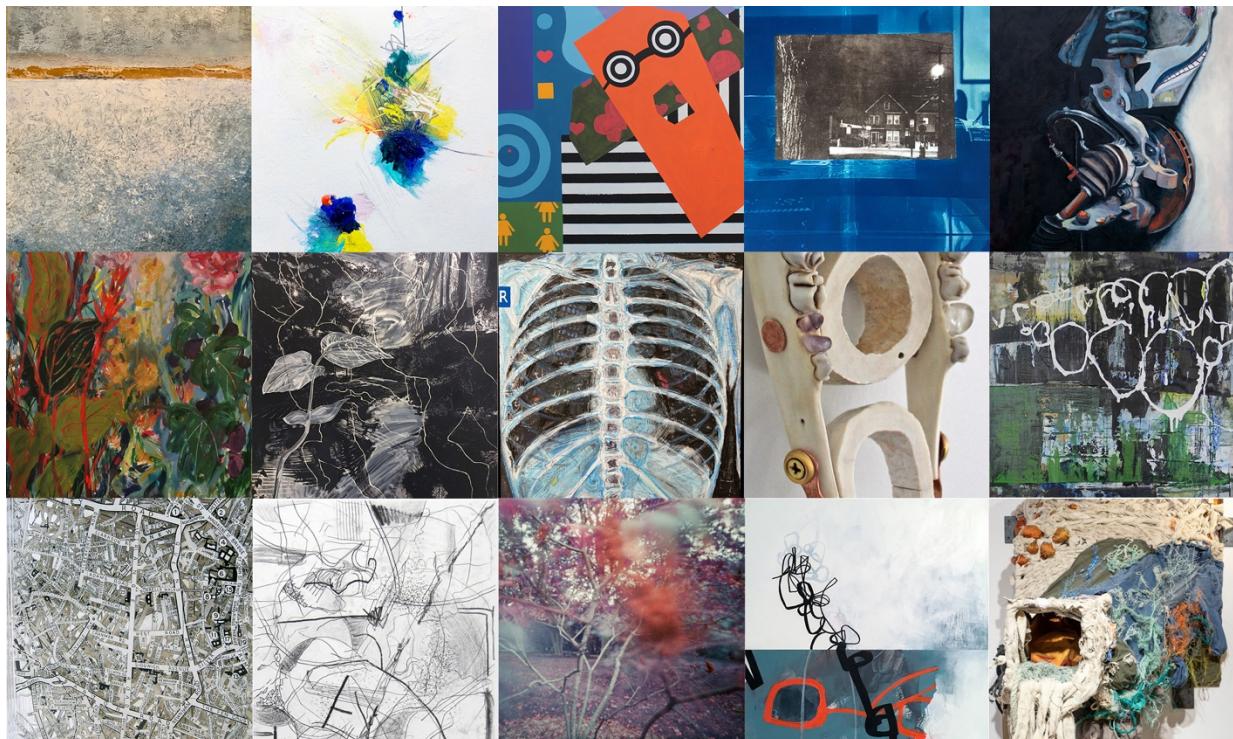


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# 2020 Fountain Street Annex

Annex Membership Exhibition Series  
March, April, May, September, October 2020

FOR PRESS-READY IMAGES CONTACT: Marie Craig at [fountainstfineart@gmail.com](mailto:fountainstfineart@gmail.com), (774) 286-1800



**Boston, MA**—Fountain Street Gallery is excited to announce its 2020 Annex exhibition series featuring fifteen regional artists. In its third year, the Annex is a section of the gallery where work is featured by artists seeking gallery experience and exposure in the Boston area. This year's exhibitions will take place during the months of March, April, May, September, and October. Each Annex exhibit features three artists whose work relates conceptually, visually, and/or through material and process.

The 2020 featured artists are: Kristina Almy, Jenny Casey, Jamaal Eversley, Shelby Feltoon, Amanda Hill, Wendy Hodge, Justin Roy Life, Soren Meibom, Miller Opie, Shany Porras, Sian Robertson, Anne Russell, Dennis Stein, Kimberly Stoney, Rebecca McGee Tuck. An opening reception will be held each month in conjunction with the SoWa first Friday gallery walk and our main gallery exhibition opening.

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[L] Amanda Hill, *Ether*, oil on panel

[M] Shany Porras, *Cantata Criolla (Esteves)*, mixed-media on canvas

[R] Anne Russell, *Body in Motion 3*, trace monotype on paper

March opens our Annex exhibition series offering a unique view into the experience of the everyday. Through painting and printmaking, artists Amanda Hill, Shany Porras, and Anne Russell bring their distinct perspectives to the human experience by exploring our relationships to commonplace objects, forms, and music.



[L] Justin Roy Life, *Empire of Life 28*, scratchboard and acrylic paint on panel

[M] Miller Opie, *Alterable*, deer mandible and femur slices, copper, brass, and agates

[R] Dennis Stein, *Arboretum 2*, photograph

In April, we see artists Justin Roy Life, Miller Opie, and Dennis Stein expose life-altering experiences through different lenses of understanding and investigation. Using photography, drawing, and the act of collecting, these three artists explore beauty, decay, and the fragility of our existence.

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[L] Jamaal Eversley, *S. Ward: I in a 1,000,000*, acrylic on canvas

[M] Wendy Hodge, *That One Pink Dahlia*, oil on canvas

[R] Rebecca McGee Tuck, *19 Fathoms*, sea debris and mixed-media

Stories, time capsules, and imagined experiences take over the Annex in May. Jamaal Eversley, Wendy Hodge, and Rebecca McGee Tuck each use their unique artistic eye to explore representation. These artists capture worlds of universally-felt emotion through color, pattern, and abstraction.



[L] Kristina Almy, *Winterview*, oil and mixed-media

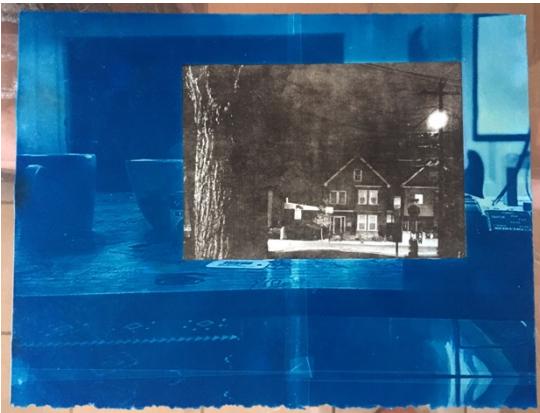
[M] Soren Meibom, *Thorax*, mixed-media

[R] Kimberly Stoney, *There's Trouble Ahead But I'm Going There Anyway*, mixed-media

The natural world, knowledge, and information come together in an exhibition featuring artists Kristina Almy, Soren Meibom, and Kimberly Stoney. September's Annex exhibit is about finding layers of meaning, mystery, and beauty in our surroundings through color, collage, and gestural mark-making. It's a journey that leads us to experience free-form artistic expression.

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[L] Jenny Casey, *F#@k it and rock!*, acrylic, pen, pencil on paper

[M] Shelby Feltoon, *intimate knowledge (4char)*, cyanotype and lithograph on paper

[R] Sian Robertson, *A Place To Think*, hand-cut vintage map, acrylic, and metal

In October, artists Jenny Casey, Shelby Feltoon, and Sian Robertson invite us to travel through the perceived and intangible. Expressing emotion through painting, photography and collage, these three artists use vivid color, texture, light, and layering to highlight moments of perception that lead the viewer to contemplate the past, the in-between, and the future.

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## About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

## Contact

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