

[FOUNTAIN STREET]
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CROSSOVER

Mia Cross and Doug Cross

May 30 – July 1, 2018

First Friday Reception: Friday, June 1, 2018 | 6:00-8:00 p.m.

Closing Reception: Saturday, June 23rd | 6:00-8:00 p.m.

FOR PRESS-READY IMAGES CONTACT: Marie Craig, fountainstfineart@gmail.com, (774) 286-1800



BOSTON, MA - Fountain Street Gallery will exhibit "Crossover" beginning May 30, 2018. "Crossover" features the work of daughter/father duo Mia Cross and Doug Cross. The opening reception will be held on Friday, June 1st from 6:00-8:00 pm and a closing reception will be held June 23rd from 6:00-8:00 pm.

The exhibit highlights a series of pieces created specifically for the show. With both artists using a set of identical word prompts as the impetus for each piece, the show explores the "nature vs. nurture" debate through their interpretations of each word, based on their unique accumulated experiences and perspectives. What does "anxiety" look like to someone who is 26 versus someone who is 62? How about the word "home" or the word "blue"? With each artist working in the solitude of their own creative process, the work in "Crossover" ranges from figurative wood carvings and metal assemblages, to oil paintings and installations.

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Through a diverse body of work spanning multiple mediums and themes, Mia Cross explores color, the human figure, and narrative. Her oil paintings, and in particular her portraiture, demonstrate a fixed fascination with pattern and skin. When painting, Cross pays special care to creating engaging color relationships, sometimes harmonious and sometimes dissonant. Cross stitches her colors together like a quilt, often laying them down with a palette knife and leaving them untouched for the remainder of the painting process. Her recent work explores where the figure begins and ends when immersed in its surroundings.

Mia Cross launched her career in 2014, following her graduation from Boston University with a double major in Painting and Sculpture. In 2016 she received the “Emerging Artist Award” presented by the Danforth Museum in Framingham, MA. Cross has been the recipient of multiple grants, including the Blanche Colman Grant and a Mass MoCa Match Grant. She has also participated in several artist residencies in the past few years, spending several weeks in 2017 at the Vermont Studio Center through a Boston University alumni grant, and a month in 2016 as an artist in residence at the Goetteman Residency at the Rocky Neck Art Colony in Gloucester, MA. Her work has been featured in numerous galleries and exhibits throughout New England. Currently, Cross’s 140 ft. mural, *We the People II*, brightens the Rose Kennedy Greenway in Boston MA. Cross is a member of Fountain Street Gallery and recently moved into a studio at 450 Harrison Ave in the SoWa art district.

Inspiration comes to Doug Cross in many ways; from the raw, sweet smell of the outdoors to a funny or disturbing event in the news. With very few pre-conceived notions about what art “is” and “is not”, this open-mindedness carries over to his approach towards his work. He often creates outdoor sculpture using found objects, stones, or trees that storms have uprooted. Whether working with paint, wood or metal he allows the materials to lead him on a creative journey and always trusts his inner voice to tell him when he’s arrived.

Doug Cross has been a maker his whole life. As a child he was often happiest with a pencil or tool in his hand. He comes from a long line of creatives who included antique collectors, whirligig makers, writers, welders and builders of everything from music machines to vintage cars.

Doug works out of his home studio on Gleason Pond in Framingham. Over the past twenty years Doug has exhibited throughout the Boston area showing work that ranges from painting to interactive sculptures. Most recently Doug has shown his work at the Fountain Street Gallery in Framingham, the Wayback Gallery in Framingham and the Kathryn Schultz Gallery in Cambridge. His work can be found in private collections in New England. Doug balances his “real” job with his studio practice but is eager to transition back to where he began as a child - full time artist.

Schedule of events:

First Friday Reception: Friday, June 1, 2018 | 6:00-8:00 p.m.

Closing Reception: Saturday, June 23, 2018 | 6:00-8:00 p.m.

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

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GALLERY HOURS Wed-Sun, 12-6 and by appointment (617) 292-4900
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