong Kong, China</p> <p><i>The Making of an Institution</i>, NTU Centre for Contemporary Art, Singapore</p> <p><i>Radio Malaya: Abridged Conversations About Art</i>, NUS Museum, Singapore</p> <p><i>Please fasten the seatbelt, we are experiencing some turbulence</i>, Leo Xu Projects, Shanghai, China</p>
2016	<p><i>Portals, Loopholes and Other Transgressions</i>, FOST, Singapore*</p> <p><i>The Library of Unread Books</i>, NTU Centre for Contemporary Art, Singapore*</p> <p><i>Temporal Turn</i>, Spencer Museum of Art, Lawrence, USA</p> <p><i>20th Sydney Biennale</i>, Various public sites in Sydney, Australia</p> <p><i>1st Yinchuan Biennale</i>, Museum of Contemporary Art, Yinchuan, China</p> <p><i>Time of Others</i>, Queensland Art Gallery   Gallery of Modern Art (QAGOMA), Australia</p> <p><i>Fade In: Int. Art Gallery – Day</i>, Swiss Institute, New York, US</p> <p><i>Daguerreotypes</i>, Neptune 惑星海王, Hong Kong, China</p> <p><i>Take Me I'm Yours</i>, Jewish Museum, New York, USA</p> <p><i>The Future Is Already Here, It's Just Not Evenly Distributed</i>, The 20<sup>th</sup> Biennale of Sydney, Various public sites in Sydney, Australia</p> <p><i>Ifs, Ands, or Buts</i>, Rockbund Art Museum, Shanghai, China*</p>

\* Solo Exhibition

FOST Private Limited  
1 Lock Road  
#01-02, Gillman Barracks  
Singapore 108932  
Telephone 65 6694 3080  
E-mail info@fostgallery.com  
Website www.fostgallery.com

/Gallery  
/Education  
/Advisory



Year	Selected Exhibitions (cont'd)
2016	<i>Art Stage Singapore</i> with FOST Gallery, Singapore <i>Every Letter is a Love Letter</i> , Tallinn Art Hall, Tallinn, Estonia
2015	<i>Expo Zero</i> , Tate Modern, London, UK <i>An Arm, A Leg And Other Stories</i> , South London Gallery, London, UK* <i>Time of Others</i> , Singapore Art Museum, Singapore <i>ART NEXT DOOR</i> , White Box @ Publika, Kuala Lumpur, Malaysia <i>Siapa Nama Kamu?</i> , Commissioned for the Opening of The National Gallery Singapore, Singapore <i>Take Me (I'm Yours)</i> , Monnaie de Paris, Paris, France <i>The Great Ephemeral</i> , New Museum, New York, USA <i>When We Share More than Ever</i> , 6 <sup>th</sup> Triennial of Photography, Museum Für Kunst und Gewerbe Hamburg, Hamburg, Germany <i>Time of Others</i> , The National Museum of Art, Osaka, Japan <i>Overview, Fundamentals, Performance, Transactions</i> , Wilkinson Gallery, London, United Kingdom* <i>Singapore Survey 2015: Hard Choices</i> , Artspace@Helutrans, Singapore <i>THEOREM. You Simply Destroy the Image I Always Had of Myself</i> , Mana Contemporary, Jersey City, NJ, USA <i>Never, A Dull Moment</i> , Art Sonje Center, Seoul, Korea* <i>A Modest Proposal for Radical Bourgeoisie</i> , De Hallen Haarlem, Haarlem, The Netherlands <i>Moves &amp; Countermoves</i> , CCS Bard / Hessel Museum, Annadale-on-Hudson, USA <i>A Luxury We Cannot Afford</i> , Parasite, Hong Kong, China
2014	<i>10th Gwangju Biennale</i> , Gwangju, South Korea <i>Opposite / Gestures</i> , Gallery Em, Seoul, South Korea* <i>Correspondence(s)</i> with Elaine Lustig Cohen, PI, New York, USA 2014 <i>Medium at Large</i> , Singapore Art Museum, Singapore <i>Of Indeterminate Time Or Occurrence</i> , FOST Gallery, Singapore* <i>2nd CAFAM Biennale</i> , CAFA Art Museum, Beijing, China <i>BORG 2014</i> , Borgerhout, Antwerp, Belgium <i>Twenty Plots For Things To Come</i> with Anthony Marcellini, Galerie Michael Janssen, Singapore <i>Book Lovers 4.0</i> , De Appel Arts Centre, Amsterdam, The Netherlands

---

\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
2014	<p><i>Codex</i>, CCA Wattis Institute for Contemporary Art, San Francisco, USA</p> <p><i>FAX</i>, Karst, Plymouth, UK</p> <p><i>Topophilia</i>, Bank, Shanghai, China</p> <p><i>Tabularium</i>, Slopes, Melbourne, Australia</p> <p><i>Paper Pushers : Methods and Materials</i>, Singapore Tyler Print Institute, Singapore</p>
2013	<p><i>The Part In The Story Where We Lost Count Of The Days (1)</i>, Rossi &amp; Rossi, Hong Kong, China*</p> <p><i>The Part In The Story Where We Lost Count Of The Days (2)</i>, Future Perfect, Singapore*</p> <p><i>The Part In The Story Where We Lost Count Of The Days (3)</i>, The Reading Room, Bangkok, Thailand*</p> <p><i>Believers</i>, Varbergs Konsthall, Varberg, Sweden</p> <p><i>Brouillon / Musée de la danse</i>, Argos, Brussels, Belgium</p> <p><i>Cross-Strait Relations</i>, The Sheila C. Johnson Design Center, Parsons School, New York, USA</p> <p><i>Dissent Futures</i>, Yerba Buena Center for the Arts, San Francisco, USA</p> <p><i>REAL DMZ Project 2013</i>, Border area near DMZ, Cheorwon-gun, Korea</p> <p><i>The Artist, the Book and the Crowd</i>, The Substation Gallery, Singapore</p> <p><i>Morning Drawing Residency</i>, <a href="http://morningdrawingresidency.com">http://morningdrawingresidency.com</a>, New York, USA</p> <p><i>Reading</i>, Leo Xu Projects, Shanghai, China</p> <p><i>Beast/Bloom for Thee</i>, Galeri Canna, Jakarta, Indonesia</p>
2012	<p><i>Interview(s)</i> (with Anthony Marcellini), Wilkinson Gallery, London, UK*</p> <p><i>Advanced Studies in... (Ten Lessons for Life)</i>, Singapore Arts Festival / SOTA Gallery, Singapore*</p> <p><i>LEM1 (A second-hand sci-fi and fantasy bookshop)</i>, Rossi &amp; Rossi, London, UK*</p> <p><i>Homo Ludens - Act III</i>, Motive Gallery, Amsterdam, The Netherlands</p> <p><i>STPI: 10 Years</i>, Singapore Tyler Print Institute, Singapore</p> <p><i>If a tree...</i>, Stevenson, Johannesburg, South Africa</p> <p><i>Crossing Sea(s)</i>, 2902 Gallery, Singapore</p> <p><i>Untitled (Singapura #90)</i>, FOST Gallery, Singapore</p> <p><i>Marcel Duchamp in South-East Asia</i>, Equator Art Projects, Singapore</p> <p><i>Encounter, Experience and Environment</i>, Gillman Barracks, Singapore</p>

---

\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
2012	<p><i>Someone singing like calling your name</i>, MusicBox Universal House (Saamlung), Hong Kong</p> <p><i>CUT 2012: New photography from South-East Asia</i>, Valentine Willie Fine Art, Singapore</p> <p><i>STRIKE ANYSPACEWHATEVER TRADING</i>, Finale Gallery, Manila, Philippines</p> <p><i>Still Building</i>, Selasar Sunaryo Artspace, Bandung, Indonesia</p> <p><i>Frieze NY</i> with Wilkinson Gallery, Randall's Island, New York, USA</p> <p><i>The Armory Show 2012</i> with Singapore Tyler Print Institute, Piers 92 &amp; 94, New York City, USA</p> <p><i>Art Stage 2012</i> with Singapore Tyler Print Institute, Singapore</p>
2011	<p><i>Calendars (2020-2096)</i>, NUS Museum, Singapore*</p> <p><i>Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art</i>, Galleri F15, Moss, Norway</p> <p><i>Inanimate Beings</i>, La Casa Encendida, Madrid, Spain</p> <p><i>Homo Ludens - Act I</i>, Motive Gallery, Amsterdam, The Netherlands</p> <p><i>Homo Ludens - Act II</i>, Motive Gallery, Amsterdam, The Netherlands</p> <p>Australian Center for Contemporary Art, as part of POST, Melbourne, Australia</p> <p><i>Performa 11: expo zéro by Musée de la Danse</i>, The Old School, New York, USA</p> <p><i>Agency of Unrealized Projects (AUP)</i>, Kopfbau (e-flux), Basel, Switzerland</p> <p><i>The Visionary Trading Project</i>, Guest Projects / Resonance 104.4 FM, London, UK</p> <p><i>Commercial Break</i>, Garage Projects / POST, 54th Venice Biennale, Venice, Italy</p> <p><i>Commercial Break</i>, Bring to Light / Nuit Blanche 2011, New York, USA</p> <p><i>What's so funny about peace, love and understanding?</i>, Rossi &amp; Rossi, London, UK</p> <p><i>A Wedding</i>, Para/Site Art Space, Hong Kong, China</p> <p><i>Two Thousand and Eleven</i>, Para/Site Art Space, Hong Kong, China</p> <p><i>Dancing to the Rhyme</i>, Kumho Museum of Art, Seoul, South Korea</p> <p><i>Abject Systems</i>, Studio Bibliotheque, Singapore</p> <p><i>Not too far away</i>, 2902 Gallery, Singapore</p> <p><i>The SCAPE Christchurch Earthquake Recovery Auction</i>, Achilles House, Christchurch, New Zealand</p> <p><i>Power to the People: Contemporary Conceptualism and the Object in Art</i>, Australian Center for Contemporary Art, Melbourne, Australia (as part of POST)</p>

---

\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
2010	<p><i>I'm on your side</i>, Kunstverein (Milan), Milan, Italy*</p> <p><i>Island (Covers)</i>, Motive Gallery, Amsterdam, The Netherlands*</p> <p><i>Manifesta 8 - The European Biennial of Contemporary Art</i>, Murcia, Spain</p> <p><i>Christmas in July</i>, Yvon Lambert, New York, USA</p> <p><i>Trickster Makes This World</i>, Nam June Paik Art Center, Seoul, Korea</p> <p><i>Art HK 10</i> with ArtAsiaPacific, Hong Kong Convention Center, Hong Kong, China</p> <p><i>Cabinet of Curiosities</i>, Artspace@Helutrans, Singapore</p> <p><i>King Rat</i>, Project Arts Center, Dublin, Ireland</p> <p><i>Expo zéro by Musée de la Danse</i>, BAK, Utrecht, The Netherlands</p> <p><i>E-flux video rental</i>, Fondazione Giuliani per l'arte contemporanea, Rome, Italy</p> <p><i>A Map Bigger Than Its Surface</i>, Gallery Rotor I, Gothenburg, Sweden</p> <p><i>Surface Depth</i>, Gallery H, Bangkok, Thailand</p> <p><i>Flying Circus Project Platform 3: Superintense</i>, Bophana, Phnom Penh, Cambodia / 72-13, Singapore</p>
2009	<p><i>World (Views)</i> with Crashtest Theory, TV2, ION Orchard, Singapore*</p> <p><i>The Demon of Comparisons</i>, Stedelijk Museum Bureau, Amsterdam, The Netherlands</p> <p><i>In Search of the Unknown</i>, Netherlands Media Art Institute, Amsterdam, The Netherlands</p> <p><i>SH Contemporary: Discoveries</i> with Vitamin Creative Space, Shanghai Exhibition Center, Shanghai, China</p> <p><i>Sequelism Episode 3</i>, Arnolfini, Bristol, UK</p> <p><i>And the difference is</i>, Gertrude Contemporary, Melbourne, Australia</p> <p><i>Bunnies, It Must Be Bunnies</i>, Lautom Contemporary, Oslo, Norway</p> <p><i>Booksmart</i>, Okay Mountain, Austin, Texas, USA</p> <p><i>No Bees, No Blueberries</i>, Harris Lieberman Gallery, New York, USA</p> <p><i>Weak Signals, Wild Cards</i>, De Appel / Amsterdam Noord, The Netherlands</p> <p><i>The Malady of Writing</i>, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain</p> <p><i>Portrait of Self-Exile (Part 1)</i>, the shop, Vitamin Creative Space, Beijing, China</p> <p><i>Pawnshop</i>, the shop, Vitamin Creative Space, Beijing, China</p> <p><i>Flying Circus Project Platform 1 : expo zéro by Musée de la Danse</i>, 72-12, Singapore</p>

---

\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
2009	<i>100 Objects (Remixed)</i> , Singapore Art Show 2009, Artspace @ Helutrans
2008	<p data-bbox="384 566 1426 613"><i>The End Depends on The Beginning. The Beginning Depends on The End.</i>, Third Floor - Hermès, Singapore*</p> <p data-bbox="384 633 1082 658"><i>Singapore Biennale 2008</i>, South Beach Development, Singapore</p> <p data-bbox="384 678 1291 703"><i>The Possibility of An Island</i>, Museum of Contemporary Art North Miami, Miami, USA</p> <p data-bbox="384 723 1254 748"><i>A Question of Evidence</i>, Thyssen-Bornemisza Art Contemporary, Vienna, Austria</p> <p data-bbox="384 768 1217 792"><i>Eurasia</i>, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy</p> <p data-bbox="384 813 1286 837"><i>The NY Art Book Fair</i> with Vitamin Creative Space, Phillips de Pury, New York, USA</p> <p data-bbox="384 857 908 882"><i>the shop</i>, Vitamin Creative Space, Beijing, China</p> <p data-bbox="384 902 1155 927"><i>Like an Attali Report, but Different</i>, Kadist Art Foundation, Paris, France</p> <p data-bbox="384 947 948 972"><i>Mellow Fever</i>, La Galerie des Galeries, Paris, France</p> <p data-bbox="384 992 1038 1016"><i>The Take Off</i>, Schunck-Glaspaleis, Heerlen, The Netherlands</p> <p data-bbox="384 1037 1473 1099"><i>Nocturnal Ngaburbit : EPT Open Circuit 01</i>, Jogja National Museum / Kedai Kebun Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cementi Art House, Yogyakarta, Indonesia</p> <p data-bbox="384 1120 1214 1144"><i>And the Dfference is (The Independence Project)</i>, NUS Museum, Singapore +</p> <p data-bbox="384 1164 1291 1189"><i>Constructed Landscapes : Singapore in Southeast Asia</i>, NUS Museum, Singapore +</p>
2007	<p data-bbox="384 1229 743 1254"><i>Brazil</i>, Deckard &amp; Pei, Singapore*</p> <p data-bbox="384 1274 1110 1299"><i>Common People and other Stories</i>, Art In General, New York, USA*</p> <p data-bbox="384 1319 1273 1344"><i>The Sole Proprietor and other Stories</i>, Vitamin Creative Space, Guangzhou, China*</p> <p data-bbox="384 1364 1155 1388"><i>Frieze Art Fair</i> with Vitamin Creative Space, Regent's Park, London, UK</p> <p data-bbox="384 1408 1457 1433"><i>SH Contemporary</i> with Singapore Tyler Print Institute, Shanghai Exhibition Center, Shanghai, China</p> <p data-bbox="384 1453 1276 1478"><i>Video killed the painting star</i>, The Center for Contemporary Art, Glasgow, Scotland</p> <p data-bbox="384 1498 1270 1523"><i>Auckland Festival 07 (Mirror Worlds)</i>, Two Rooms Gallery, Auckland, New Zealand</p> <p data-bbox="384 1543 756 1568"><i>Pawnshop</i>, e-flux, New York, USA</p> <p data-bbox="384 1588 930 1612"><i>Bare Words</i>, Lautom Contemporary, Oslo, Norway</p> <p data-bbox="384 1632 971 1657"><i>Hela Havet Stromar</i>, Pierogi Leipzig, Leipzig, Germany</p> <p data-bbox="384 1677 951 1702"><i>Travelling without Moving</i>, Oboro, Montreal, Canada</p>

---

\* Solo Exhibition

Year	Selected Exhibitions (cont'd)
2006	<p><i>Bhutan</i>, Deckard &amp; Pei, Singapore*</p> <p><i>Untitled (Paperback Covers #01)</i>, CityRoom, Singapore*</p> <p><i>Untitled (Verbraucht)</i>, Projektraum Deutscher Künstlerbund, Berlin, Germany*</p> <p><i>Philip</i> with Leif Magne Tangen &amp; Mai Abu EIDhab, Project Arts Centre, Dublin, Ireland*</p> <p><i>Midnight Canteen</i> with Max Schumacher, Rathaus Kreuzberg / HAU Theater, Berlin, Germany*</p> <p><i>SCAPE2006: don't misbehave!</i>, Christchurch Central Library, Christchurch, New Zealand</p> <p><i>Archiving Fever</i>, Adam Art Gallery, Wellington, New Zealand</p> <p><i>Report (Not Announcement)</i>, e-flux / BAK, Utrecht, The Netherlands</p> <p><i>Obscure Yourself</i>, Pierogri 2000 / D21, Leipzig, Germany</p> <p><i>Rio</i>, Artnews Projects, Berlin, Germany</p>
2005	<p><i>Bermuda</i>, Deckard &amp; Pei, Singapore*</p> <p><i>Vexillogy, Cartography and other Stories</i>, Ellen de Bruijne Projects, Amsterdam, Holland*</p> <p><i>City/Observer</i>, New Museum of Contemporary Art/ Rhizome.org, New York, USA</p> <p><i>Insomnia: The Global Soul</i>, Institute of Contemporary Arts (ICA), London, UK</p> <p><i>PILOT2</i>, Familoees Building, London, UK</p> <p><i>FAST 2005: Urbanity- 4 Takes</i>, Daejeon Museum of Art, Daejeon, Korea</p> <p><i>Urban Realities: Fokus Istanbul</i>, Martin-Gropius-Bau, Berlin, Germany</p> <p><i>F.I.N.D. 05 (sex.violence.blood.gore)</i> with Andreas Kebelmann, Schaubühne, Berlin, Germany</p>
2004	<p><i>Snore louder if you can</i>, The Substation Gallery, Singapore*</p> <p><i>KunstLottery</i>, Galerieraum KunstBank, Berlin, Germany*</p> <p><i>Busan Biennale</i>, Busan Metropolitan Art Museum, Busan, Korea</p> <p><i>LAB</i>, Kröller Müller Museum, Otterlo, The Netherlands</p> <p><i>e-flux video rental</i>, e-flux, New York, USA</p>
2003	<p><i>The Silver Sessions</i>, Künstlerhaus Bethanien, Berlin, Germany*</p> <p><i>Lost (Found Tracks)</i>, Sparwasser HQ, Berlin, Germany*</p> <p><i>The End of Travelling</i> with Isabelle Cornaro, Sparwasser HQ, Berlin, Germany*</p>

---

\* Solo Exhibition

<b>Year</b>	<b>Selected Exhibitions (cont'd)</b>
	<i>50th Venice Biennale</i> , Singapore Pavilion, Venice, Italy
2003	<i>Blood: Lines and Connections</i> , Museum of Contemporary Art, Denver, Colorado, USA <i>Ars Electronica 2003 (Not to Scale)</i> , Kunstraum Linz, Linz, Austria <i>CP Open Jakarta Biennale</i> , National Art Gallery, Jakarta, Indonesia <i>15 Tracks</i> , Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan
2002	<i>The End of Travelling</i> with Isabelle Cornaro, The Substation Gallery, Singapore*
2001	<i>Flashing Lights from Across</i> , The Blue Room, Royal College of Art, London, UK*
2000	<i>DENSE: Pale Testament</i> with Tan Kai Syng, Alliance Francaise de Singapour, Singapore <i>Video-Take</i> , Openbare Bibliotheek De Tweebronnen, Leuven, Belgium <i>[Names Changed to Protect the Innocent ] #07</i> , MP Community Centre, Singapore <i>Local Flavour 8</i> , The Substation, Singapore <i>PHotoEspana 2000 : The Mind on the Edge</i> , Circulo de Bellas Artes, Madrid, Spain <i>Asian Art Festival 2000</i> , Fukuoka Asian Art Museum, Fukuoka, Japan
1999	<i>DepartureHall</i> , The Substation Gallery, Singapore* <i>City/Community - Nokia Singapore Art 1999</i> , Singapore Art Museum, Singapore <i>BrainStorm [What's that in your head?]</i> , Singapore Art Museum, Singapore <i>The Mongolian Camel Show</i> , Danger Museum Mobile Show, various sites in UK <i>[Names Changed to Protect the Innocent ] #04</i> , Cairnhill Arts Centre, Singapore <i>Capturing the 'I'</i> , Bugis Junction Shopping Atrium, Singapore
1997	<i>Flickering Punctuations</i> with Terence Tan, The Substation Gallery, Singapore*
<b>Year</b>	<b>Residencies</b>
2016	Centre for Contemporary Art (NTU-CCA), Singapore Inter Arts Centre, Malmö, Sweden
2012	NUS Museum, Singapore
* Solo Exhibition	



<b>Year</b>	<b>Residencies (Cont'd)</b>
2006	BMW Young Artist Residency, STPI, Singapore Research Residency Programme, NIFCA, Helsinki, Finland
<b>Year</b>	<b>Recent Awards and Prizes</b>
2011	International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore
2010	Project Grant (Cover (Versions) #01), National Arts Council, Singapore International Development Grant (Kunstverein Milan), National Arts Council, Singapore
2009	Arts Creation Grant (Calendars (2020-2096)), National Arts Council, Singapore
<b>Year</b>	<b>Selected Bibliography</b>
2016	<p>“The Many Fictions of Heman Chong”, <i>ARTLINK [Australia; online]</i>, issue 36:4, December 2016</p> <p>“Art From The Heart”, <i>The Business Times [Singapore; online]</i>, 09 December</p> <p>“Time of Others”, <i>QAGOMA (Queenslands Art Gallery &amp; Gallery of Modern Art) [Australia; online]</i>, 04 June</p> <p>“Writing and Non-Writing”, <i>Art in America [USA; online]</i>, June – July</p> <p>Stooke, Andrew. “Heman Chong   Ifs, Ands, or Buts”, <i>ArtAsiaPacific [Hong Kong]</i>, issue 98, May/June, p. 121</p> <p>He, Fiona. “Heman Chong   Rockbund Art Museum (RAM)”, <i>ArtForum [Singapore; online]</i>, 01 May</p> <p>“Artist-In-Residence: Heman Chong”, <i>Inter Arts Center [Sweden]</i>, 30 April</p> <p>Monko, Marge. “Photo reportage from exhibition “Every Letter is a Love Letter” at Tallinn Art Hall”, <i>echo gone wrong [Lithuania; online]</i>, 28 April</p> <p>Pangburn, DJ. “Tim Burton, David Cronenberg, and More Inspire an Art Exhibition”, <i>the creators project [online]</i>, 18 April</p> <p>“Fade In: Int. Art Gallery – Day at Swiss Institute”, <i>Art Viewer [online]</i>, 14 April</p> <p>“Heman Chong’s mobile book stall – Biennale of Sydney”, <i>Time Out [Sydney; online]</i>, 30 March</p> <p>Zlloyd, Lily. “An Arm, A Leg and (too many) other stories: Heman Chong at South London Gallery”, <i>This is Not Art [QNEA; online]</i>, 14 March</p> <p>A. Seno, Alexandra. “How to Read Like the Artist Heman Chong (On a Spaceship)”, <i>Forbes [USA; online]</i>, 13 March</p>

Year	Selected Bibliography (cont'd)
2016	<p>Dreyer, Jacob. "Heman Chong's Chinese Conceptualism", <i>CoBo Social [online]</i>, 29 February</p> <p>"Last Chance To See: Heman Chong at South London Gallery", <i>Art Update [online]</i>, 23 February</p> <p>Stooke, Andrew. "'Ifs, Ands, or Buts': Singapore's Heman Chong at Rockbund Art Museum", <i>Art Radar [online]</i>, 16 February</p> <p>Yusof, Helmi. "Artists without borders", <i>The Business Times [Singapore]</i>, 12 February</p> <p>Lau, Yunyi. "Art of the week: 'Calendars (2020 – 2096) by Heman Chong", <i>Coconuts [Singapore; online]</i>, 11 February</p> <p>Wee, Darryl. "Top 10 Exhibitions in Asia for February 2016", <i>Blouin Artinfo [online]</i>, 4 February</p> <p>Sun, Shuangjie. "Singaporean artist shows possibilities between texts and images", <i>Global Times [China; online]</i>, 28 January</p> <p>"Heman Chong", <i>this is tomorrow [online]</i>, 22 January</p> <p>Koh, Jee Leong. "Cover Versions: An Interview with Heman Chong", <i>Singapore Poetry [Singapore; online]</i>, 7 January</p> <p>Wee, Darryl. "Top Art Events in Asia in Early 2016", <i>Blouin Artinfo [online]</i>, 5 January</p> <p>Forrest, Nicholas. "Heman Chong: An Arm, A Leg and Other Stories in South London", <i>Blouin Artinfo [online]</i>, 4 January</p> <p>Lütgenau, Pauline. "Heman Chong. Ifs, Ands, or Buts", <i>Art Rabbit [online]</i></p>
2015	<p>McKie, Lettie. "New Exhibition: Heman Chong at South London Gallery", <i>Dulwich OnView [UK]</i>, 23 December</p> <p>"Heman Chong: An Arm, a Leg and Other Stories", <i>Time Out [UK; online]</i>, listing, 29 November</p> <p>Cheah, Ui-Hoon. "17 regional artists, 25 works, 1 travelling show", <i>The Business Times [Singapore]</i>, 27 November</p> <p>Shetty, Deepika. "Singapore Art Museum's latest show Time of Others", <i>The Straits Times [Singapore]</i>, 24 November</p> <p>Pew, Gwen. "Time of Others", <i>Time Out [Singapore; online]</i>, 18 November</p> <p>"Power 100", cover, <i>Art Review [UK]</i>, November Issue</p> <p>Fortescue, Elizabeth. "Sydney Biennale takes on race issues with tent embassy", <i>The Art Newspaper [UK]</i>, 30 October</p> <p>"2015 Biennale of Sydney: The future is already here – it's just not evenly distributed", <i>e-flux [USA; online]</i>, 29 October</p> <p>"Sydney Biennale Announces Artists List", <i>ArtForum [USA; online]</i>, 28 October</p> <p>Katrib, Ruba. "A Tear in the Fabric of Reality: Ruba Katrib on the art of Heman Chong", <i>Flash Art [Italy]</i>, October issue, pp. 89 – 94</p>

Year	Selected Bibliography (cont'd)
2015	<p>Quek, Bruce. "Art review: TwentyFifteen.sg   Singapore Survey 2015", <i>TODAY [Singapore; online]</i>, 22 August</p> <p>Pew, Gwen. "Alternative SG50 Logos", <i>Time Out [Singapore; online]</i>, 6 August</p> <p>"Power 100", cover, <i>Art Review [UK]</i>, November Issue</p> <p>Fortescue, Elizabeth. "Sydney Biennale takes on race issues with tent embassy", <i>The Art Newspaper [UK]</i>, 30 October</p> <p>"20<sup>th</sup> Biennale of Sydney: <i>The future is already here – it's just not evenly distributed</i>", <i>e-flux [USA; online]</i>, 29 October</p> <p>"Sydney Biennale Announces Artists List", <i>ArtForum [USA; online]</i>, 28 October</p> <p>Katrib, Ruba. "A Tear in the Fabric of Reality: Ruba Katrib on the art of Heman Chong", <i>Flash Art [Italy]</i>, October issue, pp. 89 – 94</p> <p>Quek, Bruce. "Art review: TwentyFifteen.sg   Singapore Survey 2015", <i>TODAY [Singapore; online]</i>, 22 August</p> <p>Pew, Gwen. "Alternative SG50 Logos", <i>Time Out [Singapore; online]</i>, 6 August</p> <p>Shetty, Deepika. "Art for SG50", <i>The Straits Times [Singapore]</i>, 4 August, pp. D4 - 5</p> <p>"Heman Chong – Never, A Dull Moment", <i>e-flux [USA; online]</i>, 26 January</p> <p>"When Heman met Haegue", <i>ArtReview [UK]</i>, Special edition, pp. 36, 37, 42 – 45</p> <p>"Siapa nama kamu? Art in Singapore Since The 19<sup>th</sup> Century", Published by <i>The National Gallery, Singapore</i>, pp. 25 – 27</p> <p>Tan, Boon Hau. "Guardians of the Garden City", <i>Art Republik [Singapore]</i>, December – February issue, pp. 190 – 191, 228 – 231</p>
2014	<p>Wee, Darryl. "'Moderation(s)': Between Rotterdam and Hong Kong", <i>Blouin Artinfo [online]</i>, 3 July</p> <p>Ambrozy, Lee. "Heman Chong", <i>ArtForum [USA; online]</i>, 27 May</p> <p>Lee, Michael. "Heman Chong's 'Of Indeterminate Time Or Occurrence'", <i>Art-Agenda [online]</i>, 18 April</p> <p>Quek, Bruce. "Of Indeterminate Time Or Occurrence: Heman Chong", <i>Randian [China; online]</i>, 16 April</p> <p>"Medium at Large: Shapeshifting Materials &amp; Methods in Contemporary Art", Published by <i>The Singapore Art Museum [Singapore]</i>, April</p> <p>Cheah, Ui-Hoon. "Getting between the covers", <i>The Business Times [Singapore]</i>, 21 March</p> <p>Chow, Yian Ping. "The display of learning to paint", <i>Lianhe Zaobao [Singapore]</i>, 15 March</p> <p>Stephens, Jasmine. "The Pleasure of Getting Lost", <i>ArtAsiaPacific [Hong Kong; online]</i>, 14 March</p> <p>Shetty, Deepika. "Drawing on Literature", <i>The Straits Times [Singapore]</i>, Life!, 11 March</p> <p>Kolesnikov-Jessop, Sonia. "Heman Chong on Linking Painting and Literature", <i>Blouin Artinfo [online]</i>, 23 February</p>

Year	Selected Bibliography (cont'd)
2014	Stock, Marybeth. "Twenty Plots for Things to Come", <i>ArtAsiaPacific [Hong Kong; online]</i> , 22 January
2013	<p>Quek, Bruce. "The Part in the Story Where We Lost Count of the Days (2)", <i>TODAY [Singapore]</i>, 2 August</p> <p>Yabuka, Narelle. "Heman Chong's Cycles of Time", <i>indesignlive.asia [online]</i>, 31 July</p> <p>Huang, Lijie. "One Show in three cities", <i>The Straits Times [Singapore]</i>, Life!, 30 July</p> <p>Cheah, Ui-Hoon. "Artist takes up 10 years for a project", <i>The Business Times [Singapore]</i>, 28 July</p> <p>Wang, Yvonne. "Interview: Heman Chong", <i>The Muse [online]</i>, 27 July</p> <p>Dickie, Anna. "Moderation(s): A Fictional Residency at Spring Workshop", <i>Ocula [online]</i>, 12 July</p> <p>"A Fictional Residency" in Hong Kong", <i>ArtAsiaPacific [Hong Kong; online]</i>, 09 July</p> <p>Li, Zoe. "Artists Weave Stories In "A Fictional Residency"", <i>Blouin Artinfo [online]</i>, International edition, 1 July</p> <p>Andrews, Max and Luna, Mariana Cánepa. "Digression(s), Entry Point(s): An interview with Heman Chong", <i>Latitudes</i> produced through <i>La Capella. BCN Producció 2012</i> of the Institut de Cultura de Barcelona [Spain], 2 April</p> <p>Tang, Jo-ey. "Interview(s): Heman Chong In Collaboration with Anthony Marcellini", <i>ArtAsiaPacific [Hong Kong; online]</i>, March</p> <p>Tan, Xue. " Spring Workshop's Time Moderation(s)", <i>Randian [China; online]</i>, 14 February</p> <p>Jervis, John. "SPRING WORKSHOP AND "MODERATION(S)""", <i>ArtAsiaPacific [Hong Kong; online]</i>, 1 February</p> <p>Li, Zoe. "'Moderation(s)': Witte de With and Spring Workshop In Year-long Collaboration", <i>Blouin Artinfo [online]</i>, International Edition, 11 January</p> <p>Rinebold, Mary. "Heman Chong and Anthony Marcellini", <i>Critics' Pick, Artforum [USA; online]</i>, 4 January</p>
2012	<p>Kolesnikov-Jessop, Sonia. "24 Questions with Heman Chong", <i>Blouin Artinfo [online]</i>, 21 October</p> <p>Goh, Daryl. "Happiness #90", <i>ARTICLE [Singapore]</i>, September issue, p. 6</p> <p>Au-Yong, Rachel &amp; Loi, Rachel. "Advanced Studies fails to stimulate", <i>The Business Times [Singapore]</i>, 29 May</p> <p>Cheung, Ysabelle. "Two Thousand Eleven", <i>Time Out [Hong Kong]</i>, January</p> <p>De Rozario, Tania. "Best drawings on the Circle Line", <i>Time Out [Singapore]</i>, July</p> <p>Eu, Elizabeth. "GET EDUCATED AT... WITH ADVANCE STUDIES", <i>Fever Avenue [online]</i>, 30 May</p>
2011	Aguna, J.J. "Making a Stand... On Top of A Million Black Business Cards, at Para/Site", <i>Wanderlister Asia [Hong Kong]</i> , 18 December

---

Year	Selected Bibliography (cont'd)
2011	<p>Agnew, Mary. "Hong Kong's Para/Site Art Space Closes Year With a Pessimistic Look Back on 2011", <i>Blouin Artinfo [online]</i></p> <p>Benjamin, Patrick. "Interview: Heman Chong", <i>I-S Magazine [Singapore]</i>, 22 December</p> <p>Davis, Jacquelyn. "Imagine Being Here Now", <i>Critics' Picks, Artforum [USA; online]</i>, 2 September</p> <p>Ekroth, Power "Law and Order", <i>Scene and Herd, Artforum [USA; online]</i>, 22 June</p>
2010	<p>Ziherl, Vivian. "Heman Chong: Island (Cover)", <i>艺术界 LEAP [China]</i>, pp. 222 – 223, issue 6, December</p> <p>Campbell, Andy. "booksmart", <i>Art Lies [USA]</i>, issue 65, Spring</p> <p>Carmichael, Kelly. "King Rat", <i>NZ News [UK]</i>, 18 August</p>
2009	<p>Ewing, John. "No Bees, No Blueberries", <i>Art Lies [USA]</i>, issue 63, Fall</p> <p>Goh, Leon. "And the Difference is...", <i>Photofile [Australia]</i>, issue 87, August</p>
2008	<p>Cruz, Joeslina. "Projecting Southeast Asia", <i>C-Arts [Singapore/Indonesia]</i>, vol. 5</p> <p>Frank, Rike. "Like an Attali Report, but Different", <i>ArtForum [USA; online]</i>, November</p>
2007	<p>Chia, Adeline. "A piece of art you can eat", <i>The Straits Times [Singapore]</i>, 22 November</p> <p>Aasan, Øystein. "That's Roger Wilco, Over and out.", <i>Spike Art [Austria]</i>, no. 14, Winter</p>
2006	<p>Chew, Boon Leong. "Singapore's Wong Kar Wai?", <i>Lianhe Zaobao [Singapore]</i>, 12 March</p>
2005	<p>Chow, Clara. "The Arts Power List 2005", <i>The Straits Times [Singapore]</i>, 27 December</p> <p>Chua, Emily. "Heman Chong", <i>Broadsheet [Australia]</i>, vol. 34, no. 1, March</p> <p>Chua, Emily. "Heman Chong", <i>Substation Magazine [Singapore]</i></p>
2004	<p>Chow, Clara. "Beware of Heman", <i>The Straits Times [Singapore]</i>, 9 December</p> <p>Chow, Clara. "Going the Biennale Way", <i>The Straits Times [Singapore]</i>, 26 August</p> <p>Goh, KK. "Heman Chong", <i>Lianhe Zaobao [Singapore]</i>, December</p>
2003	<p>Chow, Clara. "Legends of the four", <i>The Straits Times [Singapore]</i>, 11 March</p> <p>Chua, Ferreolus. "The President's Young Talents Exhibition 2003", <i>Vehicle [online]</i>, issue 9</p> <p>Goh, KK. "Wind from four corners", <i>Lianhe Zaobao [Singapore]</i>, 12 March</p>

---

---

<b>Year</b>	<b>Selected Bibliography (cont'd)</b>
2002	<p>Carceller, Cabello. "Nuevo 'glocalismo'", <i>PhotoPeriódico [Spain]</i>, no.10, July</p> <p>Carpio, Francisco. "El espíritu del margen", <i>Lapiz [Singapore]</i>, July</p>
2000	<p>"One on One: Heman Chong on Young-Hae Chang Heavy Industries", <i>ArtAsiaPacific [Hong Kong]</i>, p. 19</p> <p>"Calendars (2020 – 2096): Ahmad Mashadi in Conversation with Heman Chong", <i>Singapore NUS Museum [Singapore]</i>, pp. 23 – 30</p>
2000	<p>Teh, David. "Heman Chong: Calendars (2020 – 2096)", <i>Singapore NUS Museum [Singapore]</i>, pp. 15 – 22</p> <p>Agnew, Mary. "Highly irregular", <i>The Sunday Morning Post [Hong Kong]</i>, p. 3</p> <p>Shetty, Deepika. "Life lessons from students", <i>The Straits Times [Singapore]</i></p>

---

© September 2017 FOST Gallery. No part of this article may be edited, reproduced, stored in a retrieval system, or transmitted, in any form, or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission in writing from the copyright owner.