

[FOUNTAIN STREET]

FOR IMMEDIATE RELEASE:

Scarcely Awake

Sarah Alexander and Tatiana Flis with guest sound artist Todd Bowser

May 11 – June 11, 2017

Preview Opening: Friday, May 5, 2017 | 5:00 p.m. - 9:00 p.m.

Opening Reception: Saturday, May 13, 2017 | 5:00 p.m. - 7:00 p.m.

FOR PRESS-READY IMAGES CONTACT: Marie Craig fountainstfineart@gmail.com, (774) 286-1800



BOSTON, MA – Beginning May 5th, Fountain Street gallery opens its inaugural Boston exhibit: “Scarcely Awake,” featuring the work of two artists, Sarah Alexander and Tatiana Flis. The show highlights a variety of each artist’s work, including painting, drawing, sculpture, and mixed-media installation, and centers on the notion of the in-between. Alexander’s and Flis’ work carry similar themes of time, movement, and the subconscious, while walking the fine line between reality and the imagined.

In addition, an audio piece created by sound artist Todd Bowser will play in parallel with the exhibition.

Using painting as her chosen method, **Sarah Alexander** processes observations, emotions, and experiences. Sparked by obsessive curiosity, and without restraint, Alexander purges all that perplexes and fascinates into her work. Her current series focuses on the results of excessive daily intuitive drawing sessions. Through these, Alexander explores the environment as if observing it from a dream, from the subconscious. Alexander’s work plays between the realms of abstract and illustration.

Sarah Alexander is an instructor of art at Hopkinton Center for the Arts, the Mass Audubon’s Broadmoor Wildlife Sanctuary, and holds private and semi-private lessons at Wandering Mind Studio. Her work has been shown extensively throughout New England, and has been published by North Light Books. She is represented by Gallery Blink in Lexington, MA and is a Core Member at Fountain Street Fine Art Gallery.

Working primarily in sculpture and drawing, **Tatiana Flis** is fascinated by the almost imperceptible

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stillness before, during and after the moment of discovery; still, frozen moments which slip away as soon as our analytical minds take control. Her artwork aims to capture these moments, employing surrealist language in a dynamic approach. Flis' works are designed as an intriguing game between real and illusory, questioning our social constructs. Her imagery becomes the impossible; an illusion of imitation, which always arrives at its own peculiar destination. She gives access into private worlds not unlike our own, creating connections across boundaries of time and space.

Tatiana Flis received her MFA in sculpture from the Cranbrook Academy of Art, an MS in Business Administration from Boston College, and a BFA in Studio Art from Ringling College of Art and Design. Her work has been exhibited at numerous galleries and museums across the United States. Tatiana is a Core Member of Fountain Street Fine Art Gallery and an Associate Member of Kingston Gallery. She currently lives in Boston, Massachusetts with a artist studio located in the Bancroft Building in Framingham, MA.

Todd Bowser combines field recordings and improvisations into sprawling sonic experiments in tape and digital audio. Rooted in decaying gadgets acquired over twenty years of music-making, his work combines primitive home recording techniques with digital manipulation in open source software environments. He holds degrees from University of Massachusetts-Lowell and Johnson & Wales University. Currently, he resides in Winston-Salem, NC and is pursuing a Master of Library Sciences degree at the University of North Carolina at Chapel Hill.

“Scarcely Awake” will run from May 11th through June 11th. The Gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 11am to 5pm, or by appointment.

Schedule of events:

May SoWa First Friday Reception - Friday, May 5, 2017 5:00-9:00pm

Opening Reception - Saturday, May 13, 2017 from 5:00-7:00pm

Poetic Interpretations Event - Sunday, May 21, 2017 from 1:00-3:00pm

June SoWa First Friday Reception - Friday, June 2, 2017 5:00-9:00pm

Closing Reception: Artists' Talk & Performance - Saturday, June 10, 2017 from 1:00-3:00pm

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-two emerging and mid-career artists.

Image information: Sarah Alexander, *In Flux*, Mixed-media on Canvas, detail
Tatiana Flis, *ping!*, Plaster and Mixed-media, detail

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GALLERY HOURS Wed-Sun, 11-5 and by appointment (617) 292-4900
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